

Inside

SECOND KITCHENS DELETED FROM LOCAL COASTAL PLAN

"Second kitchens" will still be illegal in Carmel—according to the draft of the new Local Coastal Plan required by the Coastal Conservation Act. The Carmel Planning Commission finished its review of the section that recommended legalization of second kitchens. **Page 11.**

RIPPLING RIVER MAY BE PURCHASED BY GROUP OF PRIVATE INVESTORS

A group of private investors reportedly interested in purchasing Rippling River in Carmel Valley and preserving it as a "hotel for the handicapped" was scheduled to meet this week to begin forging its proposal. Hopes for a private acquisition were spurred last week following a decision by the Monterey County Planning Commission to delay for 60 days the proposed sale of the facility to the Monterey County Housing Authority. **Page 7.**

COUNTY MAY ENACT GROWTH MANAGEMENT POLICY

The Monterey County Board of Supervisors will consider the adoption of a Growth Management Policy at a public hearing scheduled for Tuesday, Oct. 9, at 2 p.m. The board will also decide whether to adopt a negative declaration for the policy which broadly defines the limits of future development outside incorporated areas. **Page 19.**

HEARING OCT. 11 ON PLANS TO EXPAND SHOPPING CENTERS

Two projects proposed for the shopping and commercial areas at the entrance of Carmel Valley are scheduled for public hearing before the Monterey County Zoning Administrator on Thursday, Oct. 11. In the Carmel Rancho Shopping Center a two-story, 12,500-square-foot commercial office and retail building is planned. A major "village-type" curved shopping mall is planned for the Carmel Center. **Page 6.**

8 PERCENT DROP IN ENROLLMENT PUZZLES SCHOOL OFFICIALS

The surprising drop of 131 students from the Carmel Unified School District's projected opening day figure of 2,781 will not necessarily result in smaller class sizes. **Page 8.**

INCREASE OF CHARGES FOR USE OF SCHOOLS BY PUBLIC PROPOSED

The first reading of a revised policy on "Use of School Facilities for Public Purposes" turned into a philosophical discussion at the regular meeting of the Carmel Unified School District Board of Education last week. **Page 17.**

WASTEWATER PONDS DIRECTLY OVER CARMEL RIVER AQUIFER

The wastewater storage ponds approved for Carmel Valley Ranch could be the first ever built over a major water supply in California. The Monterey County Board of Supervisors last week approved the design of the ponds and golf course lakes that will hold treated wastewater directly above the Carmel River aquifer. **Page 13.**

NEW PLAN FOR PREFERENTIAL PARKING PROPOSED BY PLANNERS

A new plan for preferential parking for Carmel residents was given concept approval by the Carmel Planning Commission last week. The proposal, broader in scope than a previous preferential parking plan rejected by the commission, allows residents to park two hours in one-hour zones. **Page 4.**

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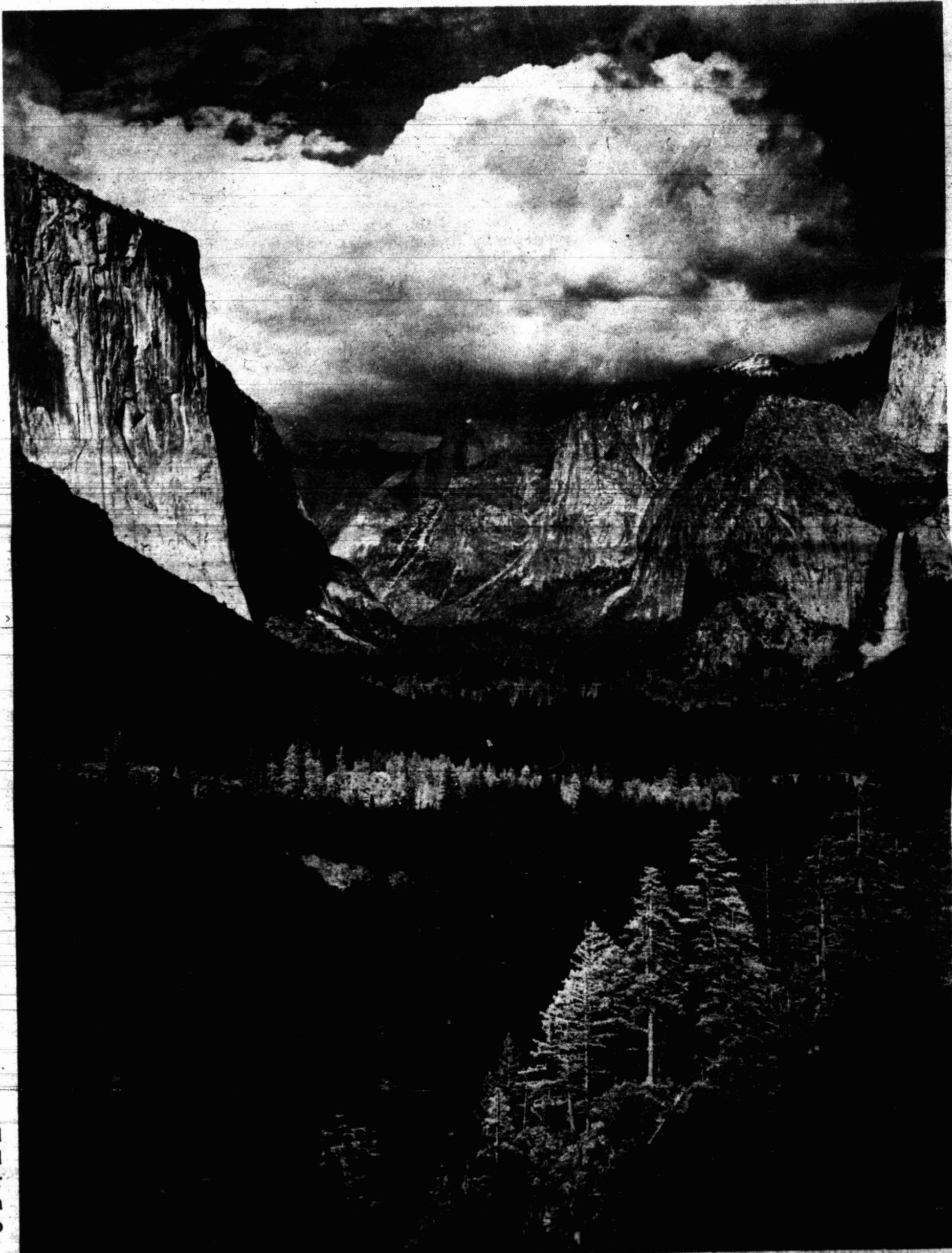
TWO SECTIONS—48 PAGES **25¢**

The Carmel Pine Cone

OUR 65TH YEAR, NO. 40 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162

OCTOBER 4, 1979

'Absorbing the beauty'



THUNDERSTORM, Yosemite Valley 1945.

'Yosemite and the Range of Light'

"The years are jumbled and I cannot remember dates. But my recall of place and experience is precise. Seeing these photographs together brought back the exhilaration of my youth, striding the high places with a heavy camera,

absorbing the beauty of both lichen and distant peak, the sound of wind and water, and the ever-present benediction of light."

ANSEL ADAMS

See pages 36-37

October 4, 1979

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

An opportunity

Dear Editor:

Annexation to Carmel is an opportunity for you to have a voice in Carmel government with an opportunity for political participation.

Each citizen in the annexed areas will be able to run for office and vote in city elections. Annexation will give you a chance to help direct the aims of the community, to help establish the goals and objectives of the city of Carmel-by-the-Sea including service and land use decisions.

Presently, we as residents of Carmel Woods and Hatton Fields feel the impact of the city's decisions, yet have no role in the decision-making processes. Annexation will allow us the chance to actively participate in the policy processes of our community, and to elect five council persons to represent our concerns.

A "yes" vote on annexation will provide you with a local government responsive to your needs at no additional cost.

Donald G. Freeman
Carmel Woods

Shocked by mayor

Dear Editor:

This letter is in response to the article in the *Pine Cone* regarding Mayor Norberg's statements about people with a handicap.

We were shocked and appalled to hear Carmel's leader refer to handicapped people in this fashion. As counselors for the handicapped students at Monterey Peninsula College, we feel that his statements and feelings are the reason that the disabled—indeed, all minorities have been given the treatment that they have for so long.

His reference to the five handicapped people is a gross under-estimation. It is sentiments like this that have forced people into closets for so many years.

We work with 25 students who are Carmel residents and voters. Are there countless others who are hidden in this picturesque village?

Our society was supposedly founded on

personal freedom and independence, yet without sloping sidewalks and reserved parking spaces the residents of Carmel (and tourists) will go back to the days of dependence, humiliation, and inaccessibility.

Mayor Norberg stated that if "we simply level down our civilization to the requirements of the most handicapped, pretty soon we go down the drain as a society all together." Unbelievable arrogance and insensitivity such as this shows a total lack of understanding for what a handicap is.

Many of our students are disabled veterans, stroke victims, and other human beings who have led a full and productive life who suddenly find themselves at the mercy—or lack of it—of our enlightened society. We also serve an increasing number of young people with a variety of physical and educational disabilities. What kind of a message do your statements make to these young people, Mayor Norberg?

A full public apology—so what? We don't believe that an apology will do much to enhance the self image of the people that the mayor stated have caused our society to go downhill. We suggest he borrow one of our wheelchairs, take some time off, spend a week wheeling around Carmel and let us know how he does on the sidewalks where there are no slopes!

Shaaron Kaplan
Counselor/Instructor
Chuck Gough
Learning Disabilities Specialist
Handicapped Services
Monterey Peninsula College

Refreshing

Dear Ben:

Your view is for sure a refreshing bit of creativity in the field of literary contribution for the daily reader.

I sent for my first issue of the *Pine Cone* on Sept. 13 and found your poem to the old house very touching. I really loved it and I am not one in general for poetry. Your timing and rhyming really hit the board as poetry should but hardly ever does any more, but the thoughts in it were great.

Also enjoyed the baseball-playing cat because I'm partial to the fuzzies.

I ended up reading and enjoying your whole column and will sure look forward to reading more of them when I get out there after November.

Carol Dixon
Neptune City, N.J.

Too Cruel

Dear Editor:

How can you be so cruel? Making a mountain out of a molehill doesn't make Carmel a better place.

You know as well as I that Gunnar Norberg has spent more years than any other citizen trying to fulfill his dream of Carmel.

He's not going to resign under fire, so what are you accomplishing?

Charlotte Clark
Carmel

Pine knots

Let the people decide

By AL EISNER

The following is a reprint of our editorial dated June 14, 1979

MAYOR GUNNAR NORBERG ought to be censured for his shameless actions at Monday night's meeting of the City Council.

The two members of the lawmaking body that went along with his suggestion that the council vote to pay itself should also be criticized, but they could be forgiven for acting out of ignorance.

Norberg's eleventh-hour suggestion was the culmination of a relentless 20-year struggle waged over the bodies of many people who love Carmel as dearly as he.

The wisdom of the action is certainly questionable. It came at a time when budgets are being scrutinized closely.

Should the city, for the first time in its history, pay a salary to those chosen to serve Carmel as the representatives of the people? I say, emphatically, "no!"

Worse, however, was the devious manner in which the self-payment was gotten. At 10 minutes to midnight, when the council chambers were almost cleared of spectators, Gunnar made his move.

Unable to accomplish his goal in the open, he finally did it at midnight. Without benefit of public notice, or public attention (except for a couple of alert newspaper reporters) Gunnar got away with it.

AND, DEAR READER, what were his reasons? "I got the idea from the recent actions of the Pacific Grove City Council." By a split vote, the councilmen from our neighboring city voted to pay themselves a salary. They have been criticized for doing it.

The crafty Gunnar picks and chooses actions he wants us to emulate. This is the first time I can recall Gunnar ever suggesting that Carmel follow the actions of anybody—or anywhere—else. "Carmel is unique. Carmel is different." How many times have you heard him say that?

The same City Council voted, over the protests of hundreds of citizens, to allow the construction of a McDonald's hamburger stand in Pacific Grove. Will Gunnar suggest that Carmel follow the same course? Ridiculous!

With Gunnar's infallible memory for detail, it is inconceivable that he could have forgotten that five years ago the voters of Carmel overwhelmingly rejected the idea of paying their city councilmen.

In the March 1974 election, the people of Carmel voted 729-340 to oppose

salaries for their elected officials. It had been placed on the ballot at Gunnar's insistence.

His action Monday night, in the face of this historical perspective, is unforgivable.

THAT'S WHAT I WROTE June 14. On Monday night, the same City Council, by the same split vote, adopted the first reading of an ordinance that would result in paying a monthly stipend of \$150 for councilmen and \$200 for the mayor.

The arrogance of Mr. Norberg is intolerable. I guess he thinks the voters and taxpayers in Carmel are either stupid or gullible. They are neither. His contemptible action will be duly noted by the voters when they make their way to the polling booths next spring to elect a new City Council.

What can be done about it? The ordinance does not become law until it passes a second reading. That action is on the agenda for this Monday (Oct. 8) night's meeting.

Considering the controversial history of the question all these years in Carmel, it rightfully should be put to a vote of the townspeople. It's possible, although unlikely, that folks have changed their feelings about it. This same council, which has spoken proudly of the "mandate" it has from the voters, has chosen to trample that same clearly stated mandate.

Let's let the people decide, Gunnar. Or do you feel you know best, and it really isn't necessary to ask how the voters feel about it?

DURING THE COUNCIL discussion last Monday night, it was pointed out that the elected members of the council enjoy the same insurance benefits as all city employees. The insurance policy, described by the underwriter as the "Cadillac" of insurance policies, covers major medical, hospitalization and all optical and dental expenses for the councilman and his/her family.

Carmel Insurance Company estimates that the policy is worth \$300 per month for a councilman and family. With today's tax rates, a person would have to earn about \$500 a month to be able to net \$300 to make the payments. That's a nice, fat little bonus for our elected officials.

Have you ever heard of city employees or government officials voting to decrease their salaries? I haven't either. You can bet the modest sums voted by the council to pay itself will grow in future years—like the camel inching its way inexorably further and further into the tent.

View through a Grapevine Fence

by Ben

WHAT NOBODY SEEKS to realize is that if Carmel does not come up with its own solutions to low-income housing, the State of California will!

THE LOCAL COASTAL PLAN, currently being reviewed by the Carmel Planning Commission, must have some definite solutions to be either already accomplished or in the works. If we stall around and delay and use all the "if we hide our heads in the sand, it will go away," tactics that have been so prevalent recently; or use the filibuster techniques that are the "signatures" of two council members, we will have no choice but to follow the orders of the State Coastal Commission and will have to abide by its decisions.

HOW CAN ANYONE expect to have more than a "guesstimate" on second kitchens? Let's face it. Everyone knows second kitchens are against the law, even if seldom enforced, and would anyone expect them to admit it?

Frankly, I think it's time that whether liked or not, fair or not, second kitchens must be made legal.

We have neither the space nor the inclination (besides cost factors) to build low-

income units, therefore we must use what we have. Second kitchens, purchases of houses (like the one offered by M.P.C.) to be run by organizations like or by the Carmel Foundation.

It ain't that tough to figure out how.

WHAT WE NEED in this town is a Harry Truman. You know what I mean? Someone with good horse sense whose attitude is: "O.K. fellas, it's a lousy problem, but a decision has to be made, and the Buck Stops Here!"

HORSE SENSE. Just what is it? Well, it's when the horse is smarter than the man riding him and the horse refuses to cross the bridge, even though Sam's late for supper. So Sam gets off and walks over the bridge and it collapses under him and he gets an icy bath instead of a hot supper. And the critter left standing on the bank has a good horse laugh.

I THINK THAT if those kids are caught who cut down the Carmel High School oak tree, one of their punishments should be to chop it into firewood-size pieces, using only an ax, and to be kept at it for 10 hours a day, until finished.

It would be a long time, if ever, before they'd even consider doing something like that again.

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Scheduled to go into effect next April

Council votes 3-2 to receive a salary

THE CARMEL CITY COUNCIL is scheduled to enact an ordinance Monday night that will provide a salary for council members starting next April.

The vote to approve the proposal is expected to be 3-2, the same tally registered last Monday night when the salary ordinance was given preliminary approval after a lengthy debate among council members.

Each council member would receive \$150 per

'It's not enough salary to corrupt anyone and people are not going to seek office for the salary. It is just fair for the number of hours put in.'—Council member Helen Arnold.

month and the mayor \$200 under the provisions of the ordinance. They are the maximum allowed by state law for a city the size of Carmel.

Mayor Gunnar Norberg and council members Helen Arnold and Les Gross voted for the ordinance. Opposing it were councilmen Mike Brown and Howard Brunn. Ironically, Brunn and Brown are the only members of the present council who are guaranteed an opportunity to pocket the salary. Their terms expire in 1982, while the other three council members' terms expire in April when the ordinance goes into effect.

THE APPROVAL OF the ordinance Monday night would be the realization of a goal sought for many years by Norberg.

He admitted last Monday night during the debate on the proposal that he has been in favor of compensation for council members since his first days on the council 21 years ago.

He said that he tried once in 1966 to pass a motion for compensation, but it failed.

It was Norberg who successfully proposed the salary during the late hour of a council session last June 11.

"It's so small (the compensation)," said Norberg. "My only regret is that it is actually so small for the toil required."

Norberg said that he has received little to nothing during his 21 years of service on the council, "except blood, sweat and tears."

MRS. ARNOLD SAID that "there's been a lot of changes since 1966.

"It's not enough salary to corrupt anyone and

'I recognize there is that sacrifice of being a councilman, but we do it for dear old Carmel'—Council member Mike Brown.

people are not going to seek office for the salary," she said. "It is just fair for the number of hours put in."

Mrs. Arnold noted that she realizes the city reimburses council members for their expenses, but "it's a nuisance to keep track of small things if you want to receive compensation that way."

ONLY TWO RESIDENTS spoke in opposition to the proposal. There were no proponents in the audience.

Larry Moraga noted that "the way of paying our expenses" reasoning voiced by the council is the same used by the state Legislature to start receiving compensation. "As more people got in the legislature and talked about the inflation rate, the legislature salary developed into a large

amount of money. Once you set that number, you'll see it increase each year."

Norberg pointed out that the amount is set by state law and \$150 is the ceiling.

"They can change it," retorted Moraga.

He reminded the council members of the many organizations they turned down for \$1,000 donations because they felt it was too much money.

"You'll be spending a lot of money...\$9,600 a year," said Moraga. "You've said to the organizations for young people, elderly people: 'Gee, this is a lot of money. A contribution of \$1,000 to them was as important—if not more important—as pay for the council."

BARNEY LAIOLO, a former mayor and councilman, said that he is aware of the many hours council duties require, and the "blood, sweat and tears."

"But you're missing the issue," he told the council. "If you get yourself in a position to accept a salary for services rendered, then every 'Joe Blow' who wants something will tell you, 'You're working for me. I pay your salary.' You will be classified as employees, not employers, not

'This council is about to do something that is blatantly against what Carmel voters want. It was put before a vote of the people and they said "no.'”—Council member Howard Brunn.

the representatives of the city. For \$150 bucks, you will have to put up with more than you have to already put up with."

Councilman Gross said that the compensation "amounts to a reimbursement" to a council member for expenses out of his pocket. "For someone to serve effectively on the City Council he must spend money on many things," Gross said. "If I'm going to be worth a hoot 'n holler as a councilman, I'm going to attend meetings that will help make me a better councilman."

BROWN REMINDED HIS fellow council members that when the proposal was on the 1974 ballot "the voters voted it down overwhelmingly."

"I recognize there is that sacrifice of being a councilman, but we do it for dear old Carmel," said Brown. "I fear that once got in (the compensation), it will raise and we will see people run for the money and not to serve."

"It's people of Carmel we are serving. It is not for a salary. We are serving Carmel. I feel a personal satisfaction; I feel a reward trying to do what's best for Carmel," said Brown.

"I'm sorry it's here—sorry we're confronted with this now."

Brown noted that the trend is toward pay for council members. Monterey and Carmel are the only cities in the county that do not compensate their council members.

BRUNN NOTED: "I find myself in an unusual position tonight. I agree with about 90 percent of what Mike Brown said tonight."

"Maybe you're turning over a new leaf," Norberg observed.

Brann then reiterated his statement when the compensation was first proposed last June 11: "I won't accept that salary."

Brann rattled off a list of the many boards and commissions of various levels of government in the county which are comprised of people who serve without compensation. He indicated that it

would be unfair for the council to be compensated and not these other officials.

He also declared that the action to approve a salary was going against the wishes of the people.

"This council is about to do something that is blatantly against what Carmel voters want. It was

'Let's put it on the ballot—go for it—and let the people say again what they feel you obviously didn't hear last time.—Brunn.

put before a vote of the people and they said 'no.'"

"Gross said this is reimbursement for expenses—this is a ridiculous statement."

Brann also said that the council members are given expenses to go to League of California Cities convention meetings and conferences. It also voted itself \$2,300 for a party at Pebble Beach, he stated.

He also pointed out that the council "enjoys the Cadillac of health insurance policies." The council members receive major health care insurance which is paid for by the city, the same as city employees. This amounts to the taxpayers paying \$46.58 insurance premiums each month for single coverage of a council member or \$118.34 for family coverage. The city budgeted \$6,425 to cover the cost of health insurance premiums for the City Council this year.

The insurance covers dental and optical needs, Brann said, tapping his glasses on the council table as he noted that that was how he obtained his spectacles.

"It's blatantly not true that the salary will attract higher caliber persons," Brann added.

"Let's put it on the ballot—go for it—and let the people say again what they feel you obviously didn't hear last time," Brann said to his fellow council members.

GROSS EXPLAINED that even if they're reimbursed, the expense is often greater than the reimbursement. He noted that during the recent League of California Cities convention in San Francisco, they were allowed only \$15 per day for meals. "You can't live on \$15 per day in San Francisco."

Brann never attends these meetings," Gross declared. "He never attended any damn meeting where he can learn something about being a good councilman."

NORBERG DECLARED: "About this election ballot business. When the election was held at a time when taxes were terrible. So if you put money

The council 'enjoys the Cadillac of health insurance policies'—Brunn.

propositions on the ballot, they were always turned down.

"This (compensation) is a provision for proper expenses," said Norberg, adding: "I have spent more than I've often out."

Brann replied that he had signed up to attend the League of California Cities convention, but decided not to go after he received the materials about the discussions planned. "I couldn't find anything that would pertain to this village."

"If you have the time and energy to junket off—fine. But I couldn't find anything in the programs that pertained to this village. All I saw was a bunch of baloney. If we just pay attention to this little town, we'll be better off."

Mrs. Arnold retorted that there were many topics at the convention which pertained to Carmel, such as housing and coastal act.

The Village:

Children's library may move to Sunset Center

THE BOARD OF Trustees of the Harrison Memorial Library is studying a proposal to move the children's section to Sunset Center.

The move would place the children's books nearly five blocks away from the main library on Ocean at Lincoln.

Library Director Jo Childers said that such a move would be a "last resort" to acquire preciously needed space.

She personally favors a second proposal—building an annex across from the present library. This annex would include an underground parking lot, a public meeting room and public rest rooms.

Mrs. Childers said that the library was never designed

to meet Carmel's modern needs. The many professional writers who now reside in the area require up-to-date materials, and this need for ever-increasing materials has left the library with inadequate space, she stated. At present, some library staff members must work and type at reading tables which should be reserved for patrons, she added.

PAT SIPPEL, a member of the Board of Trustees, agreed with Mrs. Childers, saying, "I don't think separating the library services is a sound idea either."

She also favors the annex proposal, noting that Sunset Center is presently being used for library processing and storage, and that difficulties and added

costs ensue when books must be boxed and trucked back to Harrison.

Also, Mrs. Sippel said that employees' time cannot be used to full advantage at Sunset Center. For example, they are unavailable to help with work at the circulation desk.

The proposal to move the Children's section to Sunset Center has drawn criticism from some Carmelites. They argue that it is not only inconvenient to have the library services divided by five blocks, but that it also upsets a Carmel tradition of families going to the library together.

MRS. SIPPEL SAID that although the board must concern itself with the public's view, she "doubted" that a survey would be taken. She said that many of the library's problems are not in public view and that the decision about the move might best be made by professionals.

The library board will conduct its regular monthly meeting Thursday, Oct. 11, at 4 p.m. in the Council Chambers at City Hall.

Voter registration closes Monday for Nov. election



NORM CHETLIN AND Charlie Della Sala finish packing some of the trash they collected on Carmel Beach Saturday as part of a major coastal cleanup drive along 120 miles of coast in Monterey and Santa Cruz counties. The event was sponsored by One Planet-One Purpose (OP II). Several

thousand people participated in the campaign, which is scheduled to be an annual event. The organization hopes to sponsor a cleanup drive along the entire California coastline in 1984.

Only those who are registered by Monday, Oct. 8, will be eligible to vote in the Nov. 6 special statewide election, according to Carmel City Clerk Pat O'Hearn.

In addition to the state propositions, there will be three measures on the ballot locally.

They are the city administrator initiative, the advisory measure on the purchase of the Piccadilly Nursery site on Dolores between Ocean and Seventh, and the Hatton Fields and Carmel Woods annexation.

Residents who have moved must register. Citizens who will be 18 years old by Nov. 6 may register now.

Persons who will be out of town on election day may file now for an absentee ballot. Applications for absentee ballots have to be received at the office of the County Registrar of Voters in Salinas no later than Tuesday, Oct. 30.

Both voter registration and absentee ballot forms are available in Miss O'Hearn's office at the Carmel City Hall.

New preferential parking plan proposed

A NEW PLAN FOR preferential parking for Carmel residents was given concept approval by the Carmel Planning Commission last week.

The proposal, broader in scope than a previous preferential parking plan rejected by the commission, allows residents to park for two hours in one-hour zones.

The plan was developed by the Ad Hoc Resident Parking Committee appointed after the commissioners last month voted down a proposed resident parking program they said failed to solve the congestion and parking problem in the village.

According to the committee, the new program would increase the on-street parking capacity downtown. "It makes parking spaces in the commercial district more readily available," the committee reported. "It also sharply increases the number of spaces available to residents for two-hour parking."

THE PROPOSED PROGRAM would accomplish this on-street parking increase by the following means:

- Create 35 new 20-minute "green zone spaces" by converting 21 one-hour spaces and 14 two-hour spaces to 20-minute zones.

- Create 145 new one-hour spaces by converting 132 two-hour zones and 13 no-time-limit zones to one-hour zones.

- Convert 135 no-time-limit zones to two-hour spaces, replacing the 132 two-hour spaces, converted to one-hour zones, a net increase of 3 two-hour zones.

The committee declared that these changes "will increase turnover and space availability sufficient for an estimated 160-170 additional vehicles per hour in the

commercial district."

THE COMMITTEE'S recommendation for extra parking time for residents proposed:

- That residents be issued parking permit stickers, at cost of materials and labor. The stickers would be issued to residents who are both registered voters and registered car owners (or lessees).

- That parking regulations be modified so that residents with parking stickers properly displayed on their vehicles will be entitled to park for two hours in a one-hour parking zone.

The committee explained that "the use of resident parking stickers will reduce available parking spaces by an estimated 100 spaces per hour on weekdays, to 150 spaces per hour on Sundays and holidays. The additional capacity for 160-170 vehicles per hour provided by the parking time adjustments more than offsets the spaces lost due to double-time parking for residents."

In its report to the commission, the committee declared that it feels this proposed program "is one which can and should be implemented immediately. It can be set up and administered readily, and is unlikely to conflict with other programs that may be initiated later."

The committee recommended that the program be tested for a year.

CONCEPT APPROVAL FROM the commission was requested before the committee asked the police department and city staff to complete detailed studies on the proposal, "particularly with regard to controlling the issuance of permit stickers."

After receiving the detailed studies from the staff, the committee will recommend a final form for the program

to the commission. The proposal will then go to the City Council for final approval.

Members of the committee admitted that the proposal was incomplete since it hadn't resolved the problem of employee parking. They noted that "the problem of the 2,000-plus vehicles of businessmen and their employees who come into Carmel every day and park all day in and around the commercial district has not yet been addressed by the committee."

OTHER SOLUTIONS discussed by the committee and referred to future studies for possible implementation were:

- A firm program for acquiring properties suitable for off-street parking, but limited to use by residents.

- Also "for residents only" would be a cooperative program with banks and others of utilizing their parking lots on weekends when their businesses are normally closed.

- A plan enabling residents to "block" one parking space in front of their own homes for their own use.

- A plan for earmarking a number of on-street spaces in the commercial district for use by residents only.

- Consideration of ways to increase capacity of the Sunset Center parking facility with some spaces reserved for resident use only.

- A plan to limit parking in the residential area extending three blocks out from the perimeter of the commercial district to two-hour parking.

Members of the ad hoc committee appointed by Robert Stephenson, planning commission chairman, are Councilman Mike Brown, Planning Commissioner Sandy Swain, Police Chief William Ellis, residents June Wood, Ruth Pardoll, Glenn Leidig, GENE Hammond and Planning Commissioner Arthur Mertens, committee chairman.

Water supply can't keep pace with growth

Carmel Valley Master Plan threatened

By STEVE HELLMAN

THE WATER SUPPLY for Carmel Valley within the next 20 years is going to provide for only 57 percent of the growth that is projected for Carmel Valley in the new Carmel Valley Master Plan.

The estimate is based on figures in a water allocation system that is being developed under the auspices of the Monterey Peninsula Water Management District.

Proposed in the aftermath of the drought two years ago, the allocation system will restrict water use and growth throughout the entire service area of the California-American Water Company.

The boundary of the area encompasses the Monterey Peninsula, including the cities of Carmel, Seaside, Sand City, Del Rey Oaks, Monterey and Pacific Grove. Also included are the unincorporated areas of Pebble Beach, Aquajito, east of Carmel and Carmel Valley.

The overall allocation for the service area will be 20,000

acre-feet compared to a present use of 14,979 acre-feet and a projected use of 25,506 acre-feet by the year 2000, according to Bruce Buel, manager of the water management district.

While the proposed Carmel Valley Master Plan calls for 2,500 new units to be built within the next 20 years, the allotment of water for the unincorporated areas will allow not more than 1,450 new units during the same period.

AN ALLOCATION system is necessary because demand within the Cal-Am service area is going to exceed supply by 1985, according to Buel.

A solution to this dry destiny was prepared over the past five months by a technical committee comprised of planning officials from the cities within the Cal-Am boundary. The unincorporated areas were represented by Monterey County planners.

The report of this technical committee, dated Sept. 14 recommends that each jurisdiction receive a "fair share" of the water supply that will be available in the year 2000. Each jurisdiction will then be expected to limit growth within its boundary to conform with its allotment of water.

BUEL PRESENTED THE report to a joint meeting Sept. 28 of the technical committee and a policy committee comprised of city council members and county supervisors.

Supervisor Sam Farr of Carmel immediately criticized the allocation of Carmel Valley. "I can see the reactions of the residents. They'll say, 'We are the Owens Valley of Monterey County,'" he said.

The Carmel River aquifer provides all the water for the area, but Carmel Valley won't receive its fair share, Farr said. The new Master Plan will be short-changed unless the boundaries of the Cal-Am service area are expanded to coincide with the new plan, he said.

FARR NOTED THAT builders and homeowners outside the Cal-Am service area can't be halted from drilling new wells. They will inevitably tap the available supply while they won't be counted in the allocation, he said.

The county can't legally prohibit new wells or the formation of small mutual water companies. It tried during the drought and was unsuccessful, Farr said.

Buel replied that expanding the Cal-Am boundary would be an inducement to growth. He also noted that the State Public Utilities Commission has placed a ban on Cal-Am annexations since the drought.

Until the allocation system is implemented, with the possibility of some additional water supplies being developed, the PUC will not allow Cal-Am to expand its boundary, Buel said.

MEANWHILE, THE WATER management district has the authority to approve or deny new mutuals, Buel said, as well as the power to step in and halt growth if a jurisdiction fails to remain within its allotment.

He told Farr: "It's up to you and each jurisdiction to decide

what you want to do with your allotment of water."

John Carlson, director of community development for Seaside, said that if the county received a larger allotment, it would mean less for the cities.

Madelyn Sloan, a Pacific Grove City Council member, stated flatly, "Our city has a Master Plan with a specific number of new units. We could be curtailed as well by the water supply."

"I'm absolutely opposed to granting a larger allotment to anyone," Sloan said.

It was noted for Carmel Valley that large developments like Carmel Valley Ranch with 500 planned new units will have its own water source outside Cal-Am, and therefore shouldn't be included in the allotment formula.

Farr said, "I guess we're going to have to make some readjustments."

Buel said that he was in the process of filing a request to the PUC for a removal of the annexation ban. At the same time, the water management district was considering the potential of a new dam or the dredging of Los Padres Reservoir for increased water supplies.

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STATEMENT OF WITHDRAWAL
FROM PARTNERSHIP
OPERATING UNDER FICTITIOUS
BUSINESS NAME

File No. F-5413-23

The following person is
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from the partnership operating
under the fictitious business
name of CARMEL COMPUTER
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P.O. Box 1038, Carmel, California
93921.

The fictitious business name
statement for the partnership was
filed on March 8, 1979 in the County
of Monterey.

The full name and residence of
the person withdrawing as a part-

ner: LUCIEN JARRETT, Post Office Box 2943, Carmel, California 93921.

LUCIEN JARRETT
This statement was filed with
the County Clerk of Monterey
County on Sept. 19, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Sept. 27; Oct. 4, 11 & 18, 1979
(PC 925)

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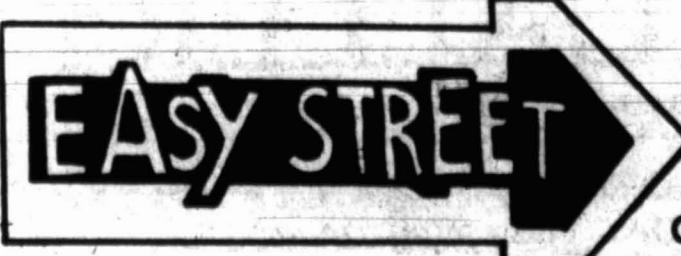
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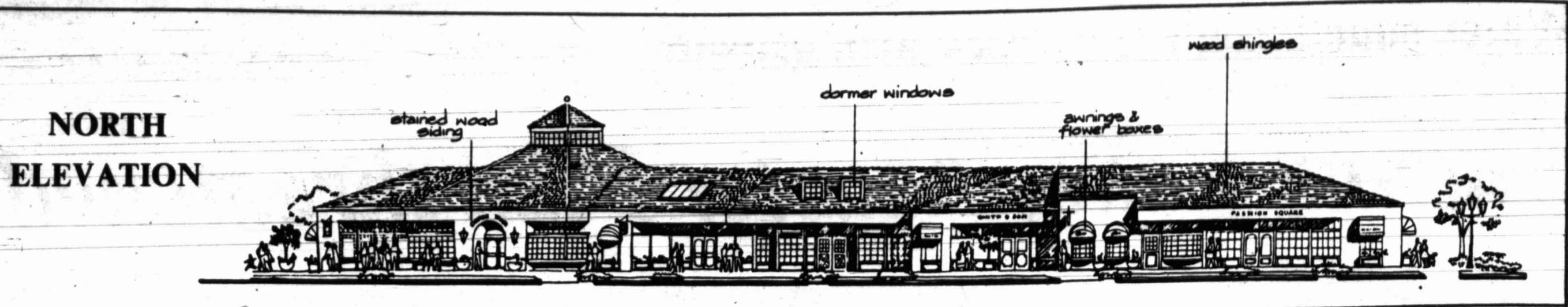
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DESIGN OF SHOPS in the 91,453-square-foot addition to Carmel

Center will create a village-type character. Wood shingles, stained wood siding and

extensive landscaping will be incorporated into the outdoor mall. The existing adjacent

buildings with blue roofs will be repainted a softer color.

Hearing Oct. 11 on shopping center expansion plans

TWO PROJECTS proposed for the shopping and commercial areas at the entrance of Carmel Valley are scheduled for public hearing before the Monterey County Zoning Administrator on Thursday, Oct. 11.

In the Carmel Rancho Shopping Center, a two-story, 12,500 square foot commercial office and retail building proposed by Roy Kaminske of Carmel Valley is scheduled for a hearing at 2:35 p.m.

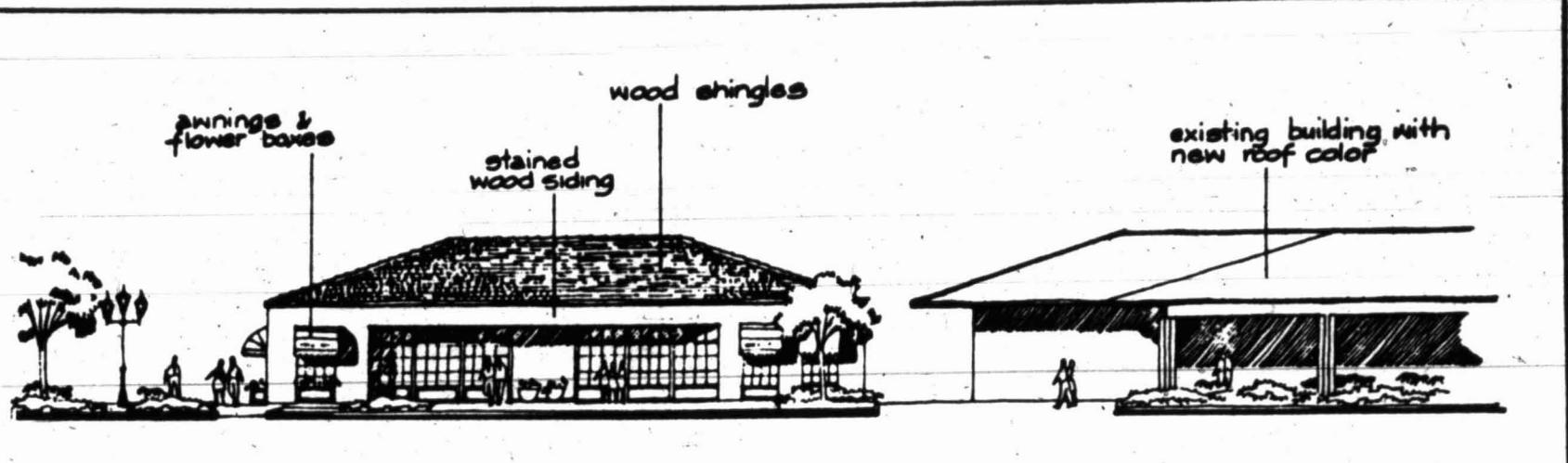
A major "village-type" curved shopping mall, The Crossroads, planned for the Carmel Center, is scheduled for a hearing at 2:45 p.m.

Because both developments are in the Planned Commercial District, zoning permits are required. The county can attach conditions to projects when the zoning permits are considered.

The hearings before County Zoning Administrator Bob Slimmon are conducted in the supervisors' chambers of the county courthouse in Salinas.

DEVELOPERS BUD CLARK of Pebble Beach and Jack Anderson of San Francisco, principals in Carmel Valley Partners, are

WEST ELEVATION



proposing the outdoor mall in the Carmel Center at Rio Road and Highway 1. It would consist of two curved rows of stores divided by a landscaped parking lot.

The project would add 91,453 square feet to the existing 98,946 square-foot center. It would also provide an additional 967 parking spaces.

The mall, which would be north of and adjacent to Long's Drug Store, would have tree-lined walks, small shops and improved access off Rio Road.

As much as 10 percent of the property

would be in landscaping. The center would be renamed "The Crossroads."

THERE ARE three narrow entrances into the center now from Rio Road. According to attorney Brian Finegan, representing Clark and Anderson, the new plan would eliminate two of these entrances. To improve traffic

Lower Carmel Advisory Committee recommends approval, subject to design approval on all landscaping and site plans.

flow, a larger entrance would be located in the center of the block with a traffic signal.

Cost of the \$80,000 signal will be borne by the developer, Finegan said. Portions of Rio Road east of Highway 1 have been built by the developer.

A positive recommendation on the Environmental Impact Report for the project has been received from the City of Carmel, according to Finegan. The Lower Carmel Advisory Committee has also recommended approval, subject to design approval by the committee on all landscaping and site plans.

The revision to the general development plan for the expansion was approved unanimously last July by the county planning commission. The expansion was exempted from the county's moratorium on new

developments in Carmel Valley because it was included in the existing general development plan approved in 1965.

The Carmel Center is a principal shopping facility for Carmel and Carmel Valley residents.

Architect for the project is Hammarberg, Herman and Johnson of Walnut Creek.

SOLAR ENERGY installations are planned for the commercial building addition in Carmel Rancho Shopping Center. The two-story structure, designed by architect Charles Rose of Carmel Valley, would be adjacent to the Cattlin building off Carmel Rancho Boulevard. Height of the building will be 25 feet. The 12,500 square-foot structure will be built on a 7,452 square-foot parcel owned by Kaminske.

Proposed use is for offices and retail

Carmel Center to be renamed 'The Crossroads.'

shops. There will be 35 parking spaces provided.

County Environmental Planner Cathy Stein recommended that a negative declaration be adopted for the project. This will be considered at the zoning permit hearing.

Sewage disposal for both of the projects will be provided through sewer connections to the Carmel Sanitary District system.



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Rippling River may be purchased by group of private investors

By STEVE HELLMAN

A GROUP OF PRIVATE investors reportedly interested in purchasing Rippling River in Carmel Valley and preserving it as a "hotel for the handicapped" was scheduled to meet this week to begin forging its proposal.

Hopes for a private acquisition were spurred last week following a decision by the Monterey County Planning Commission to delay for 60 days the proposed sale of the facility to the Monterey County Housing Authority.

Sabastian Bordonaro, who is leading the effort to organize the private purchase, said that he and Santa Cruz attorney Robert H. Ludlow have been "handling it to date." Ludlow is a quadriplegic. Bordonaro is the architect of Rippling River.

HE SAID, "WE WERE waiting for the continuance before we sent out signals for a meeting. We do have the interest from a number of people. It's a matter of deciding now whom to involve."

"We want to keep the group down to about six people to keep its focus clear," he said. Bordonaro refused to reveal the names of prospective investors, although he said the group will represent a cross-section of the community.

He said that his group will either form a non-profit organization, or a profit organization with a non-profit management group, to purchase and maintain the facility solely for the handicapped.

According to Bordonaro, the immediate task is to prepare a proposal that is acceptable to Representative Leon Panetta, D-Monterey. He said Panetta's involvement was necessary to gain approval from the present owner, the U.S. Department of Housing and Urban Development (HUD).

The continuance, granted on a 9-0 vote, will give the group until Oct. 26 to present its offer for the financially-ailing facility.

If the proposal isn't submitted by Oct. 26 for consideration by the commission at its meeting Nov. 28, then an additional 30-day grace period will be granted automatically.

The task will not be easy. Panetta and HUD officials support the \$1.7 million sale and conversion proposed by the housing authority, which seeks to remodel the facility into a low-income housing project for the elderly and the handicapped.

BRUCE MOORE, EXECUTIVE director of the housing authority, and Bernard Deasy, the HUD deputy director in charge of Rippling River, contend that the conversion is necessary because the facility is currently losing \$25,000 per month.

Moore was asked by the planning commission last week if the housing authority is committed to the sale. He maintained however, that his proposal was one of the best options.

"There's virtually no chance it can exist as a financially viable operation the way it is structured now," Moore said. He noted that in the years HUD has considered selling it, no buyers have stepped forward.

"Why the sudden interest? I think it's a couple of people who have made a career over keeping this stirred up," Moore said.

"They may form a group, but it's a question of whether they can find a willing lender. Even if they charge the going market rents, it's going to lose money."

What if a viable proposal is presented? Moore said that according to law, HUD would have to offer the facility at public auction to the highest bidder.

Bordonaro pointed out, however, that whatever offer is made, it will have to be a proposal that includes the handicapped.

THE ODDS HAVE slanted in our favor," exclaimed Scott Beasley as he emerged from the meeting of the planning commission last week with a dozen other elated residents of Rippling River.

"Just because people are paralyzed doesn't mean they don't have feelings," said the 22-year-old Beasley. He has spearheaded the campaign to keep Rippling River a "hotel for the handicapped."

The handicapped residents, many of them in wheelchairs, jammed the commission meeting last week with a crowd of supporters to oppose the plan to convert their home into a low-income housing project.

Following the decision to grant the continuance, Beasley said, "It gives us time to get our private buyer." Beasley sparked the 11th-hour effort to stop the conversion plan two months ago at a point when it seemed certain to win approval.

He has maintained that improper management by HUD and the firm it hired in 1976 to operate the facility caused the financial problems.

Beasley told the commission last week that he had asked U.S. Senator Alan Cranston, D-California, to start an investigation of HUD, the housing authority and the operating firm, Eskaton. Eskaton Hospital in Monterey is operated by



RESIDENTS OF RIPPLING RIVER packed a hearing of the Monterey County Planning Commission last week to urge a continuance of the proposed sale of their home for the handicapped to the Housing Authority of Monterey County.

The commissioners voted 9-0 to order a postponement to allow time for a private group of investors to prepare an offer for the financially ailing facility. (Steve Hellman photo)

the same Sacramento-based firm.

THE DECISION TO postpone consideration of the conversion plan came after inquiries by the planning commission uncovered inconsistencies in HUD's handling of the facility.

Commissioner Marc Del Piero asked Deasy why HUD had allowed Rippling River to operate at such a high vacancy rate that it was losing \$1,000 per resident per month with only 26 handicapped residents.

The facility was built without a sprinkler system in 1975, and could not accept handicapped residents who were dependent on supplemental living income from the state. Nor could it house the non-ambulatory handicapped.

Del Piero asked why HUD hadn't remedied the vacancy problem which led to losses of \$25,000 per month, by installing a sprinkler system that was estimated to cost \$100,000.

Deasy replied that the sprinklers were not the only obstacle to state approval of the facility.

DEL PIERO ASKED if Deasy was aware that HUD was operating the facility in violation of its use permit.

"The use permit exclusively limits residency to the handicapped," Del Piero said. About 50 Hidden Valley music students presently reside at the facility at reduced rents.

Deasy said that HUD had never considered operating the 150-room facility solely for the handicapped. The housing authority offer was acceptable because it would partially meet

the original intention of providing housing for the handicapped and the elderly, he said.

QUESTIONS FROM COMMISSIONER Sherry Owen, about a report that was presented during the meeting, provided more food for discussion.

The report, which outlined 22 design flaws in the facility, was conducted by HUD in 1976 after it took over ownership from the original operator who had defaulted on the HUD-insured mortgage loan.

Owen pressed Deasy: "Why did HUD allow the facility to open in the first place with pages of deficiencies?"

"There were deficiencies," Deasy admitted, "that were probably our error. But we've always thought of ourselves as an interim owner."

Allegations have been made that the high vacancy rate was a result of a deliberate attempt by Eskaton to cause the facility to fail in order to buy it at a low price, according to Commissioner Bill Peters.

Deasy replied that this wasn't true. "We've not discouraged occupancy. We've always tried to minimize the losses." He declared that there were many persons who came to see the facility but decided not to live there.

Peters supported the continuance, declaring that he wanted to see the facility maintained for the handicapped. "If a group is willing to pay a substantial sum, then let them step forward."

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8% drop in enrollment puzzles school officials

THE SURPRISING drop of 131 students from the Carmel Unified School District's projected opening day figure of 2,781 will not necessarily result in smaller class sizes. To the contrary, an increase of 17 kindergartners has resulted in creation of a K-1 combination class at River School where the small fry account for 57 of the 334 students. A similar unexpected rise in enrollment occurred among high school seniors where 37 more 12th graders reported to school than anticipated.

These figures and their financial implications to the district were included in a report given to the CUSD Board of Education at its regular meeting last week by Superintendent Carl Wilsey.

District enrollment at the end of September 1978 was 2,882 students. Anticipating a slight drop, the board based its staffing requirements and budget on an enrollment of 2,781 students. The 2,650 students Wilsey expected to be in attendance at the end of September represents a drop of 232 students (8 percent) from a year ago.

Only Carmelo School in Mid-Valley showed a gain of five students (4 percent), while diminutive Captain Cooper School in Big Sur remained unchanged. Middle School lost 29 students (4.5 percent), the high school 92 (8.3 percent), River had 42 fewer students (11.1 percent); Woods was down 19 (12.8 percent), and Tularcitos lost 49 students

Carmel Unified School District Enrollment

School	End of Sept. 1978	First Day 9/5/79	End of Sept. 1979	Projected end of Sept.	Difference
High school	1,160	993	1,068	1,110	-92
Middle school	644	586	615	640	-29
River	377	319	335	355	-42
Tularcitos	343	278	294	316	-40
Carmelo	126	135	131	128	+5
Woods	148	121	129	147	-19
Capt. Cooper	58	57	58	55	-3
Continuation H.S.	26	15	20	30	-6
Totals	2,882	2,504	2,650	2,781	-232

(14.3 percent).

IT WILL TAKE some time before the district learns what became of these students, but Wilsey has asked for reports as student records are requested by schools to which they have transferred.

Sizeable drops in enrollment occurred in the 1st, 3rd, 5th, 9th and 11th grades. The largest decrease was at the elementary school level where the district did its least in

\$57,050 or 25 percent of the total.

TO OFFSET THIS loss, the district has made considerable savings in staff salaries. Because it anticipated 100 fewer students enrolled in September 1979 and due to a reduction in class offerings at the high school and Middle School because of Proposition 13 revenue losses, 12 teaching positions were eliminated. Another three to four positions were left unfilled "just to make sure" enrollment did equal projections.

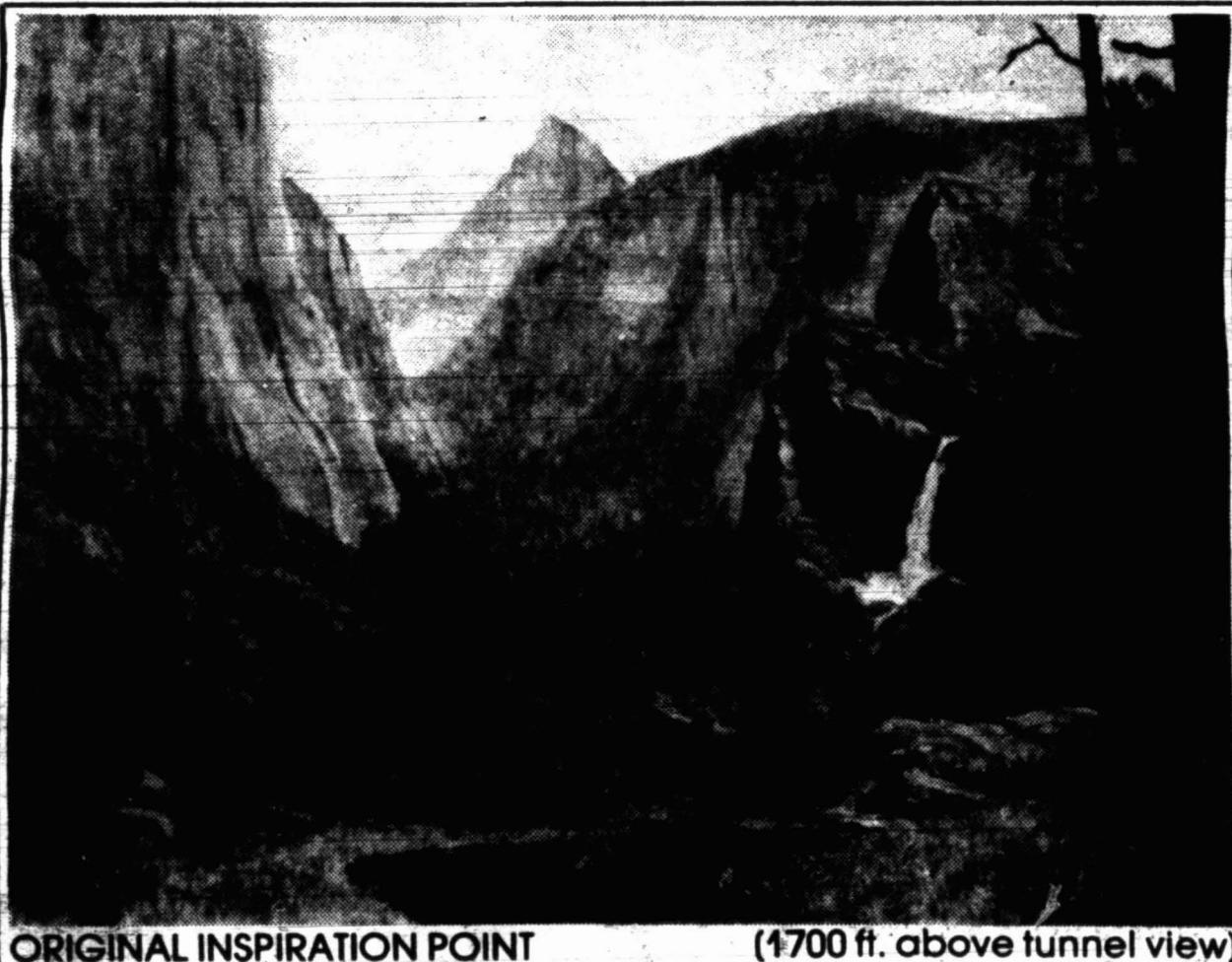
These staff cuts amounted to \$80,000 in savings to the district. In addition, teachers who are currently employed under one-semester contracts may not be re-hired next semester if enrollment does not pick up, which would save the district \$20,000.

In its recent negotiations with district teaching personnel, the board granted a 5 percent across-the-board pay raise and an additional 1 percent if enrollment reached the projected 2,781 students. By falling short of that enrollment, the district will save the 1 percent, or \$46,000.

According to Wilsey, enrollment is traditionally at its lowest the first day of school. It then grows through September and early October before gradually declining through the balance of the school year.

"Our projection was right on the button in September 1978," Wilsey said. "I don't know why it's dropping now."

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Hearing Oct. 10 on first phase of High Meadow II subdivision

The preliminary map for the first phase of construction of the High Meadow II subdivision is scheduled for a public hearing before the Monterey County Planning Commission on Wednesday, Oct. 10, at 9:15 a.m.

The planners will consider the map for the subdivision of 71.8 acres into 30 lots on the property located east of Highway 1 at the top of Carmel Hill. Proposed are 81 condominium units for the parcel on the east side of Outlook Drive, opposite High Meadow Road.

The developer, Carmel Land Company, proposes a density of 1.54 acres per unit on the site, which has an average slope of 35 percent. The preliminary map provides for a minimum lot size of .2 acres, and an average lot size of .3 acres.

The area of High Meadows II, 134 acres of open grassland, is designated "Suburban" in the Monterey Area Peninsula Plan.

According to Bill Hudson of Carmel Land Company, High Meadow II was originally zoned and subdivided in 1967 for 127 units. "But there wasn't the demand for homes, so we reverted the land back to acreage. The county applied the condition that we eventually wouldn't develop more than the 127 units," Hudson said.

A total of 111 units, 16 less than originally planned in 1976, will be constructed in the next five years, Hudson said.

The adjacent High Meadow I subdivision has 137 condominium units and 60 lots with single-family homes. Hudson said that an additional 36 condominium units are planned for High Meadow I.

The commission will have to consider whether the High Meadow II development should include the extension of Outlook Drive from High Meadow to Carmel Views.

The road connection was considered for emergency access and better traffic flow in the circulation element of the

proposed Carmel Valley Master Plan Revision. Opposition from property owners resulted in the extension being eliminated from the plan. They complained repeatedly at public hearings that the connection would lead to increased levels of traffic through their neighborhoods.

Hudson said the concern was that commuters would use the connection as a possible by-pass of the traffic congestion at Highway 1 and Carmel Valley Road.

The connection is vital, however, for emergency vehicle response time, according to Stephen Tyner, chairman of the County Fire Protection Area No. 43.

In a Sept. 4 letter to the Carmel Views and High Meadow property owners associations, Tyner stated: "The existing situation demands an eight minute response time from the Rio Road fire station to the highest point in Carmel Views.

"This would be disastrous in many medical emergencies, and is not a good response time to a structural fire," he stated. Connection of Outlook Drive would allow a three to four minute response time.

Hudson said that the road connection was one of the conditions that the county imposed when the land was subdivided in 1967.

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County, CV Ranch road pact approved

By STEVE HELLMAN

THE MONTEREY COUNTY Board of Supervisors approved Tuesday the final contract for off-site road improvement for the Carmel Valley Ranch. At the same time, the board stated clearly that the agreement doesn't provide any vested right to the developer.

Voting 4-1, the board accepted provisions at its meeting Oct. 2 that call for the developer to contribute one-fourth of the cost of the construction of the intersection at Robinson Canyon and Carmel Valley roads. The county Public Works Department had asked for a one-third contribution as required in the use permit for the project.

THE REVISED CONTRACT was approved in the place of a reimbursement clause requested by the developer. Attorney Myron Etienne, representing Landmark Lands Company, wanted future developers along Robinson Canyon Road to pay for part of the cost of the intersection because their developments would add to the traffic.

Landmark Lands Company will be required to contribute an estimated \$1 million for road improvements. The reimbursement clause, however, was determined to be too cumbersome to administer, according to Bruce McClain, director of Public Works.

As part of the subdivision improvement agreement, the board also approved a permit for the preliminary grading of the interior streets and buildings sites for the first phase construction of 80 condominium units.

At the request of County Counsel Dick Skjeie, a condition was added to the use permit stating: "It shall not constitute any vested right or any divesture of right by Carmel Valley Ranch to any specific number of dwelling units, building sites or other developments."

Supervisor Sam Farr had stated at a meeting Sept. 25 that concern had been expressed by a number of his constituents in Carmel Valley that the agreement shouldn't provide a vested interest to the developer.

Farr noted after the meeting that the planning commission is expected to make a separate recommendation on the question of the 500 units at its final meeting on the Master Plan on Oct. 10.

The question is whether the Specific Plan "guarantees" 500 units for the development.

Supervisor Michael Moore took direct issue last week with opponents of the project, saying that he resented the "great deal of talk about whether those 500 units are set in concrete."

He termed the controversy "a hammering at pieces of the development after the Specific Plan has been approved."

Speaking in support of the reimbursement clause, Moore said, "If there is going to be a change in the number of units, then there should be a change in the dollar contribution. Those contributions are not cast in concrete either."

ETIENNE AGREED TO the clarification of vested rights in the agreement. But he requested that the reimbursement clause be added because his client is being required to finance the full cost of the intersection and underpass at Robinson Canyon and Carmel Valley roads.

According to the terms of the Specific Plan, the developer was to contribute one-third of the cost of the intersection. In the draft agreement drawn up by Etienne and McClain, however, the requirement was changed so that the developer must finance the full cost.

In return, the draft agreement allows the developer to apply two-thirds of the financing as a deduction toward the cost of widening Carmel Valley Road to four lanes from Via Petra to Robinson Canyon Road. The Specific Plan calls for the developer to contribute 17 percent of the cost of the four-lane widening.

Requiring the developer to finance the complete cost of the developer is buying his share, one-third, with the other two-thirds applied to Carmel Valley Road. Whatever they might be reimbursed for the intersection would only be owed on Carmel Valley Road."

DEPUTY COUNTY COUNSEL Jose Ramos said that the clause was rejected by his office because of "uncertainties" over the traffic levels in the future. He said that the best solution is to let the agreement stand "as is."

Supervisors Dusan Petrovic and Kenneth Blohm both questioned how the county would determine future traffic levels in order to collect and then disburse the share of costs between the developers.

Etienne suggested that an arbitrator could be selected if the county and the developer disagreed over reimbursement figures.

Supervisor Moore defended the developer's proposed clause, insisting that the present agreement is only creating a formula. "There are no numbers here. It's just a contingency plan. I think the clause is fair with a mechanical arrangement for apportioning costs."

SUPERVISOR BARBARA Shipnuck disagreed with Moore. She said that the clause would limit options in the future, although she said it might be reasonable if a term is established for the period of reimbursement.

McClain said after the meeting that because the question of vested rights continues to haunt the issue of the ultimate destiny of the project, he will have to eliminate from the agreement the formula for figuring the one-third share on the intersection and 17 percent share on Carmel Valley Road.

"If the units are in question, then it washes out any formula. We don't want to give the developer carte blanche reimbursement," he said.

Requiring the developer to finance the complete cost of the intersection is intended to satisfy the commitment for both the intersection and the road widening. This would be accomplished if two-thirds of the financing equals the 17 percent figure.

However, if the reimbursement clause is included, then a portion of the financing would be returned to the developer.

The cost of the intersection will have to be paid upon completion of the first phase of the condominium construction, and will be based on traffic levels generated until the project is completed.

Etienne explained that during the six-year construction period for Carmel Valley Ranch other developments will be built along Robinson Canyon Road that will contribute to the traffic.

"Other developers should pay a proportionate share of the construction cost of the intersection," he argued. These

contributions would be used to reimburse Landmark Lands Company, since it is being required to finance the full cost of the intersection.

McCLAIN AND THE county counsel have opposed the reimbursement clause. McClain told the supervisors last week that reimbursement presented an awkward situation because of the absence of a corridor plan for Robinson Canyon and the pending adoption of the Master Plan.

McClain added that there isn't an effective mechanism to collect the share of costs from other developers and then reimburse Landmark Lands Company.

"To put it mildly," McClain said, "the impact of the Carmel Valley Ranch is estimated to be substantial or about one-third of the traffic through the intersection."

The county doesn't have the money to cover the cost of the expensive overpass.

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THYME LEWIS AND Winona Lewis show their classmates some of the latest disco steps during the first dance of the school year last Friday night at Carmel Middle School



STEPHANIE HERVER places a request for a certain record to be played.



ALYSA HAWKINS slipped off her shoes to join Brian Forest on the dance floor.

First dance of year at Middle School draws a big crowd



CAMMY SOSNA SITS out a dance at the Carmel Middle School first dance of the school year last Friday night in the auditorium.

Second kitchens deleted from Local Coastal Plan

"SECOND KITCHENS" will still be illegal in Carmel—according to the draft of the new Local Coastal Plan (LCP) required by the Coastal Conservation Act.

The Carmel Planning Commission finished its review of the draft of the LCP last week without reconsidering its deletion of the section that recommended legalization of second kitchens.

The commission voted 4-2 at its Sept. 19 meeting to reject a motion by Dr. Donald Davidson to legalize second kitchens in the residential district.

The defeat of the motion also sounded the death knell for the LCP housing section which proposed that Carmel's existing stock of second units (second kitchens) within the residential district be legalized and regulated as a means of providing low-and moderate-income housing.

City Planning Director Robert Griggs said after the Sept. 19 meeting that the defeat of the motion was a major setback to the hopes of providing low-income individuals with shelter. He explained that this section "was the only solution Carmel has to offer for low-income housing. It was to have been adopted as the housing element of the General Plan too."

Griggs had been optimistic that the commission would change its mind and reinstate the section at the Sept. 26 meeting, but the proposal never came up for a vote. Instead, the commissioners noted that they believed the second kitchens situation required an in-depth study separate from the LCP.

THE COMMISSION VOTED unanimously Sept. 26 to recommend approval of the LCP draft to the City Council as revised by the planners, after the commissioners concluded their review of the lengthy document. At their regular meeting Sept. 19, the commissioners were only able to get through about half of the draft and continued the session to Sept. 26 to finish their review.

Sections reviewed by the planners last week were concerned with the water and marine resources; diking, dredging, filling and shoreline structures; environmentally sensitive habitat areas; agriculture, and coastal visual resources and special communities.

Each section was approved without

comment by the commissioners.

OF THE RECOMMENDED policies in these sections approved, the most significant one, according to Griggs, was the suggestion that city ordinances be revised "to deal with the preservation of potential archaeologically significant areas."

This recommendation, in the LCP's Locating and Planning New Development section, called for the following new policies:

- "All development within the potential archaeologically significant zone shall be required to obtain a use permit from the city of Carmel. (The zone area includes most of the lots within the city and particularly those along the sand dunes, Pescadero Canyon and along Mission Park.)
- "The permit application for such development shall be submitted to the regional office of the state Historical Preservation office for review by that agency.
- "Should any lot be found to contain significant archaeological resources, the use permit shall be modified and made contingent upon adoption of measures to adequately preserve these resources."

A new policy recommended in the Coastal Visual Resources and Special Communities section calls for lots fronting on open space or public lands to have a building limitation height of one story with increased lot coverage allowed where feasible.

THE AGRICULTURE SECTION refers mainly to the Odello property, both to the east and west of Highway 1.

It notes: "At present, the city carefully monitors the various development programs and plans for the Odello property, and actively attempts to coordinate with the various public agencies involved in these plans. Carmel, however, does not have stated policies as to the type of uses it would and would not support. The following policies are designed to clarify that position:

- "To support preservation of open space where possible within the Carmel sphere of influence.
- "On the state-owned developed property to oppose development for intensive recreational purpose, including, but not limited to, recreational vehicle facilities and campgrounds.
- "On the private Odello property (and the remainder of the Carmel Valley), to support only that level of development beyond which

it can be demonstrated would have negative impacts on Carmel and its environs through declining water supply and quality, and to increase traffic generated along Highway 1 beyond the safe design capacity of the road."

Policies recommended in the Environmentally Sensitive Habitat Areas include:

- "The reference within the General Plan regarding conversion of any portion of the Flanders property (Mission Trail Park) to uses other than passive recreation should be stricken.
- "Lots fronting on public open spaces should be required to obtain a use permit prior to development."



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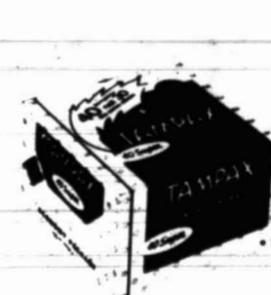
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Public Notices

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. F5447-08

The following persons are doing business as: CARMEL INSTITUTE, Point Lobos Ranch, Rt. 1, Box 55, Carmel, Calif. 93923.

Timothy David Franklin

Pt. Lobos Ranch,

Rt. 1, Box 55

Carmel, Calif. 93923

Kathleen Adam Franklin

Pt. Lobos Ranch

Rt. 1, Box 55

Carmel, Calif. 93923

This business is conducted by individuals (husband and wife).

KATHLEEN ADAM FRANKLIN

This statement was filed with the County Clerk of Monterey County on Sept. 20, 1979.

ERNEST A. MAGGINI

County Clerk

Date of Publication:

Oct. 4, 11, 18, 25, 1979

(PC1002)

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. F5446-21

The following persons are doing business as: DRESDEN STOLLEN BANKERS, 90 Valle Vista Rd., Carmel Valley, Ca. 93924.

Gerald M. Feldon

90 Valle Vista Rd.

Carmel Valley, Calif. 93924

Irmgard C. Feldon

90 Valle Vista Rd.

Carmel Valley, Calif. 93924

This business is conducted by individuals (husband and wife).

IRMGARD C. FELDON

This statement was filed with the County Clerk of Monterey County on Sept. 17, 1979.

ERNEST A. MAGGINI

County Clerk

Date of Publication:

Sept. 27; Oct. 4, 11, 18, 1979

(PC 957)

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. F5447-08

The following persons are doing business as: ANZEL'S CAFE, Part of east side of building and part of north side of building known as HIGSON BUILDING, Court of the Golden Bough, off Ocean Avenue, between Lincoln and Monte Verde, Carmel, California.

Richard Higson

P.O. Box 6422

Carmel, Calif. 93921

Shirley Higson

P.O. Box 6422

Carmel, Calif. 93921

This business is conducted by

a general partnership.

RICHARD HIGSON

This statement was filed with the County Clerk of Monterey County on Sept. 20, 1979.

ERNEST A. MAGGINI

County Clerk

By: Kathryn Riley, Deputy

Date of Publication:

Oct. 4, 11, 18, 25, 1979

(PC1001)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, October 17, 1979, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 79-35

USE PERMIT

Howard Raphael

Block 2, Lot 12 Walker Tract

No. 1

W/S Ridgewood Road between

Rio and Junipero

Consideration of an application for a use permit to allow a non-commercial guest house. Application being considered under Section 17 b.2 and Section 30 b. of Monterey County Zoning Ordinance 911.

B.A. 79-36

VARIANCE

Steven A. Gann

Block K, Lot 11

W/S Casanova between 10th

and 11th

Consideration of an application for a variance to allow a reduction in front yard setback for a proposed garage addition. Application being considered under Section 1341.2 e. of Part X of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson,
ChairmanBy: Robert Griggs, Secretary
Board of Adjustments

DATE: Oct. 1, 1979

Date of Publication:

Oct. 4, 1979

(PC1003)

**Donald G. Freeman
PERRY, FREEMAN & HAWLEY**

Attorneys at Law

Post Office Box 805

Carmel, California 93921

NOTICE TO CREDITORS

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF MONTEREY

NO. MP-6530

Estate of JOSEPHINE TRACEY

NORTHWAY, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: September 7, 1979

Maria F. Mills

United California Bank

Executor of the estate of

the above-named decedent

Dates of Publication:

September 27; Oct. 4, 11 & 18,

1979

(PC 920)

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Phone: 373-4131

NOTICE TO CREDITORS

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF MONTEREY

NO. MP-6528

Estate of

JOHN S. STANTON, aka JOHNN

SHEPARD STANTON, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of

HORAN, LLOYD & KARACHALE,

INC., Camino Agujito at Fifth,

Post Office Box 3350, Monterey,

California 93940, which is the

place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: September 21, 1979

Margaret J. E. Stanton

Executor of the estate of

the above-named decedent

Dates of Publication:

September 27; Oct. 4, 11 & 18,

1979

(PC 921)


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EXCAVATION IS COMPLETE and the materials are ready for the installation of the wastewater ponds at Carmel Valley Ranch. The large pond will be located directly over the Carmel

River aquifer. The pond will be lined with two sheets of 10-mil vinyl. Final agreement for the construction was concluded last week despite questions about the safeguards against

contamination of groundwater from the ponds. (David Eaton photo)

Carmel Valley Ranch project

Wastewater ponds directly over Carmel River aquifer

THE WASTEWATER STORAGE ponds approved for Carmel Valley Ranch could be the first ever built over a major water supply in California.

The Monterey County Board of Supervisors last week approved the design of the ponds and golf course lakes that will hold treated wastewater directly above the Carmel River aquifer.

The approval came after months of controversy over whether there are enough built-in safeguards against contamination of the groundwater source.

Walter Wong, county director of environmental health, admitted that he knows of no other existing sewage storage ponds that are located over an aquifer in California.

In Southern California, ponds of this type are located over aquifers, but not over a major source of drinking water, Wong said. The Carmel River aquifer is the major source of potable water for the Monterey Peninsula area.

WONG APPROVED the ponds at Carmel Valley Ranch on the basis that adequate safeguards will be installed, mainly in the form of a 20-mil vinyl liner under the ponds.

But Stanley Worth, president of the Carmel Area Coalition, said his organization is "still extremely concerned about sewage ponds being located over our drinking water."

Worth said that the county hadn't assured him of the durability of the 20-mil liner. "How are they going to keep kids from stepping into the ponds to retrieve golf balls?

They're talking about a fence all around it, but that's not going to keep kids out," Worth said.

"There'll be nothing left of that liner after the kids get through hunting for golf balls with metal scoops," Worth said.

ASKED IF THE CARMEL Area Coalition planned to appeal the decision to finalize agreement for the ponds, he said: "We can't because our expert is out of town."

John Logan, the Carmel hydrologist who had presented detailed criticisms of the pond design to the county, was on vacation at the time of the final approval.

The approval came on a 4-1 vote, with the board requiring the developer to post a \$20,000 deposit to cover the costs of hiring an outside engineering firm to monitor and inspect the installation of the lining and for sub-grade materials for the ponds.

The separate order was issued as part of the \$3.1 million construction bond that will be required from the developer after the complete subdivision agreement is signed.

ACTION ON THE major portion of the agreement was postponed at the request of attorney Myron Etienne, representing the developer, Landmark Lands Company.

Etienne said that details have to be revised in the subdivision agreement, which also calls for the relocation of Holt Road, the widening of Robinson Canyon Road and paving of all interior streets.

The developer sought the separate approval of the wastewater ponds, according to Etienne, because it was needed for construction to proceed on the golf course. Grading of the golf course has been completed under a separate use permit, but the installation of its irrigation system is dependent on the wastewater ponds.

SUPERVISOR DUSAN Petrovic of King City voted against the order for the ponds. He supported the argument of hydrologist John Logan of Carmel that the planned ponds would be a threat to the Carmel River aquifer.

Petrovic declared that the Three Mile Island nuclear power plant failed "despite 10 times the number of conditions." He also pointed to the major pollution of south San Francisco Bay that resulted from a malfunctioning sewage treatment plant in Santa Clara County this month.

"Is this pond project foolproof?" he asked.

Wong said that the design of the ponds had been updated since Logan criticized the design, including the thickness of the liner and the height of the rim around the pools.

Wong said that the proposed 20-mil liner was thicker than others used elsewhere. The single emergency sewage storage pond would have an additional sub-grade layer of clay, as recommended by Logan.

"We've never required this high of a treatment for water to irrigate golf courses," Wong said. He added that the ponds were "as good as foolproof" because all safeguards had been doubled.

PACIFIC LINING COMPANY of San Ardo will provide the 20-mil liner.

John Blatt, president of the company, told the board that in his 23 years of installing lake-lining membranes, he knew of no failures.

In response to a question by Virginia Merz of Carmel about the potential deterioration of the liner, Blatt said his company installed an 8-mil liner under the lakes of the Carmel Valley Golf and Country Club in 1963. "They're just as good as the day we put them in," Blatt said. "A 20-mil liner is the surest way of achieving complete zero seepage."

Pressed by Merz about the longevity of the liners, Blatt said that it wasn't known how long a poly vinyl chloride liner will last. He admitted that under chemical analysis in laboratories, some deterioration was detected, but that was the reason for the placement of monitoring wells around the ponds. If any seepage occurred, it would be a simple matter of replacing the liner, Blatt said.

The proposed Carmel Valley Ranch includes 500 residential units and a 100-room hotel on 1,700 acres. The first stage of development calls for 80 condominiums to be constructed.



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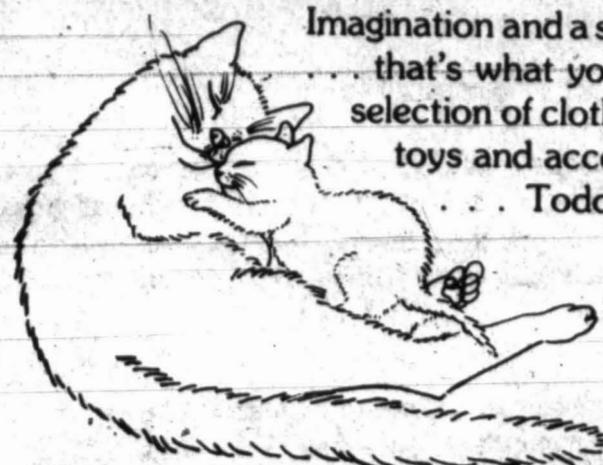
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ROBERT LOUIS STEVENSON School students Emeric McDonald (left) of Carmel and Ken Moller of Pebble Beach receive National Merit Scholarship semi-finalists awards from Headmaster Gordon D. Davis. The students ranked in the top half of one percent of the state's high school seniors,

based on their performance on the National Merit Scholarship PSAT achievement test. They can now compete for some 4,300 scholarships of \$1,000 to \$6,000. Neill Norman of Corona Del Mar (not pictured) also received the award.

Scout Troop 3 campout includes 20-mile hike

Ten Scouts from Carmel's Boy Scout Troop 3 traveled to the Forest of Nisene Marks State Park near Aptos where they hiked a total of 20 miles.

Hiking the West Ridge Trail to the Trail Camp, they camped overnight and left the park via the Central Loop

Trail.

During the campout the Scouts worked on requirements for the communications merit badge and the Camping Skill Award, according to Scoutmaster Arthur Crego.

Scouts who participated in the hike and campout were

Mike White, Clifton Bonner, Winston Aucutt, Siegfried Lackner, Conard Lindgren, Timmy Williams, John Baker, Jeff Fenton, Chris Tolles, and Daniel McLean.

The Scouts were accompanied by Crego and Assistant Scoutmaster Ron Williams.

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Roundup

Learn today's newest dances as well as traditional dances by joining the social dance class sponsored by the City of Monterey Parks and Recreation Department. The class meets at the Monterey Youth Center, 777 Pearl St., next to Dennis-the-Menace Park, on Tuesday evenings. This will be a four-week session beginning Tuesday, Oct. 9, and will meet for four consecutive weeks. The class meets from 7:30 to 8:30 p.m. There is a fee. For more information, phone the recreation office at 646-3866.

The YWCA of Monterey Peninsula in cooperation with Family Service Agency of Monterey is currently recruiting junior high age and adult volunteers to work with their Residential Care Home volunteer project in local homes for senior citizens. The training for new volunteers will be Saturday, Oct. 6. The teen-age volunteers ages 12-15 will be visiting patients, writing letters, singing, working with crafts and games or doing simple breathing and stretching exercises. The adult volunteers are needed primarily for supervision. For more information, phone the YWCA at 649-0834.

What To Do Until the Wellness comes will be the subject of a Health Workshop series conducted by Dr. Joel Shain beginning Thursday, Oct. 4 at the Young Women's Christian Association, 276 Eldorado St., Monterey. The four-week session continues from 7-9 p.m. each Thursday through Oct. 25.

Dr. Shain, a member of the Monterey Wellness Center will discuss nutrition, chemical stressors and how to cope with stress and emotions. The fee for the workshop is \$20 and \$12.50 for YWCA members.

To register or for further information, phone 649-0834.

Expectant mothers and fathers are asked to sign up now for a seven-week *Prepared Childbirth* course sponsored by the Childbirth Education League beginning Thursday, Nov. 29. Participants are requested to register two months prior to their

seventh month of pregnancy.

The course will offer information for comfortable labor and delivery for both mother and father, education for breastfeeding and support with the new baby afterward. A caesarean birth class is also offered.

The Childbirth Education League, a non-profit organization, provides instructors who are nurses and teachers credentialed by the state of California.

For further information, phone 375-5737.

Assistance is sought by the Volunteers In Action of the Monterey Peninsula in establishing a Stroke and Rehabilitation Center in Monterey. The program will provide counseling and physical, occupational and speech therapy to handicapped adults. The organization needs \$13,500 to hire a program director and to purchase \$1,500 worth of equipment. Some of the equipment needed consists of a complete treatment exercise table, weights for hand exercises, parallel bars and lumber for construction of gait training. Anyone who can assist with funds, equipment or voluntary program assistance is asked to contact Mary Silliman between 9 a.m. and 5 p.m. at 373-6177 or write to Volunteers in Action, P.O. Box 904, Monterey, Calif. 93940.

A collection center has been established by Goodwill Industries at the Carmel Rancho Shopping Center. Usable clothing, kitchenware and small household appliances may be left at the center from 10 a.m. to 5 p.m. daily.

The Kappa Alpha Theta Alumnae Club of the Monterey Peninsula will have a luncheon meeting on Wednesday, Oct. 10, at 12:30 p.m. at the home of Mrs. Charles R. Vincent in Carmel. All Thetas are welcome. Reservations may be made by phoning Mrs. Stuart Blythe, 624-7346, or Mrs. Bruce Hanger, 624-7167.

John Wong, assistant director of admissions at the University of Puget Sound, Tacoma, Wash., will speak to Carmel High School students about the university's academic program on Friday, Oct. 5, at 8:15 a.m. All interested students

are welcome to attend the orientation.

A private institution, the University of Puget Sound offers programs in law, music, business and public administration, occupational and physical therapy and liberal arts and sciences.

Everyone is welcome to attend a Potluck Discussion of Children's Art on Monday, Oct. 8, at the Carmel Valley Art Center, 9 Del Fino Place in the Plaza building, Carmel Valley. Bring a favorite dish to the informal gathering at 7 p.m. and share your views on art. The program is sponsored by the University For Man.

For more information, phone 373-2641.

Volunteers are needed to dress more than 200 dolls for the annual Dolls' Tea Party planned by the Salvation Army Women's Auxiliary Dec. 7. Following the show the dolls will be distributed in Christmas baskets to needy children by the Salvation Army.

Volunteers are requested to phone the Salvation Army at 373-3197.

Inspirational music performed by vocalist Wilma Pickrell and a flower arranging demonstration by D'Andra of Tiger Lily Florist, Carmel, are on the luncheon agenda of the Monterey Peninsula Christian Women's Club on Tuesday, Oct. 9. Everyone is welcome to attend the meeting from noon-2 p.m. at the Monterey Holiday Inn. The cost is \$4.25 per person.

For reservations, phone 375-2721, 394-5784 or 1-633-5107 by noon Friday, Oct. 5.

The Family Harvest Potluck dinner is planned Saturday, Oct. 6, by the Parents Without Partners at the home of Annabeth, 28 Ralston Drive, Monterey. Members and their children are invited to bring a potluck dish at 4 p.m. Admission for members is \$1; Courtesy card holders, \$1.50 and doubled for the empty handed.

For additional information, phone 375-1265.

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How far can county go in processing applications?

Moratorium may delay subdivision

THE MONTEREY COUNTY Planning Commission struggled with the four-month moratorium on new developments in Carmel Valley at its meeting last week.

Clarification of the intended limits of the interim ordinance came during the consideration of the proposed 220-lot La Cuesta subdivision.

The commission decided it can proceed through the environmental determination stage for La Cuesta, which includes the preparation of supplemental information for an Environmental Impact Report.

The commission, however, left unanswered the question of whether the next step in the processing of new projects—the approval of a preliminary map—is prevented by the moratorium.

THE MORATORIUM, ADOPTED by the Board of Supervisors last July, specifically prohibits the approval of tentative maps, specific plans and rezonings. But there was no definition of how much further into the processing of new plans the moratorium was intended to reach.

Commissioner Bill Peters of Carmel Valley said, "When the board adopted this (interim ordinance), I asked at what point were they stopping the processing. They said up to final approval of a tentative map."

Peters contended that it would be advantageous to the county and equitable to the developers to at least proceed through the EIR stage and preliminary map.

"To make the Master Plan workable, we need developments. The more developments, the healthier the competition will be under the Master Plan allocation system," he said. (The proposed Master Plan provides for the development of 2,500 new units over the next 20 years based on an allocation system.)

ACCORDING TO ZONING Administrator Bob Slimmon, the commission could approve a preliminary map for La Cuesta because it was not "a discretionary decision" like that required for a tentative map.

Planning Director Ed DeMars said, however, that there was a question of consistency in the density proposed for the La Cuesta preliminary map. It was also noted that county counsel had recommended that the commission not proceed with the preliminary map for La Cuesta because the project requires a rezoning.

The developer of La Cuesta, Bill Cusack Jr., requested the consideration of a preliminary map for a subdivision of 220 lots on 497 acres located north of Carmel Valley Road, opposite Meadows Road.

Single-family homes on one-acre lots in clusters, with larger estates on lots of undisclosed size were proposed. The overall density is 2.26 acres per unit.

"He (Cusack) has 6,000 square-foot building sites, and some sites of undetermined size. There is a consistency argument so far as the existing General Plan is concerned," DeMars said.

Senior Planner Wesley Arvig noted that portions of the land included in the density formula have slopes of 70-80 percent. "It isn't even marginal; it's impossible for building," he said.

CUSACK SAID THAT the problems the county had deemed as serious in the past have been resolved in the new proposal. Sewage disposal requirements resulted in the denial of two previous proposals, but Cusack's latest sewage proposal has received approval from the county Health Department.

Cusack said that he is willing to provide the extensive supplemental information for the original 1974 EIR that the county had requested, but that he hopes to avoid the five- to six-month period that is necessary to circulate the EIR throughout state agencies for review.

"It's critical that we get into the allocation competition of the Master Plan at the beginning. If we miss that, it's going to

be financially disastrous to us," he said.

COMMISSIONER MARC Del Piero agreed with Peters that Cusack should be allowed to proceed with the early stage of his plan. Del Piero suggested that the issue of consistency could be resolved in the supplemental information and rewording of the EIR.

The commission voted 7-0 to have the EIR reworded and processed without agency review, while requiring that consistency be maintained in regard to both the General Plan and the proposed Master Plan.

Only one large development—the proposed Odello project at the entrance of Carmel Valley—has been halted by the moratorium. The county is proceeding, however, with the preparation of an EIR for the Odello project that includes a 200-room hotel, 97 condominiums and a farmers market on 134 acres located east of Highway 1 and south of the Carmel River.

The moratorium didn't halt the larger Carmel Valley Ranch development, or the Rancho Canada Lodge.

A Specific Plan had been approved in 1976 for the 500 condominium units, 100-room hotel and golf course planned for Carmel Valley Ranch.

And in an action labeled "premature" by opponents, the Board of Supervisors granted tentative approval for a use permit to developer Nick Lombardo for his 175-room Rancho Canada Lodge only a week before the supervisors enacted the moratorium on new development in Carmel Valley.

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Increase of charges for use of schools by public proposed

The first reading of a revised policy on "Use of School Facilities for Public Purposes" turned into a philosophical discussion at the regular meeting of the Carmel Unified School District Board of Education last week.

Board members were informed by district business manager Robert Zampatti that CUSD charges for both commercial and non-profit uses of school facilities were considerably lower than those of the Pacific Grove and Monterey school districts and Monterey Peninsula College.

Raising the moderate Carmel charges for use of classrooms, meeting rooms and athletic facilities to coincide more closely with other districts would generate an

additional \$3,000 (twice the amount now earned) a year.

Board president Clayton Neill Jr. declared that he didn't think the CUSD should "charge significantly less than the three adjoining districts."

Trustee Elizabeth Bell objected. "We're a small community with very few public rooms," she said. "This is the community that built the buildings. I know we need to make the facilities pay, but on the other hand the facilities belong to the people who want to use them."

Superintendent Carl Wilsey reminded the board that many free uses of school facilities were permitted under the state Civic Center Act. "We charge fees where the user charges fees," he

said, referring to commercial uses where admission was charged.

Zampatti told the trustees that Pacific Grove and Monterey Peninsula College had just raised their user fees while the MPUSD raises its custodial charges each year.

In a cost comparison chart presented to the board, Zampatti compared various facilities and individual district charges.

Carmel makes no charge other than extra custodial help for use of its athletic fields, while the MPUSD charges \$35 per event. Pacific Grove charges \$132 for weeknight use of its football field, \$112 for weekend day use and \$188 for weekend night use; MPUSD charges \$57 per event plus cost of staff; MPC fees are \$88 for the first 3 hours of day use and \$22 each additional hour and \$200 for the first three hours of night use with \$33 for each added hour.

Similarly, the CUSD asks \$12 per hour plus extra custodial help if needed and cost of lifeguard for use of its swimming pool. Pacific Grove charges \$5 per use plus \$12 per hour (2 hour minimum); Monterey charges \$60 per event plus cost of staff; MPC costs are \$24 for the first three hours, \$6 for each additional hour, plus cost of staff; MPC costs are \$24 for the first three hours, \$6 for each additional hour, plus cost of lifeguard and custodian.

The above figures are "cost use" for non-commercial purposes. Commercial use fees are considerably higher, although CUSD fees are, on the whole, well below those of neighboring districts.

Trustee Frances Gaver admonished the board. She felt there ought to be a separate category for use of shops with equipment, electricity and a higher liability. Neill maintained that he did not like to charge less than the other districts.

The board asked Zampatti to return to its next meeting, Oct. 16, with a "philosophical comparison" behind charges in the neighboring districts.

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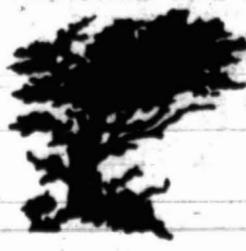


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"The Bureau" My 30 years in Hoover's FBI

King, Nixon and Hoover

(Editor's note: J. Edgar Hoover hated Martin Luther King Jr. He sought to conceal his "lily white" operation of the FBI. His interest in Angela Davis lay in suggestive photos (he loved pornography). And, although Richard Nixon was "right in the director's pocket," Hoover didn't hesitate to use blackmail tactics when the future president's name was linked with that of a Chinese woman. William C. Sullivan, with the FBI for 30 years, tells all this in the last of six excerpts from "The Bureau")

By WILLIAM C. SULLIVAN
with BILL BROWN

SOME YEARS AGO *Ebony* magazine published an article called *The Lily White FBI*, which focused on Director J. Edgar Hoover's hiring practices. The article was correct; there were no black FBI agents and very few black employees of the FBI at any level.

Hoover invited the editor of *Ebony* to visit the FBI and pressed Sam Noisette, his office boy, into service. Noisette knew how to please his boss. "I'm a black man who knows his place," Noisette used to say.

There were moments in Sam's job that made it all worthwhile, though, and he described one to me. Hoover was fanatic about germs, almost as bad as Howard Hughes, and flies, which he believed to be germ carriers, were a major preoccupation.

One of Sam's most important duties was to man the flyswatter. Hoover called Sam and his swatter into the office one day and pointed to a fly sitting in the middle of the conference table. Sam took aim, swatted, and missed. The fly finally landed on Hoover's arm.

"I realized that I'd have to hit Hoover in order to kill the fly," Sam said. "Hoover didn't care about that, though. 'Hit him, hit him,' he screamed, and I brought down the swatter a hell of a lot harder than necessary."

WHEN THE EDITOR of *Ebony* magazine came to see Hoover about the "Lily White FBI" article, he was ushered in to see Sam. Sam was introduced to the editor as an FBI agent, one of many black agents employed by the bureau.

During the late 1960s when the FBI was under fire for our role (or lack of it) in the civil rights movement, the American Civil Liberties Union also showed some concern over our hiring practices. When a representative of the ACLU insisted on coming over for a look around the bureau, Cartha "Deke" DeLoach was put in charge of the operation.

Of about 4,000 employees the FBI had in three levels of the Justice Department Building, only eight were black—and they were young women.

ON THE FIRST FLOOR we had an enormous

room, a kind of typing pool. DeLoach pointed out that we had "a number" of black personnel working there. The moment the men left for the second location, DeLoach had the girls move up the stairs to the next level. When the men arrived at the second floor the girls were seated in prearranged places.

Not noticing that these were the same young ladies seen on the floor below, the ACLU representative had it pointed out that black FBI employees were also working there. Again, the moment the men turned to take the elevator to the third floor, the black girls were hustled upstairs before the visitor arrived. The ACLU investigator counted 24 black FBI employees.

Martin Luther King Jr. had been the subject of FBI scrutiny as far back as 1957. In my initial talk with Hoover, after he appointed me to the job of assistant director, he told me he felt that King was, or could become, a serious threat to the security of the country. He pointed out that King was an instrument of the Communist Party, and he wanted it proved that King had a relationship with the Soviet bloc.

HOOVER'S HATE overcame his judgment during a press conference he agreed to hold in 1964 with a group of women reporters headed by Washington veteran Sarah McClendon. When one of the reporters asked Hoover about King's allegations that the FBI wasn't effectively enforcing the law in the South, Hoover called King the most notorious liar in America.

Hoover had always been fascinated by pornography, and if any of the compromising photographs that came to the bureau during the course of an investigation were kept from him he'd raise hell.

In the apartment of Angela Davis during her fugitive days, the agents found a series of photographs of her and her boyfriend taken while they were making love, and word of the pictures got around—to everyone but Hoover.

Hoover called the New York office about a hijacking case, and when the conversation was almost over the special agent in charge said, "What did you think of those photographs of Angela Davis and her boyfriend?" Hoover said, "What pictures? I haven't seen any pictures!"

The buzzer in my office rang. It was Hoover on the phone. He asked, "Have you seen the pictures of Angela Davis and her boyfriend? I want to see them immediately and I want to know why I haven't been sent those pictures before." I called the agent who had them and he brought them into Hoover's office and received a scorching letter of censure. He was unable to get the promotion that was due him for six months.

I WAS CONVINCED that James Earl Ray killed Martin Luther King, but I doubt if he acted alone. Someone, I feel sure, taught Ray how to get a false

Canadian passport, how to get out of the country, and how to travel to Europe, because he never could have managed it alone.

I asked the Royal Canadian Mounted Police to help us find Ray. The RCMP painstakingly went through 250,000 passport applications, checking pictures and handwriting, until they came up with Ray's alias. It worked; they traced him for us from Canada to Portugal to England. We asked the British to move in and pick him up, which they did.

I told Hoover that we should give the credit for Ray's capture to the RCMP. Hoover said no and the FBI falsely got the credit.

RICHARD NIXON and J. Edgar Hoover had been political allies since Nixon served in the House of Representatives. Hoover had done a remarkable favor for Nixon when he was first elected president. When Nixon asked the director to suspend the usual FBI investigation of nominees for Cabinet posts and approve John Mitchell's nomination without any investigation at all, Hoover agreed.

But even their friendship didn't keep Nixon from joining the ranks of Hoover's potential blackmail victims. Before Nixon was elected president, I got a letter from our legal attache in Hong Kong informing me that Nixon and his friend Bebe Rebozo had taken two trips to Hong Kong, once in 1966 and again in 1968.

These trips, our agent in Hong Kong wrote, were brightened for Nixon by his friendship with a Chinese girl named Marianna Liu. (Nixon was also tailed by the Hong Kong police, presumably as a safety measure, and they reported that they spent a lot of time together.)

Hoover took the letter to the White House immediately. "I know there's no truth to this," he told the president. "Someone must be misleading our legal attache. I'll never speak of it to anyone."

IT WAS ONE of his favorite speeches. About a year after Nixon became president, one of our agents on the West Coast sent me a newspaper clipping—a picture of President Nixon shaking hands with a good-looking Chinese woman who was standing next to a Chinese man. The accompanying article explained that the woman and her husband were emigrating to the United States; in fact, they were moving to Whittier, Calif., Nixon's hometown.

The agent attached a short note that explained that the woman in the picture was Marianna Liu, the Chinese man was her husband, and that their admission to the United States was helped because Richard Nixon indicated an interest in her case.

End of Series

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County may enact Growth Management Policy Oct. 9

THE MONTEREY COUNTY Board of Supervisors will consider the adoption of a Growth Management Policy at a public hearing scheduled for Tuesday, Oct. 9, at 2 p.m.

The board will also decide whether to adopt a negative declaration for the policy which broadly defines the limits of future development outside incorporated areas.

It proposes to limit growth primarily to existing urban areas, while discouraging minor subdivisions and encouraging the preservation of open space and agricultural land.

The policy, which will be adopted as part of the County General Plan, also stipulates that only non-polluting industries should be allowed in the county. A numerical point system is proposed for the evaluation of new projects.

The policy states: "Priority for growth will be given first to 'infilling' within existing urban areas. The next priority will be for development in lands adjacent to existing and densely settled urban areas with the necessary services and facilities available."

GROWTH AREAS ADJOINING urban sectors shall be within the spheres of influence of cities, or in areas immediately surrounding high-density concentrations.

The policy designates Carmel Valley Village as an area of

high-density concentration.

Urban development will be discouraged in sectors outside the boundaries of service areas to prevent premature and unnecessary conversion of open space.

New areas of urban concentration will be encouraged if they promote the preservation of prime agricultural lands or the protection of other natural resources. Such areas, according to the policy, will be proposed as Specific Plan amendments to the General Plan.

"AGRICULTURAL LAND continues to be the basis of the economy of the county. Protection of this land can be provided through the use of such devices as zoning, scenic easements and Williamson Act contracts," the policy states.

County Planning Director Ed DeMars explained that the Williamson Act allows contracts between the landowner and county for preferential assessments. He said agricultural land is then assessed on the basis of crop production instead of its actual market value. This reduces the property tax burden and allows the owner to preserve his land as open space for a period of time.

Developers will be required to participate financially in the environmental research of large segments of the county at the time their projects are filed, according to the policy. DeMars said that the object is to avoid separate EIRs on three or four minor subdivisions when a single EIR can be prepared.

"The ultimate aim is to establish a natural resources

inventory that will become the first step of an EIR for large planning segments," DeMars said.

To finance the research, the policy states that it will be necessary to formulate a pro rata cost sharing arrangement. DeMars said that the basis of the formula could be fees charged per lot or per acre.

MINOR SUBDIVISIONS will be discouraged, especially outside urban service areas. The policy states that this will be achieved through "minor subdivision approval (that) will normally result in the property being rezoned to prevent further lot divisions."

"It's already a general policy to not favor minor subdivisions. Our most effective method is the B-6 zoning, which discourages further lot divisions," DeMars said.

To prevent further minor subdivisions, DeMars said that it might be necessary to make changes in the subdivision ordinance.

"A NEW SYSTEM OF evaluating applications shall be established," the policy states. Each application will be evaluated according to its strengths and weaknesses in accordance with the General Plan, then each applicant will be given a numerical score.

"Applications not found to meet minimum evaluation criteria shall not be given further consideration," the policy declares.

Deadline missed, but sewer hook-up talks continue

THE OCT. 1 DEADLINE has passed for the agreement between developer Nick Lombardo and the Carmel Sanitary District for a sewer connection to his planned 175-room Rancho Canada Lodge.

It was reported in this newspaper in August that if Lombardo failed to negotiate the sewer connection by Oct. 1, his lodge could not be built.

According to Michael Zambory, general manager of the sanitary district, Oct. 1 was self-imposed as a target date for the district to reach agreements with local golf courses for the use of reclaimed wastewater.

"The date was established by our attorney as a reasonable time to get things moving for our reclamation project. We weren't held hard and fast to it," Zambory said Monday.

He said that the importance of the date for the sanitary district was to keep the state and federal agencies satisfied that the district is progressing toward the agreements.

THE AGREEMENTS ARE required as part of a \$13.7 million reclamation project that the sanitary district is hoping to implement through state and federal grants.

Zambory said that Jim Nicholas, an engineer for the State Water Quality Control Board, indicated last week that he is satisfied with the progress despite the failure to meet the Oct. 1 deadline.

"The deadline was difficult because we're dealing with eight golf courses. We'd have to ride herd on them every day to reach agreements within such a date," Zambory said. He added that negotiations will continue without a future deadline, now that several of the golf course operators have expressed interest in reaching agreements.

THE OCT. 1 DEADLINE was not imposed by the county Board of Supervisors as a condition of the use permit that was granted to Lombardo, according to Walter Wong, county director of environmental health.

The requirement that Lombardo negotiate a sewer connection was attached to the use permit by the Board of Supervisors at Wong's request. But, Wong said Monday, "We didn't have a deadline for that agreement."

"He (Lombardo) can't proceed with the lodge plan until he lines up the sewer connection. But I don't recall putting a date on it," Wong said.

A SURPRISE RECOMMENDATION from Wong last week stalled the negotiations between Lombardo and the sanitary district. Based on state standards, Wong requested that Lombardo not spray treated wastewater on major portions of his golf courses where wells and drinking fountains are located.

Wong said, "I finally got a map of the property. They can't use wastewater near the three wells that are located north of the Carmel River."

The sanitary district wants to use Lombardo's three golf courses for wastewater disposal because it would replace the need for a major pipeline to the Monterey Bay to dispose of excess summer flows.

IN EXCHANGE FOR taking a specific amount of wastewater for irrigation, Lombardo was to receive the sewer connection for his lodge.

But Zambory said, "Wong's recommendation eliminates two-thirds of the capacity that we had expected for Lombardo's golf courses. We'll have to sit down and toss around some more numbers."

Golf course operators in the Del Monte Forest indicated an early interest in the wastewater agreement. But Wong's recommendation has cast doubt in those plans as well.

Zambory said Wong and representatives of the golf courses were scheduled to meet Friday (Oct. 5) to discuss the spraying requirements.

Management zones 'a cure-all' or 'a nightmare'

Sanitary district cool to service plan

By STEVE HELLMAN

THE BOARD OF DIRECTORS of the Carmel Sanitary District heard a presentation at its Sept. 20 meeting that reaffirmed its reluctance to enter into the business of servicing sewage treatment facilities outside its boundaries.

Dan Seidel, a consulting engineer from Palo Alto retained by the sanitary district, presented a detailed outline of the advantages that are available through the formation of on-site wastewater management zones.

But he admitted that this method of alleviating waste disposal problems in unsewered areas could be a cure-all, a growth-limiting device, or an administrative nightmare—or all three.

The purpose of the wastewater management zones is to allow the sanitary district to annex areas outside its boundaries and provide services to developments and homeowners on a fee basis, Seidel explained.

Several developers have requested the formation of these zones because they are required by state law to have a public agency operate their sewage treatment systems.

THE ADVANTAGE TO the sanitary district, Seidel said, would be the added ability to monitor and service the failing systems in the Valley that are on the verge of contaminating the groundwater.

"You've got antiquated and undersized septic tanks up there. What was built years ago for a two-bedroom house now services a four-bedroom mansion," Seidel said.

He said that the formation of a zone can facilitate development where poor soil conditions have prevented standard septic tank installation. "The monitoring and servicing allow the building," he said.

The formation of the zones wouldn't preclude sewers, but it could delay them indefinitely, Seidel said.

The zones aren't practical, he said, in areas of planned high density development. These are better served with sewers instead of septic tanks.

AREAS WITH EXTREMELY poor or variable soil conditions are also impractical for zones. "Areas with inconsistent geologic conditions would require house-to-house investigations. It would be too costly and



SANITARY ENGINEERING consultant Dan Seidel of Palo Alto presented Sept. 20 a comprehensive but somewhat contradictory report to the board of directors of the Carmel Sanitary District. Describing on-site wastewater management zones, Seidel told directors: "I see them as a tool against

time-consuming," Seidel said.

"Zones are a special animal, a vehicle to help alleviate sewage problems and lower pollution. They're not without their costs. To function they must be carefully planned."

Seidel admitted that the district would have an "instant liability" because it would have the responsibility to service old septic tanks. "If you order the homeowner under your responsibility to repair his septic tank, he has the right to charge you for it."

The district would have to rely on county health standards and deed restrictions for enforcement of the zone requirements. Costs

pollution. They can be a cure-all or an administrative nightmare." If the district starts servicing septic tanks as proposed by Seidel, it would allow the sanitary district to lift its present ban on annexations. Directors postponed a decision on Seidel's report until their Oct. 18 meeting. (Steve Hellman photo)

for the average homeowner within such a zone, Seidel said, would be about \$178 per year.

THE ZONES WOULD be formed through an election conducted by the district. If the district decides not to form a service district in an area, the voters and taxpayers can petition for the election. The petition must be signed by 35 percent of the voters in the proposed service area to force an election, he said.

"The zones have potentially broad

powers," Seidel said. "But you exercise the powers as little as possible at the lowest cost."

Among the powers provided to the district is the right to enter private property to check a septic tank.

Director Jim Pruitt opposed formation of the zones, noting that the district was "asking for trouble" if it started servicing old septic tanks and assuming the responsibility for areas outside its boundaries.

He acknowledged, however, that the district is being squeezed into the on-site management business because the county is prepared to create a separate sanitation district to perform the service in Carmel Valley.

CONCERNED THAT THE zones were not applicable to high-density development, Director Vernon Head asked Seidel what he considered the maximum density factor. Seidel said, "A condominium development of 100 units or more where they're really packed in is unsuitable."

Head asked, "Where the zones apply to areas with poor soil conditions, what conditions are you talking about?"

Seidel listed thin soil mantles, rock outcrops, highly permeable gravel beds and steep slopes as conditions that are recognized as obstacles to septic tank systems.

"That sounds like all of Carmel Valley," Head said.

BOARD PRESIDENT KEN McGINNIS questioned whether the zones would act as a growth-limiting device. "It's still a political decision instead of a mechanical decision," McGinnis said.

It was noted later in the meeting, however, that individual small developments could be defeated by surrounding homeowners if they voted against the formation of a service zone for the area.

District General Manager Michael Zambory said that he believed it was the intention of the district to operate the zones for developments and not for individual homeowners.

"If you annex an area with proposed on-site systems, you'll have to establish a zone to service it," Seidel said. Zambory suggested an alternative would be to consider contractual agreements with the individual

Continued on page 22

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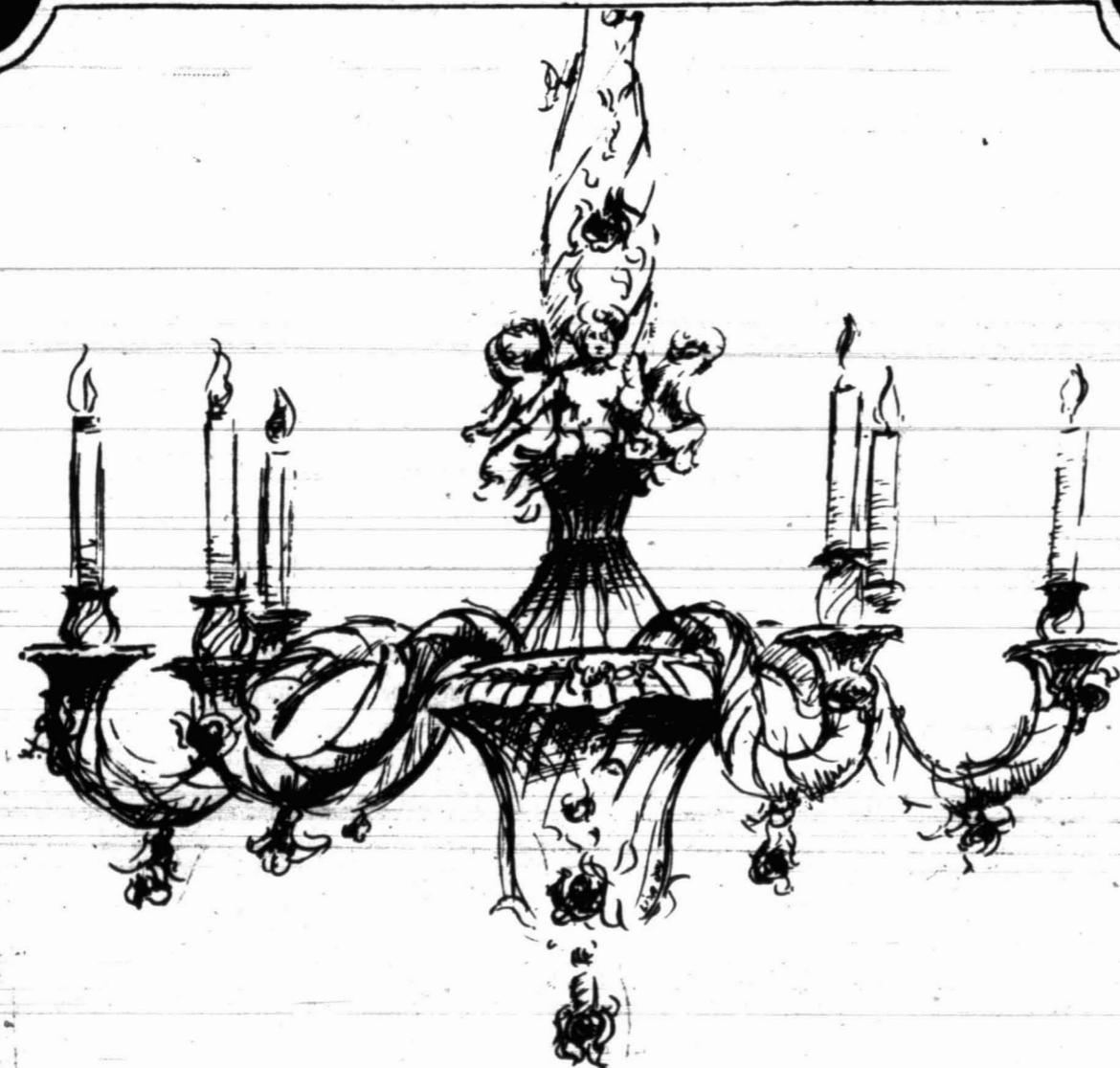
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CARMEL

Sanitary district board cool to new service plan

Continued from page 20
developments, without annexing whole areas.

SEIDEL INSISTED THERE was a question whether the Regional Water Quality Control Board would allow contractual arrangements. "They want to have an agency they can hold responsible. A contract means nothing to them if the homeowners association fails to collect its dues to pay for the services."

Don Freeman, attorney for the sanitary district, suggested that a solution would be to annex the entire Valley, then establish zones of service within it. The district could stagger the costs for each type of service.

Seidel said it had not been done before with individual zones within one annexed area. But Freeman insisted that the district had to provide some benefit to homeowners. "Otherwise, he's going to be a no-vote."

DIRECTOR TED WELLER questioned whether state and federal funding could be made available for "alternative and innovative systems."

Zambory said the county could offer a

solution if it was willing to form a sanitation district for the Valley, then contract to the Carmel Sanitary District to provide the services.

WALTER WONG, director of environmental health for the county, told the directors that Zambory's compromise was "a possibility."

WONG QUESTIONED several points of Seidel's presentation.

He noted that the county Health Department is designated by the Regional Water Quality Control Board as the local enforcement agency.

"I must approve all sewage disposal systems. Our concern is over the contamination of the aquifer. We don't want to see districts formed where you can't build a septic tank," he said.

Wong said that the most important consideration was that the Regional Water Quality Control Board wants a responsible agency. "They want somebody they can take to court if the system fails."

The directors agreed that Seidel's presentation was complex and should be reviewed and discussed at the next meeting in October before a decision is made on wastewater management zones.

Registration still open for soccer leagues

Registration is still open for soccer leagues in Carmel and Carmel Valley for youngsters in third through eighth grades who wish to use and improve their soccer skills.

According to Victor Blea of the Monterey Peninsula YMCA, which is sponsoring the leagues, there will be both a junior and senior league with a limit of 210 players in both leagues combined.

The senior league, made up

of Middle School students in the sixth through eighth grades, will play after school, with both practice and games at the Carmel Middle School.

Junior league will be for students in third through fifth grade. Students from Tularcitos and Carmelo will have after-school practice at Tularcitos, and River and Woods students will practice after school at River School.

On Saturdays, all elementary school players will have games at the Middle School.

Both soccer leagues are coed, and there is a registration fee of \$15 per person, which will include a soccer uniform.

Youngsters may register by contacting the YMCA at 404 Camino El Estero, Monterey; phone 373-4166. Blea said that students should give their uniform sizes at the time of registration. He also said that volunteer coaches and officials are needed and that they need have no experience.

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Rippling River manager resigns

Housekeeper files lawsuit against Eskaton Services

THE MANAGER of Rippling River in Carmel Valley has decided to resign amidst a growing controversy over charges of mismanagement at the facility.

Bob Lewis announced his resignation last Friday, Sept. 30. His announcement came exactly one week before a hearing on a lawsuit filed against his employer, Eskaton Services of Sacramento.

The class-action suit was filed last June on behalf of Fran Libby, the housekeeping supervisor at Rippling River, and another female employee. Naming Lewis and two other Eskaton officials, the suit charges sexual harassment and violations of the Civil Rights Act of 1964.

According to Libby, Eskaton officials attempted to force her out of her job after she wrote a series of letters to federal officials complaining about the management.

LIBBY HAS WORKED at the facility for the handicapped since it opened its doors in 1975 under the operation of a local non-profit organization, RSVP. When the U.S. Department of Housing and Urban Development (HUD) assumed ownership from RSVP in 1976, it hired Eskaton as the management firm.

"The suit is based on the complete mismanagement by Eskaton," according to Libby's attorney, George Shirley of Pacific Grove.

Shirley said the suit also charges "sexual harassment of

female employees by high officials of Eskaton." Shirley wouldn't name those officials, although Libby said Lewis was among the defendants.

LEUIS CLAIMED HIS resignation, effective Oct. 12, was not prompted by the lawsuit, but came as a result of "private concerns." He said, "I came there (to Rippling River) expecting to work only six months. I never expected it to be this long."

Lewis worked for two years as the manager of the facility. It was his understanding when he took the job that it would last only a short time because HUD intended from the beginning to transfer its ownership.

Asked why he didn't quit sooner if his intention was to work only six months, Lewis stated: "I don't want to go into it any further. I prefer to leave it just at that—Eskaton hired me to be the manager for a certain period of time and now I'm leaving."

Did it have anything at all to do with recent events surrounding Rippling River's financial problems? Lewis replied: "That's your judgment, not mine."

LIBBY SAID, "I DON'T have any hard feelings against Lewis, but Eskaton never gave him the backing or the training when he came here."

She said that Eskaton, which also operates Eskaton Hospital in Monterey, "went through five managers" at

Rippling River since it started managing the facility in 1976. "It's been Eskaton's fault all the way down the line. They never attempted to operate Rippling River the way it should be—for the handicapped."

"As soon as Eskaton took over they raised the rents so there was a financial barrier to poor people. Then they started denying applications from people in wheelchairs," Libby claimed.

THESE SAME CHARGES were made by Libby at a meeting Sept. 4 with Representative Leon Panetta, D-Monterey. Following the meeting—which was attended by representatives of HUD who are in charge of Rippling River—a notice was sent to the facility lowering the rents, dropping the security deposit requirement and relaxing the rules for wheelchair residents.

Libby said, "I was talking and writing letters about these things years ago. I'd write a letter to HUD in Washington, they would tell Eskaton and Eskaton would tell me to pick up my check."

"I got tired of being told to pick up my check. I filed the lawsuit to get them off my back," she said.

Libby said she hoped that the suit would also force Eskaton to be dropped as the management firm.

Her lawsuit is scheduled for a pre-trial hearing Oct. 5 in Federal District Court, San Francisco.

Zodiac computer demonstration planned Sun.

Zodiac—the Astrology Computer—will be used to chart horoscope information and list personality traits at a free demonstration on Sunday, Oct. 7 at the Game Gallery, in Vandervort Court on San Carlos between Ocean and Seventh, Carmel.

In a few seconds, the Zodiac can compute the planetary positions that normally require hours to calculate. To obtain the horoscope chart bring in the date, time and place of birth to the Game Gallery between 2-5 p.m.

For more information, phone 625-1771.

FIND IT IN
THE CLASSIFIEDS!

Study reports scheduled on CV Master Plan Oct. 10

Two reports are scheduled to be presented to the Monterey County Planning Commission before its expected vote Wednesday, Oct. 10, on the revision of the Carmel Valley Master Plan.

A subcommittee of the commission will represent a report on its analysis of oral testimony and written comments received at the three public hearings and one town hall meeting on the proposed plan.

The subcommittee is also scheduled to make a separate report on the density problem involving the proposed 500 units of the Carmel Valley Ranch development and the effect it would have on the quota system of the Master Plan. The new Master Plan quota allocation is 2,500 new lots during the next 20 years.

The recommendation from the commission reached at its Oct. 10 meeting will be forwarded to the Board of Supervisors for further public hearings and final adoption. Zoning throughout the Valley will then be brought into conformity with the plan, which will provide the guidelines for all land use decisions in the Valley for the next 20 years.

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Sand Dabs	5.85	Rainbow Trout Meuniere ..	6.80
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9 Carmel High seniors recognized for performance on national test

Nine seniors at Carmel High School have been named "commended students" in the 25th annual National Merit Scholarship Program, according to Principal Dan Stevenson.

A letter of commendation from the school and the National Merit Scholarship Corporation (NMSC) was presented to Elizabeth Drye, Tiffany Grant, Christopher King, Lynn Kramer, Michael Leavy, Michael Matson, Gretchen Siegrist, Holly Simpson and Fred Terman in recognition of outstanding performance on the PSAT/NMSQT, the qualifying test for the merit program that was administered nationwide to high school juniors last October.

Of the more than one million students entering the competition, about 35,000 throughout the United States are being commended for test performance that placed them among the top 5 percent of participants, Stevenson said.

Although commended students rank below the level

required for merit program semifinalists—the only participants who will continue in the 1980 competition for merit scholarships—each has shown exceptional academic promise.

A spokesman for NMSC

stated that "the high performance that is required to be designated a 'commended student' in the merit program is an attainment deserving of public recognition. The nation as well as each of these students will be benefited by

the continued educational and personal development of their talents.

"In an effort to increase opportunities for college admission and financial aid, NMSC offered the high-performing commended

students a service in which they could be identified and referred to two higher education institutions of their choice.

"It is hoped that recognition of these students by the merit program will serve as an

encouragement to able youth throughout the nation, and that attention they receive from college will help them to obtain whatever information and assistance they may need to pursue their educational plans."

Residents urged to practice fire prevention

National Fire Prevention Week, scheduled Oct. 7-14, is a good time to take precautionary measures to safeguard your family against the horrors of fire, according to Lt. Jeff Frye, a member of the Carmel Valley Fire Department.

The most important step that should be taken, Frye says, is to devise a plan for the family's escape in case of a fire. Families should plot at least two different routes out of each room and have ladders on hand for escapes out of windows.

Once the escape plan has been formulated, a meeting place outside the home should be designated where a head count can be taken. Someone should then be appointed to call the fire department.

Every residence, Frye advises, should have at least one smoke detector. "Detection has to be made or else that's where the disasters happen," warns Frye.

Due to the gas shortage, Frye says people have begun to store gasoline in unsafe containers. Storage of the fuel is a good idea, but only if it is done in a clearly marked and approved container.

In honor of the men and women who have dedicated their careers to saving lives and property, the United States Congress has declared Sunday, Oct. 7, National Firefighters Day. Churches throughout the country have been asked to dedicate their services to the firefighters.

Members of the Carmel Valley Fire Department will conduct tours of the station on Saturday, Oct. 13, between 8 a.m.-5 p.m. Everyone is welcome to inspect the equipment and talk to the firefighters. Refreshments will be served.

For further information, phone 659-2021.

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Scotch Buy Saltines	2.11
Scotch Buy Tomatoes	3.89
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Tomato Juice Scotch Buy, 46 Ounces	49¢

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Manor House,
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Frozen,
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Grade A, Frozen,
All Sizes

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Grade

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or Bottom Round,
U.S.D.A. Choice
Grade

lb. 1.88

Foster Farms

Drumsticks and
Thighs (Breasts
lb. 1.19)

lb. 99¢

Swordfish

Frozen
Fresh Thawed

Frozen
Fresh Thawed

lb. 3.97

Turbot Fillets

Frozen
Fresh Thawed

lb. 1.79

Bologna

Meat, Scotch Buy, Sliced

lb. 1.39

Bologna

Meat, Scotch Buy, Sliced

lb. 53¢

Platter Style Bacon

Sliced

lb. 3.19

Bacon Ends & Pieces

lb. 59¢

Pork Chops

Assorted,
Pork Loin

lb. 147

Slab Bacon

Any Size Piece

lb. 79¢

Ground Beef

Premium, Does not
exceed 22% fat

lb. 1.99

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Beef Round,
U.S.D.A. Choice Grade

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U.S.D.A. Choice Grade

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U.S.D.A. Choice Grade Beef,

(Small End, lb. \$2.48)

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U.S.D.A. Choice Grade

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1.75 liter (Case of 4, \$5.92)

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Scotch Buy, Each

Save 50¢

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1.5 liter (Case of 6, \$12.74)

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60 Proof, 1.75 liter (Case of 6, \$40.76)

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Great for Snacks

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Chop Suey Mix

Cello Bag

39¢

Chinese Tofu

10 oz. 49¢

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quidnunc

By AL EISNER

WHICH DO YOU WANT first...the good news or the bad news?

Let's start with some good news. Remember how cold it was last winter at city-owned Sunset Center Theater? Well, the new heating system's been installed, a trial run was due this week. If you don't see a mushroom-shaped plume over in the direction of San Carlos and Ninth, you can assume it's working. Some organizations were hard hit last winter when people cancelled tickets for shows in the "ice-cold" theater.

WHAT PEOPLE ARE DOING: Attorney Don Freeman has shaved off the attractive stubble he was growing on his chin. Says Don: "Since you didn't make me the centerfold of the *Pine Cone*, I shaved it off. Otherwise I might have kept it." OK Don, you're on. You're scheduled for our special Christmas edition. Don't forget the makeup, fella!

Merv "Nielsen's" Sutton is doing his bit to save energy...did anyone else notice dapper Merv scooting around town on his moped? He says the little box on the back is for quick deliveries. What do you think?

Greg Niebel, manager of Gentlemen's Quarters in Carmel Plaza, is moving to Southern California with his beautiful wife, Sylvie. They will pursue theatrical careers there. New manager of the trendy men's shop will be another theater addict, Bill Asp. Is there some connection between men's clothing and theater?

WORST JOKE OF THE WEEK: A well-preserved Pebble Beach matron dropped in at the Pine Inn for lunch during a shopping trip downtown. Imagine her horror when she saw her husband lunching intimately with an attractive young blonde.

When she confronted him at home later that evening, he admitted the infidelity. "I'll forgive you if you give her up," she demanded. "I won't give her up," he insisted. "Then I'll leave you," she answered angrily.

"Go ahead," he said, "but you'll have to forget about that trip to the Greek Islands...I'll cancel the order for the new Mercedes coupe...and Corbat will quit working on that diamond pin I ordered."

She reluctantly agreed to "live with" the situation.

A few days later, they saw their neighbor locked in conversation with a strange lady at Maxwell McFly's. "That's his mistress," he chortled. "Do you know her?" "No," she said, "but ours is cuter."

ONLY IN CARMEL: Felt a little bit like "home town" last weekend when I saw a pre-teen tell a little old lady, as she entered her 1964 Buick, "Hey, lady...your license plate is loose...better let me tighten it before you lose it." Remember when kids were considerate, courteous and helpful?

WHAT'S IN A NAME? Sandy Skillicorn, owner of the Little Pizza Heaven on Dolores, was telling us last week that she had noticed a lot of foreign tourists in town. "They're good customers," she said, "but I have a lot of trouble explaining about Pepperoni Pizza." Seems in most other parts of the world, pepperoni is a peppercorn—the seed of the pepper that's ground up into, well, ground pepper. I guess you just can't take anything for granted any more.

SPEAKING OF RESTAURANTS, the new Sandwich Shop on Sixth, opposite the fire station, is packing them in with its fabulous burger and french fries for \$1.75...it's gotta be one of the best buys in town. The place is comfortable, but not overdone. The service is fast and courteous, too. (Did anyone else notice that one of the most popular lunch spots in town dropped the price of its burger from \$4.50 just after the Sandwich Shop opened?)...be on the lookout for a whopper of a special from the Sandwich Shop, folks. Owner Dick Pryor tells us they'll be offering the \$1.75 special for 99 cents in a couple of weeks...tell 'em you read it here first.

A FINAL WORD ON RESTAURANTS: When is the Fabulous Toots Lagoon (on Dolores) going to re-open? You may recall that the restaurant, which was definitely on the upswing, was hit with a kitchen fire just before the start of the tourist season...pretty poor timing. Anyway, Fearless "Freddie" Johnson assures us Toots

will open again soon...drinks will be on the house.

LET'S ALL SAY HELLO TO JOHN: John Miller is the new owner of the Phillip Trapp Galleries on San Carlos. A Southern Californian, John spent the last four years working as a staff engineer on the Alaska pipeline project...he says he likes the weather in Carmel much better...wonder why? He did mention, however, that although he adores the views from his Carmel Highlands home, it does tend to be a bit damp up there. Wait, John...it hasn't started to rain yet.

HELP WANTED: Elsewhere in this edition of the *Pine Cone* you'll see an article advising that the county has approved the plans for the construction of a package sewage treatment plant for the huge Carmel Valley Ranch project at Mid-Valley...part of the plan

Carmel Pine Cone SECTION II



Arts & Leisure Real Estate Want ads

calls for the construction of about nine acres of "lakes"—that is holding ponds for the reclaimed sewage.

Seems like the action by the Board of Supervisors made history...it's the first time in the history of the state of California that such a facility was ever approved for construction right over an aquifer...that is, the underground water that provides the water supply for the whole Monterey Peninsula.

Since the other Peninsula cities depend on that same underground water supply, I'll betcha they'd be interested in hearing from interested citizens worried about the possibility of contamination of the aquifer in case the plant failed or in case the thin plastic lining of the pond developed a leak.

Are there any interested citizens out there? Enough said.

Hand-thrown pottery on view at Carmel Work Center Shop

Hand-thrown tableware and pottery by ceramists Bruce Anderson and George Grayson may be viewed at the Carmel Work Center Shop, located on San Carlos between Ocean and Seventh, Carmel, beginning Friday, Oct. 5. Everyone is welcome to attend an artists' reception Friday from 4-8 p.m.; refreshments will be served.

Santa Cruz resident Bruce Anderson has created handmade tableware at his studio for 30 years. He began his studies in 1947 under the guidance of Marguerite Wildenhan before continuing at San Jose State University with Shoji Hamada and Val Cushing. Winner of two Good Design Awards from the New York Museum of Art,

his works have been exhibited at America House, Detroit; Annenberg Gallery, San Francisco; and the De Young Museum, San Francisco.

A graduate of UC Santa Cruz, George Grayson began his apprenticeship under Anderson in 1975. While creating and designing functional ware, Grayson has studied with John Reeve, Warren MacKenzie and Val Cushing of Alfred University School of Ceramic Design, Alfred, N.Y.

The works of Anderson and Grayson may be viewed 10 a.m.-5 p.m. Monday through Saturday.

For more information, phone 624-6990.



GULLS OVER FISH ROCK ISLAND, a transparent watercolor by award-winning artist Millard Sheets, is included in a one-man show opening Sunday, Oct. 7 at the Fireside Gallery in Pantiles Court between Fifth and Sixth, Carmel.

Fifth and Sixth, Carmel. The collection, entitled *Paintings from Around the World*, will open with an artist's reception Sunday from 4-8 p.m. Everyone is welcome to attend.

Millard Sheets exhibit opens at Carmel's Fireside Gallery

Paintings From Around the World, an exhibit of the latest works of architect, muralist and professor, Millard Sheets, will open with an artist's reception Sunday, Oct. 7 at the Fireside Gallery, in Pantiles Court on Dolores between Fifth and Sixth, Carmel. Everyone is welcome to meet the artist from 4-8 p.m.

The career of Millard Sheets spans 50 years and includes accolades in architectural design, murals and mosaics as well as mixed-media paintings. Professorships at Scripps College, Claremont, Claremont Graduate School and Chouinard's have led him to teach workshops in Greece, Mexico, Tahiti, Japan, Ireland and Yugoslavia.

The direct approach Sheets uses in his paintings enhances the natural settings of his subjects, whether they are animals frolicking in a field or people at work or at rest. Two schools—impressionism and abstractionism—blend as his crystal images mesh with warm earth tones.

His paintings, which hang in 46 museums and in the White House, have earned Sheets the Gold Brush Award of the Artists Guild of Chicago, the Drawing Prize at the Los Angeles County Museum of Art and the Dana Watercolor Medal from the Pennsylvania Academy of Fine Arts. A mosaic he created for the facade of Notre Dame University led to an honorary Doctorate of Laws from that school.

Sheets has pondered the philosophy of art and how it has affected his life: "I've always considered art an integral part of life, not a peripheral adjunct...Eliminate it and you diminish an important ingredient of the human mind and its total appreciation of beauty...I believe the purpose of the artist is to serve his society in the search for reasons to live."

The works of Millard Sheets may be viewed daily from 10 a.m.-5 p.m. through Nov. 30.

For further information, phone 624-1416.



KITTENS, by award-winning artist Helen Caswell, is included in a show of her recent works at Miner's Gallery Americana, Lincoln and Sixth, Carmel. Children, lost in the

innocent world of make believe, are the favorite subjects of Mrs. Caswell, an author and herself a mother of five. Her paintings may be viewed from 10 a.m.-5 p.m. daily.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Common Proper Nouns

ACROSS

1 Pepper picker
2 Flat
10 Furl a sail
14 Octagonal sign
18 Philadelphia's Spectrum
19 Not so green
20 "Voltaire" star: 1933
23 Part of the La. Purchase
24 Knitwear and footwear
28 Noun suffix
29 More frequently
30 Horatio et al.
31 Biographer of Henry James
33 Michael Romanov, e.g.
35 Arrow poison
36 M.I.T. degree
39 Hero of a Sheed book
41 Hoople's expletive

DOWN

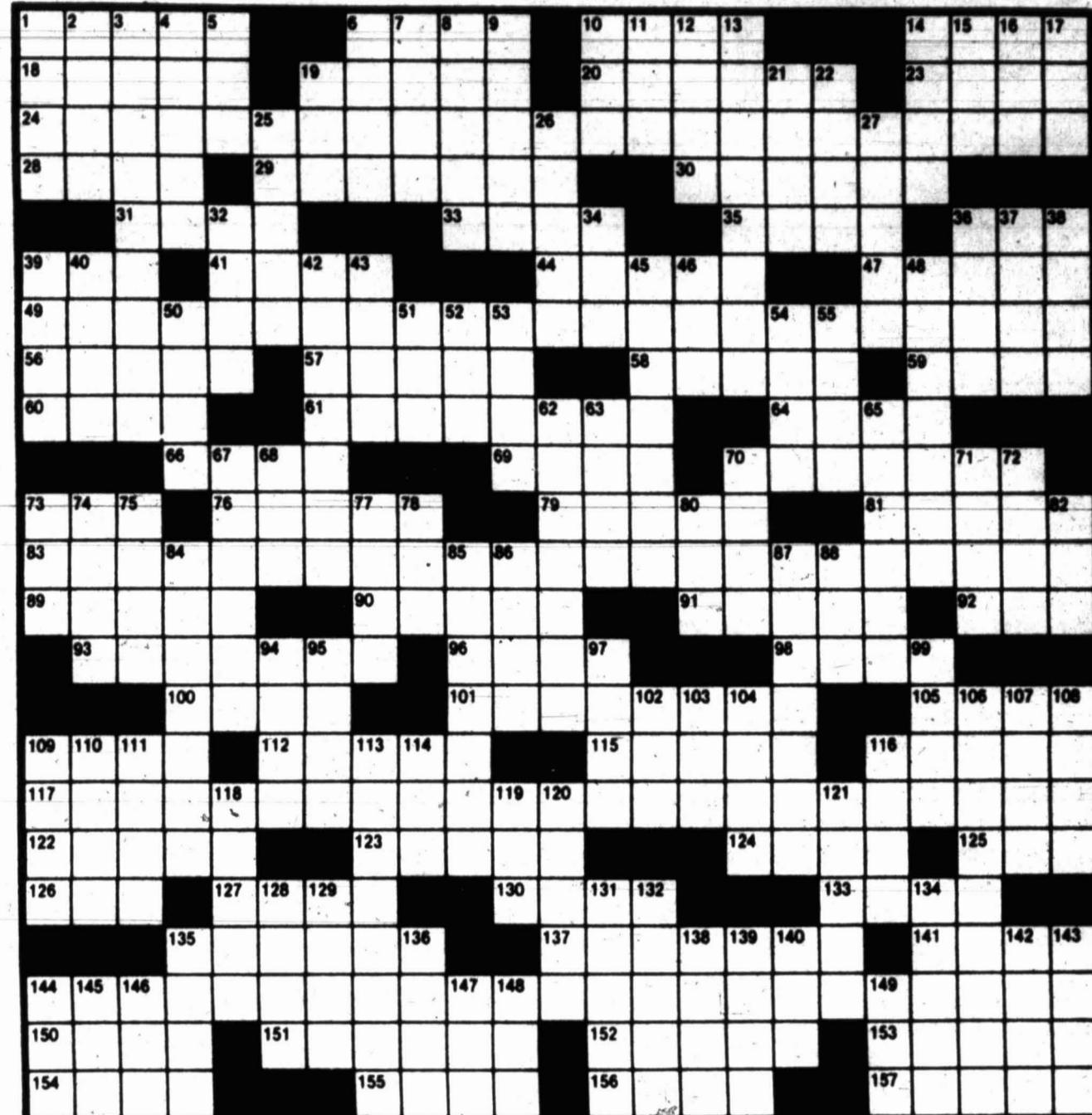
1 Part of R.I.P.
2 Khomeini's country
3 Sees
4 Over
5 Heyerdahl craft
6 Light shade
7 Cathedral projection
8 Intended
9 Piscivorous fliers
10 Use a crosscut
11 Due follower
12 Globular jar
13 Founder of Providence
14 Emulates Muffet
15 As well
16 Have
17 Ballerina's —seul
19 Battle of Brit. heroes

44 The Vistula, to Poles
47 Dais V.I.P.
49 Pendants and hairdos
56 Lulus or kayos
57 Blubs
58 European blackbird
59 Neighbor of Minn.
60 N.Y.C. river
61 League or Legion
64 Kind of paper or box
66 Flue coating
69 Eleemosynar's largess
70 Make furrows
73 Half a Broadway title
76 Freshman cadet
79 Desi Arnaz's autobiography
81 Tiny Tim's verb

83 Headgear and frock coats
89 Inside: Prefix
90 Flatbush hero of yore
91 Of muscular vigor
92 Cellar player in '78
93 Loaded, as a cannon
96 Kind of editor or hall
98 Some were Dark
100 Accouterments
101 Attempting
105 Now's partner
109 Pilaster
112 Up and about
115 Like prophets Hosea, Joel et al.
116 Sub spotter
117 Signatures and life jackets
122 Pernod ingredient

123 Until now
124 Soprano Eames
125 Like Winkie
126 Jockey Turcotte
127 Wheat, in England
130 Apprehends
133 Talking bird
135 Took long steps
137 Humphrey in '68
141 Norwegian river
144 Carriages and rainwear
150 Neighborhood
151 Gasoline and Shubert
152 Mont
153 Parts of hammers
154 Hatching post
155 Seattle
156 French magazine
157 Ruhr city

By Reginald L. Johnson/Puzzles Edited By Eugene T. Maleska



deles
111 "The — Red Line," Jones book
113 Yellow-journalism tidbits
114 A daughter of Hyperion
116 Fluctuate
118 Hundred: Comb. form
119 Range of sight
120 Custer's finale
121 Ant
128 Odd, in Aberdeen
129 Ruffle
131 Frozen dessert
132 Narrow-minded
134 Things to count
135 Photocopy, for short
136 Donkey, in Bavaria
138 Suffix with iron or myth
139 Last of the teens
140 Letter abbr.
142 Pleven or Coty
143 Y.M.C.A. or N.A.A.C.P.
144 Forefront
145 Dander
146 These: Fr.
147 Certain vote
148 State in Austl.
149 Begin, in poetry

Answers to this week's puzzle on page 42

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THREE ITEMS	2.10	4.35	6.45	8.15
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DECORATIVE YET functional ceramics by Carmel Valley potter Hannah Brehmer will be among the handmade arts and crafts on display at the Harvest Moon Art Festival Saturday, Oct. 6 at the Mid-Valley Shopping

Center in Carmel Valley. An antique car show, live Renaissance folk music and demonstrations by San Jose chain saw sculptor Joe Elmore are all scheduled at the outdoor festival.

Chinese Circus

performance is rescheduled

The appearance of the Chinese Magic Circus of Taiwan originally scheduled Oct. 8 as part of the Carmel Festival of Dance series has been postponed until Saturday, Oct. 27 at Sunset Center, Carmel.

Liberace requested that Sunset Center director Richard Tyler exchange dates so the Chinese Circus could appear in Las Vegas with him as they have done for the past three years.

Tickets are still available for the Oct. 27 performance at Sunset Center; new tickets will be mailed to those subscribers who now hold passes for the Oct. 8 performance.

For more information, phone 624-3996.



THIS LITTLE GIRL may not win the pet look-alike contest at the SPCA Animal Fair Sunday, Oct. 7 from 11 a.m.-4 p.m. on the SPCA Sheltergrounds, but she's sure to have fun trying. Among the games and entertainment promised during the animal celebration are horseshoeing and dog obedience demonstrations, pony rides, clowns and a haystack search. Admission is free. The shelter is at 1002 Monterey-Salinas Highway, opposite the Laguna Seca Raceway, Monterey.

Fourth annual Diabetes Bike Ride planned Sunday in Carmel, Monterey

The fourth annual Northern California Bike Ride Against Diabetes, a fund-raising event for the American Diabetes Association is planned Sunday, Oct. 7 at locations in Carmel and Monterey.

Riders will pedal for dollars in Carmel along Scenic Road and San Antonio avenue; the Monterey route stretches from Dennis the Menace Park, to Lighthouse and Asilomar in Pacific Grove.

Prospective bicyclists are asked to compile a sponsor's list made up of contributors willing to pay at least 5 cents for every mile ridden on the day of the bike ride. To qualify as a rider, the sponsor list must total at least 25 cents per mile.

On the day of the ride, bicyclists may begin and end at any checkpoint between the hours of 9 a.m. and 5 p.m. A map, given to the rider at his first checkpoint, will be stamped at each stop

along the route to verify the number of miles ridden. After the ride, an award certificate will be given to the riders for presentations to sponsors when the pledges are collected.

Riders who collect the most pledges will be eligible for route and statewide prizes. Local prizes include bikes, televisions and radios. The

state diabetes association will offer a trip for four to Disneyland, a week in Lake Tahoe and record albums for the next 600 winners.

Riders may pick up registration forms at schools, post offices, fire stations and from participating merchants.

For further information, phone 659-4929 or 649-1221.

Bacchus will preside

Annual Wine Stomp Saturday in Monterey

Bacchus, the god of wine, will reign over the Monterey Peninsula Winery's sixth annual Vintage Festival and Wine Stomp Saturday, Oct. 6 at the outdoor courtyard of the winery, located east of Monterey on Highway 68. The afternoon of music, dancing, grape crushing and feasting will continue from 2-6 p.m.

Following the traditional blessing of the 1979 grape harvest by Bacchus, five bins will be filled with zinfandel grapes for those who want to bare their feet and stomp in the spirit of the occasion. Other activities will include grape crushing by hand in the

winery's antique crushing machines, dancing to the country-bluegrass music of the Coast Ridge Boys and a performance by folksinger and guitarist Brian Diamond. Hungry stompers may feast on a buffet of meats, cheeses, fresh fruits, vegetables and red and white wines.

Casual dress is suggested and festival-goers must be 21 or older.

Tickets for the celebration are \$9.50 and may be purchased at the winery, located at 2999 Monterey-Salinas Highway, Monterey.

For further information, phone Stomp chairman John Edward at 372-4949.

SPCA Animal Fair planned Sunday

All Creatures Great and Small is the theme of the SPCA Animal Fair, an event dedicated to animals and pets, on Sunday, Oct. 7 at the Monterey County Society for the Prevention of Cruelty to Animals chapter, 1002 Monterey-Salinas Highway. Everyone is welcome to the celebration from 11 a.m.-4 p.m.; there is no charge.

The animal fair will offer puppet shows, pony rides, portrait paintings, dog obedience and horseshoeing demonstrations, clowns and

pet competitions, including a dog-flying disc event.

The fair is scheduled in conjunction with the grand opening of the George Whittell Humane Education Center on Friday, Oct. 5 at the local SPCA chapter. Designed by Alan Turpen of Carmel, the center was financed with approximately \$340,000 in funds from Whittell's Woodside estate. The benefactor willed \$1 million in 1970 to the SPCA.

For further information, phone 373-2631.

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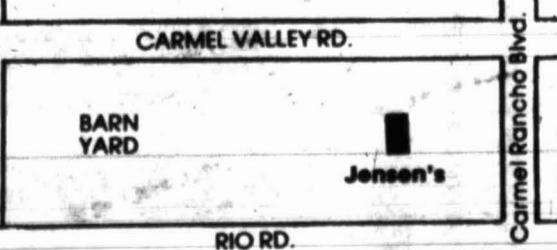
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'Mr. Roberts' screens in Carmel Tues.

Mr. Roberts, the Academy Award winning comedy adapted from the smash hit Broadway play, will be screened Tuesday, Oct. 9 as the second presentation of the Comedy Theater Film Festival sponsored by Sunset Center, Carmel. The film will be shown at 8 p.m. in the Sunset Theater.

Directed by John Ford and Mervyn Le Roy, the 1955 classic stars James Cagney, Jack Lemmon and Henry Fonda, who repeated his title role of Mr. Roberts on stage. The rollicking tale centers on a cargo ship during World War II where an opportunistic Ensign Pulver (Lemmon), a tyrannical captain (Cagney), and a straightforward lieutenant fight more personal battles than war conflicts.

Mr. Roberts is part of a series of 10 films selected by Sunset Center which represent popular Broadway comedies adapted for motion pictures.

Admission is \$2 at the door; season tickets are \$10. For additional information, phone 624-3996.

Tor House fund-raiser planned for Saturday

Tor House, the Carmel Point stone house built by the hands of poet Robinson Jeffers, will be opened for public tours with a special fund-raising gala Saturday, Oct. 6.

The day-long Jeffers event is sponsored by Tor House Foundation, a non-profit organization which purchased the home earlier this year for preservation as a literary landmark.

Legendary theater figure, Dame Judith Anderson, will assist in the official opening of Tor House with a reading from *Medea*, the play that Robinson Jeffers adapted from the work by the ancient Greek dramatist, Euripides.

The role of Medea, one of the most demanding for a dramatic actress, gained Dame Anderson great critical acclaim. In 1947 Rosamond Gilder in *Theatre Arts* said of her: "Her Medea is pure evil, dark, dangerous, cruel, raging, ruthless. From beginning to end she maintains an almost incredible intensity, yet she varies her moods so constantly, she moves with such skill through unexplored regions of pain and despair that she can hold her audience in suspense throughout the evening."

Dame Anderson also received critical accolades for her outstanding 1937 London stage performance as Lady Macbeth with Laurence Olivier. Other impressive roles, establishing her as one of America's finest

actresses, were Lavinia Mannon in Eugene O'Neill's *Mourning Becomes Electra* and Gertrude in Shakespeare's *Hamlet*.

The grand opening celebration will begin with a continental breakfast and the screening of the film, *Tor House*, narrated by Burgess Meredith at 8:30 a.m. at La Playa Hotel, Carmel.

A bus tour into Jeffers' Country will follow with dramatic readings of Jeffers' poetry enroute to an al fresco luncheon amidst the south coast redwoods near Big Sur.

Tour-goers will return to the village in time for a dramatic reading from *At the Birth of an Age* at La Playa.

Guests will then be escorted to Tor House for opening ceremonies and tours through the landmark home.

La Playa will again be the site of celebrations when a dinner is served prior to the presentation of the first Jeffers Literary Award. Dame Judith Anderson will conclude the festivities with a reading of *Medea*.

The gala celebration precedes the official opening of Tor House for public tours Friday, Oct. 12. Docent tours of the home on Fridays and Saturdays may be scheduled by appointment.

The fee for the fund-raising event is \$125 (tax deductible); reservations are necessary.

For reservations or further information, phone 624-1813.



TOR, A WORD used by the Scottish to describe an outcropping of rock, was the term that poet Robinson Jeffers adopted when he named his Carmel Point home Tor House. Hawk Tower (pictured above) and the main residence were built by the hands of the poet when he moved to this area in the early 1900s. Tor House Foundation, a non-profit organization which purchased the home earlier this year for preservation as a literary landmark, will sponsor a fund-raising gala Saturday, Oct. 6 in honor of the opening of Tor House to public tours.

Harvest Moon Art Festival is Saturday at Mid-Valley

Arts and crafts in an autumnal setting, Renaissance folk music, an antique car show and well-known chain saw sculptor Joe Elmore are among the attractions planned at the Harvest Moon Art Festival Saturday, Oct. 6 at the Mid-Valley Shopping Center in Carmel Valley. The festival is sponsored by the Mid-Valley Merchants Association. Hours are 10 a.m.-6 p.m.

Local artists and craftspeople from the Monterey Peninsula will be joined by other California artisans who will display their

creations in a setting of hay bales and pumpkins.

Potter Hannah Brehmer, whose studio/gallery is the Carmel Valley Pottery near Farm Center in Carmel Valley, will exhibit her functional and purely decorative ceramics.

Hannah, who has been potting since her college days at Ohio State, belonged to a Monterey Peninsula pottery cooperative before opening her own studio. "My

pleasure from pottery comes in seeing a cleanly designed, well-made piece survive the firing process. Then there is the special satisfaction of knowing that someone is enjoying in everyday life something I've made," she says.

Her designs range from complete table settings to serving pieces, vases and other decorative accessories.

Other local craftspeople included in the festival are glassblower John Gerletti, whose studio is in The Barnyard; and jewelery Karl Lee of Big Sur.

Joining them will be San Francisco artist Adele Chase, whose paintings have won awards at the San Francisco Art Festival, the Marin Society of Art and the Oakland Art Association. Japanese design motifs and quilts made of designer fabrics are the work of Trisha Tatsch of Santa Barbara.

Stained glass artist Salvatore Polizzi of Los Angeles uses 80-year-old glass and jewels

produced by Tiffany and Co. in his creations, while Donna Holstrom of Santa Cruz makes and restores antique silk lampshades.

Three local artists, Shirley Clitherow, Billie McNair and Dan Lynch, whose work is shown at the Lynch Gallery in Carmel, will display their paintings. Photography, metal sculpture, leatherwork, batik, wooden toys, ceramic dolls, scrimshaw and weavings are among other crafts to be displayed.

A handcrafted dulcimer and guitar will be played by Michael Rugg and Neil Hellman of Felton, whose Renaissance music will provide a soothing background.

The public is welcome to enjoy the festival; there is no charge for admission.

The Mid-Valley Shopping Center is approximately six miles east of Highway 1 on Carmel Valley Road.

For additional information, phone Dick Krueger, 625-1200.

'Two for the Seesaw' opens Friday at Carmel's Studio Theatre/Restaurant

Two for the Seesaw, William Gibson's bittersweet love story, will be staged for opening performances Friday

through Sunday, Oct. 5-7 at 8 p.m. with curtain at 8:30; both are one hour earlier on Sunday.

A long-running Broadway smash hit, *Two for the Seesaw* focuses on a plain Bronx girl whose love for an unhappily married man brings a moment of happiness into their lives. Married to a well-to-do girl in the Midwest, he has escaped to New York to avoid in-laws who intend to run his marriage and career. The affair fails when the unlikely couple emerge into the world and see the hopelessness of the situation—he is a cultured gentile and she is Jewish with little education.

Directed by Diane Hall, the local production stars Joseph Patrick and Marina Curtis.

Two for the Seesaw will be staged each Thursday through Sunday until Nov. 10.

For further information or reservations, phone 624-1661.

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Symphony's in-school demonstrations are popular with Peninsula students

By SCOTT MacCLELLAND

WEEKS BEFORE THE Monterey County Symphony season begins in October the symphony association's county-wide in-school demonstrations are running full tilt. Beyond the awareness of the community at large and even fairly unknown to members of the association itself the symphony's in-school services figure among the most important it provides to its constituency in Monterey County.

Having been intimately involved with the project from its inception, I have been asked numerous times to describe the in-school program's history and activities.

In 1973 consultations with then manager Violet Beahan showed that with adequate funding and a sound concept, the symphony association could mount a school program, and that such a program ought to be directed to all public school students of a particular age group so as to enhance their knowledge, and therefore appreciation, of concert music and the instruments on which it is played. Further consultations with various school districts and their music teachers led to the selection of the fourth and fifth grades as the optimum age groups, as it is then that the children have first access to instrument programs in their schools.

WITH THE AUTHORITY OF the symphony association the in-school programs began in the 1973-74 school year with a pilot series in six Monterey Peninsula schools, two each in the Monterey, Pacific Grove and Carmel districts. While the project was home-grown and untried, it proved highly successful and, in 1974-75, was expanded to the full schedule it now follows: Visits to all the elementary schools of the county, except Pacific Valley on the extreme south coast, those schools that only extend through the third grade, and various small schools which in most cases join larger schools that are directly served.

In any given year the demonstration programs are toured to about half of the county's schools, the other half being visited on alternate years. The fourth and fifth graders are gathered at an assembly (usually in the school's multi-purpose room) four times during the year. The four assemblies are scheduled for demonstrations of the four instrument choirs of the orchestra, respectively percussion, winds, strings and brass.

There is a narrator for each program (usually myself) and, for the percussion, two musicians and a stereo sound system in order to give the instruments and music a context. The other groups use no additional sound source. The wind demo uses three players, the strings are a quartet, the winds and brass initially used only two players each. The musicians are paid a concert fee for any half day of services, and they are also reimbursed for mileage.

In most cases two 40-minute programs are presented back-to-back. In some cases the smallness of the school's population more realistically calls for only one program at a site. The program usually tours schools on two full days in a week and the total tour for any one ensemble lasts about six weeks. The optimum audience numbers about 140 children who, hard floors notwithstanding, sit as close to the players as possible.

THE CONTENTS OF ANY given program are a high concentration of information about instruments, music and music history. The contents of the four different instrumental groups are determined by the character of music each plays, and the excerpts range from characteristic concert and chamber music to arrangements of various pop numbers that serve to illustrate particular points and that also play off areas of recognition by the children. For example, the string quartet has included, in recent years, arrangements of the Beatles' *Eleanor Rigby* and the theme from *Star Wars*. Currently the percussion group is using the theme from the TV series, *Happy Days*, to illustrate syncopation.

Of course the mainstay of the programs is the concert repertoire which, over the years, has included excerpts from Beethoven's 5th Symphony, Capriccio Espagnole, Eine Kleine Nachtmusik, Haydn's Symphony No. 100, a Haydn string quartet, the Polovtsian Dances, the Polenc Trio for Trumpet, Trombone and Horn, Peter and the Wolf and numerous others. Orchestra conductor Haymo Taeuber oversees the music selections and has, on several occasions, written special arrangements.

In addition to the normal orchestra instruments the ensembles have their own specific features. The percussion include several special-effects and Latin American instruments. The woodwind include ancient instruments. The string players describe their own instruments (including, last year, a 230-year-old violin). And the brass use a sackbut and piccolo trumpet (and sometimes a horn made from a dried whip of sea kelp).

While highly informative, the programs are also entertaining and amusing. With almost no exception the demonstrations are a highlight of the school year for the children and teachers who participate. James Stefan, county schools superintendent, has praised the project on several occasions as the finest of its type that he has seen in 25 years in education.

THE SYMPHONY ASSOCIATION has kept close tabs on the in-school program and has raised funding specifically for it over all the years of its existence. It receives a significant grant from the county Office of Education and has received support from the Bing Crosby Tournament, the Jazz Festival, the Musicians Union's Performance Trust Fund and other agencies. The current budget is approximately \$16,000 annually. The association is not modest about the high level of success the project has won, an attitude only reinforced by the kudos it has attracted around the state and even on the

national level.

In recent years there has been deliberate coordination of program contents in the demonstrations and the annual youth concerts played by the full orchestra. For example, the current percussion program includes an excerpt from Weber's *Turandot Overture*, one of the works planned for the youth concerts in March, 1980. Not all the children who attend the youth concerts will have been exposed to the in-school programs during that year, but for those who have, it is just that much more meaningful.

AS WITH ANY REGION of diverse social, economic and ethnic concentrations, the conditions encountered in these music tours are widely varied. The project's success must be closely monitored and, over the years, has gained strength from its flexibility and assertive control. Its freedom from internal and external bureaucratization has kept it vital and fresh. The symphony association has collected a delightful file of student letters, and the feedback now is beginning to emerge as vivid and cherished memories of children who witnessed the music demonstrations six and seven years ago.

In some instances the school programs have been hired by private schools, even up to the high school level, and last year the PTA in one Monterey district school paid the cost of having the string quartet program presented during the school's off-year.

Community members who desire to observe one or more of the programs are welcome; however, arrangements must be planned through the office of the Monterey County Symphony Association.

Scott MacClelland is classical music director of KWA FM 96.9.

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The wine connoisseur

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By ROBERT LAWRENCE BALZER

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It can be as elegant as any classed growth ruby from Bordeaux, and as directly simple as the most inexpensive red table wine. Our present advanced technology of wine production and marketing sophistication in packaging and distribution make what the French would call our vin ordinaire far above the quality of that legendary Gallic institution.

Every European wine expert who comes to our wine country is more bowled over by the quality of our most inexpensive wines than anything else. We can count our blessings that good wine flows from California vineyards with the gushing wonder of an artesian well.

NEARLY ALL OF US are well beyond a blind faith in the printed word. Will Rogers was, after all, a comedian, and when he said, "All I know is just what I read in the papers," he said it with a knowing smile while he twirled his rope. That pillar of the San Francisco newspaper clan, Herb Caen, who has big readership, is no fan of Zinfandel: "Personal aftershave: All Zinfandels are drinkable, but just. They are mainly red and some are cheaper than others. Go for the one with the prettiest label." That was in reaction to wine critic James Andrew Willett "blathering away" about the Hoffman Mountain Ranch 1975 Zinfandel, describing it in well-deserved but very purple prose.

Charles McCabe, whose *San Francisco Chronicle* column freely reflects "Himself," as it's titled, declares he's a red wine man, whose tastes "have gone to Zinfandel. And it's cheap. Cresta Blanca puts out an excellent Zinfandel. Frank Bartholomew, a newspaperman who bought Buena Vista, put out an excellent Zinfandel, though I don't think it is any longer available. But the best of all, in my opinion, is the Zinfandel put out by that useful man, Gus Sebastian. In fact, he drinks it himself, the year being 1977. I'm just about to have a little swig of it. Yes, red is beautiful."

IF WHO YOU'RE reading has anything to do with what you're drinking, our apologies here, there could be a dilemma, for the most naive. Never mind "the prettiest label;" most wine lovers who've read this far would take that in facetious context at best. Zinfandel is a pretty word. It rolls out of the mouth easily, with nary a worry about pronunciation. It's as showy as a burlesque fan dancer, and sometimes just as

seductive in its charms.

In its class at the Los Angeles County Fair, there were 14 awards, with five Gold Medals, to Chateau St. Jean's 1976 Wildwood Vineyards, Enz Vineyards 1975 Zinfandel, J.J. Haraszthy & Son 1974 Sonoma Zinfandel, P. & M. McCabe's 1977 and Davis Bynum 1977 Sonoma Zinfandel. McCabe's favorite 1977 maybe was not shown, but Gus Sebastian's 1973 Proprietor's Reserve got Honorable Mention.

Frank Bartholomew sold the Buena Vista winery some years ago but retained the vineyards, from which was born the Hacienda Cellars, and a most superb 1976 Sonoma County Zinfandel.

OUR OWN TASTING notes for the Joseph Phelps 1976 Napa Valley Zinfandel are addressed to the legions of "Zin" freaks who relax in joyous ecstasy about big, lusciously rich Zinfandels that are almost chocolatey. This is the one!

Marty Lee, of Kenwood Vineyards up Sonoma Way, has a beautiful "Red Table Wine" for McCabe and his growing number of red wine people, which are legion. It's a blend of 54 percent Cabernet Sauvignon, 22 percent Petite Sirah, 15 percent Pinot Noir, and 9 percent Zinfandel. The bouquet is round and winey, in taste, mouth-filling, mellow, ready-to-enjoy, with a price, at \$3.50, which makes it a wonderful value. With all those solid components, as a cork-finished wine, any case quantities you put down will only improve, magnifying the bouquet with added bottle-age.

The big mystery about the origin of Zinfandel has been fairly certainly cleared. The grape has been known, as Zinfandel, for centuries in southern Italy. Our friend, John Arena, of Winston's in Toronto, told us last fall that he grew up in Italy with a special affection for his grandfather's red wine, always made right there in Calabria, as it had been for generations as far back as he could trace.

FARMERS IN NEARBY Puglia favor a grape of obvious clonal connections which they call Primitivo de Gioia which Dr. Austin Goheen came upon in his European travels for the U.S. Department of Agriculture in 1967. Cuttings of this variety, also known as Zingarello, are now growing in the experimental vineyards at the University of California-Davis.

Regardless of its pedigree, California Zinfandel is the big "debt-payer" of our wine land. It's easy to grow, with abundant yield, and loves every one of our various micro-climates.

Herb Caen was right about one thing: "some are cheaper than others"—but some are also better than others. Maybe he ought to try that Joseph Phelps '76 Zin. The label is only passing fair in prettiness, but oh, that liquid ruby inside!

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Sunset Views:

Performing arts must have guidance

By RICHARD TYLER

Director, Sunset Community and Cultural Affairs

TOO MANY PEOPLE believe that a simple infusion of money solves all the problems of the performing arts in this country. But money is, in the last analysis, a neutral object, a tool. It has no capacity for vision; this must be supplied by men.

Money can be poured into any project; but if it is not used wisely and imaginatively, it is money wasted. We cannot realize our objective—a flourishing world of the performing arts—unless those who guide the performing arts organizations demonstrate a capacity to see beyond present crises and plan for the expanding future.

As talent is needed to create and perform a work of art, so equal talent, though of a different sort, is needed to create and govern the institutions that provide the settings for these arts. It is essential for an arts organization to have an effective board of trustees and competent management in addition to talented artistic direction.

Whenever performing arts organizations reach the stage of development where permanence is sought, they almost invariably become non-profit corporations headed by a board of trustees vested with the responsibility of maintaining and expanding the organizations. This board has certain obvious functions: to determine the larger objectives of the organization, to retain the best available artistic direction and business management, and, having accomplished the latter, to back their judgment when the inevitable conflicts with artists or with elements in the community arise.

In fulfilling these responsibilities, the board has a pressing obligation to make certain the institution has financial stability for without it there can be little hope of attaining either the long-range or short-term goals the board may decide upon.

THE ACTUAL SELECTION of goals is crucial. Too many arts organizations seem to live from minute-to-minute or, at best, from year-to-year. A careful step-by-step plan, projected over a number of years, is essential to the arts organization, as is the selection of ultimate goals that are realistic in terms of the needs and desires of the community served. In this connection it should be noted that lofty but impossible goals are easy to proclaim; practical goals, representing the highest level of achievement attainable with available resources, are the products of the most difficult and sustained effort on the part of the board and management—artistic and business.

Goals cannot be the product of snap judgments nor are they likely to result from the deliberations of board members who regard their posts as merely a social honor. Indeed, as the number and complexity of arts organizations grow, board membership is becoming much more arduous than in the past.

Yet board recruitment remains much too casual in most organizations. Board members should be as carefully screened as performers. The potential for serious and prolonged damage to the organization is as high in the boardroom as on the stage. It should also be borne clearly in mind that, with the increase of interest and the base of support for the arts broadening, a board should be more widely representative of the community than is generally true today.

There is simple common sense in this principle. Board members informally representing many different publics within a community can be effective mobilizers of audiences and support from new sources. Beyond this, valuable personal skills are added to the board when members are recruited from the arts, from education, from the mass media, labor, and government. In so doing, they take on the character of a closed club, with disastrous effects on their ability to develop audiences and to appeal for support from the community at large.

It is particularly important that board members be receptive to change and innovation. Too often the relationship between a board and the artistic director of an arts organization deteriorates into a squabble between traditionalists who "know what they like" and artists who insist on pressing outward against the boundaries of the usual. A certain amount of tension is undoubtedly healthy, but board members will sacrifice some of the strength of their position if they do not bring to these discussions of aesthetic questions a degree of knowledgeability and sophistication.

I would like to also note that there is a great need in the performing arts for a higher and higher degree of cooperation between arts organization (I believe that I have made this statement many times before). In this context the modern board member must be prepared, on occasion, to sacrifice some of his organization's autonomy for the greater good of his community or, indeed, for its own long-term gain.

IN THIS COUNTRY the artistic leadership has frequently been responsible for the very creation of the organization. Many orchestras were founded on the initiative of a conductor; most dance companies were established solely by the conviction of a choreographer that his works merited performance; the impetus toward permanent professional theaters in recent years has often derived from the men and women who serve as directors.

The artistic leaders have even reversed the usual sequence and chosen their boards and business managers to take responsibilities from their overburdened shoulders. Such reversal, however, should not be accepted as changing the

respective roles of trustees, manager and artistic director. The presence of a strong founding personality actually places an extra obligation on the board of directors. An organization has a way of achieving a life of its own, of extending beyond the interest span of the talents or, perhaps, the very life of the

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individual largely responsible for its creation.

The board has a distinct obligation to develop within itself the strength to carry on after the founder departs and to create machinery to assure a smooth transition of power when that event occurs. Similarly, the founder or artist has an obligation to his community, even perhaps to his own place in history, to see that "his" board has the strength and intelligence to carry on after he leaves.

Success in the extraordinarily complicated field of the performing arts depends on the good will and mutual trust of all concerned. This derives from thorough understanding of

the common goals to be sought and from mutual respect for areas of responsibility in the struggle to attain them.

Although effective trustees are bound to work continuously with their artistic directors and business managers, they do not meddle in artistic direction and business management. For them there is profound wisdom in the injunction: do your best to see that the organization is good, that it is well manned, and that it runs smoothly, but don't try to run it. All trustees are necessarily involved in the defense of artistic freedom although this responsibility varies from one performing art to another.

It is perhaps a more apparent and complex problem in the theater which frequently deals with highly inflammatory matters of morality and ideology. But it may also arise in the symphony orchestra field on the question of how much contemporary music is to be played even when sufficient funds are available. Surely no one should accept trusteeship of any performing arts organization who is not willing, on occasion, to stand embattled in defense of management's freedom to fulfill what it conceives to be its artistic mission.

MEANWHILE at Sunset Center ...

Mr. Roberts will be the second film in the continuing Comedy Film Theater Festival series to be presented at Sunset Theater on Tuesday, Oct. 9 at 8 p.m. Joshua Logan's classic comedy about life aboard a Navy cargo ship in World War II makes a highly hilarious film. The story tells of the men aboard the *USS Reluctant* peacefully anchored off a small Pacific island.

There is the beloved cargo officer, Mr. Roberts, who dreams only of transfer to combat duty; there is the captain and his scraggly palm tree—symbol of narrow authority. And there is Jack Lemmon's Oscar-winning performance as Ensign Pulver, exuberant instigator of mischief and mayhem. Two directors, John Ford and Mervyn LeRoy, brought this successful Broadway comedy to the screen.

A season ticket admitting the purchaser to all of the remaining films can still be purchased for \$10, a savings over the individual admission of \$2. Series tickets are available at the director's office in Sunset Center or can be bought on the night of the performance at the box office.

HERE WILL BE a change in the scheduled performance of the *Chinese Circus of Taiwan* in the Carmel Festival of Dance at Sunset theater—actually a generous exchange. For Liberace, who has appeared with the Chinese Circus for the past three years in Las Vegas, requested us to exchange dates with him so that the Chinese Circus can appear in Las Vegas again this year. It seems that there was a mixup in the contractual dates for Liberace's appearance and in order to meet their needs, the Liberace organization asked us to release the Chinese Circus from the Oct. 8 date.

To assist them, we are complying with this request. Therefore, the Chinese Magic Circus of Taiwan will perform at Sunset Theater as part of the Carmel Festival of Dance on Saturday, Oct. 27.

Don Porter is returning to Sunset Center to teach a class in mime. Mr. Porter has studied with Claude Kipnes Mime Troupe in New York City and has taught at Monterey Peninsula College for the past four years in the theater arts field. He is resident director of the Grand Theater Company, a mime improvisation company that has appeared on the *Merv Griffin Show*, at the Comedy Store in Los Angeles, and the Ice House in Pasadena. The class will study the basic forms and outlines of American street mime. Included will be slow motion fighting, work on facial expressions, and basic character work related to the mime field. The class, consisting of six lessons for \$18, will start Oct. 15 and will meet each Monday and Wednesday at 7:30 p.m. in the Babcock Room. You can register for this class by calling the director's office at 624-3996.

You can still register for the belly dancing class offered by Samia Sahira at Sunset Center on Tuesday mornings from 10:30 a.m.-noon. The belly dance class includes instruction on basic movements, veil and floor work, tips on costuming, makeup, and, if time permits, finger cymbals. Belly dancing has proven to be one of the more beautiful modes of self-expression as well as good exercise.

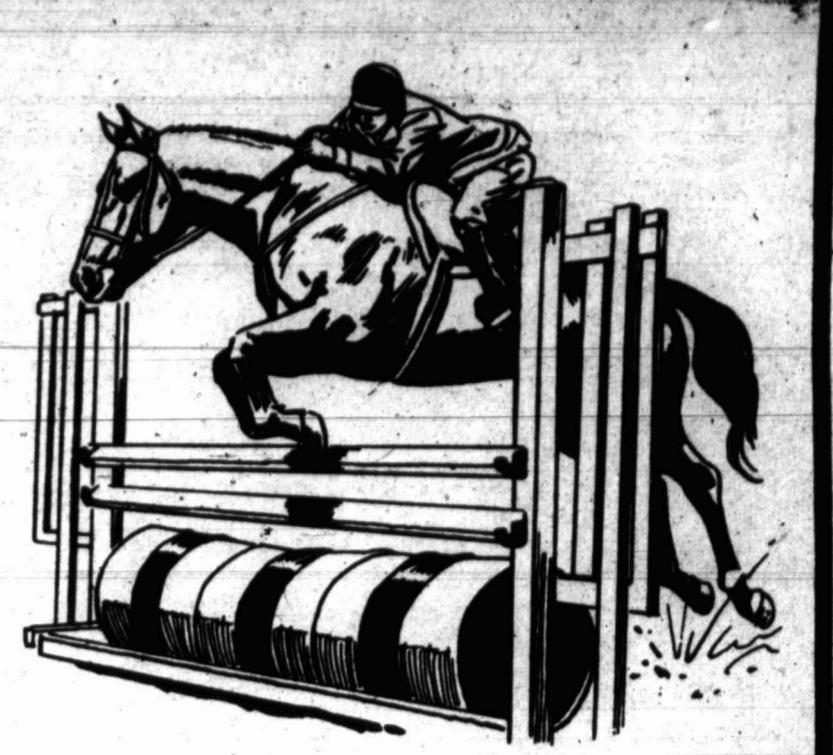
This course of six lessons is offered for a fee of \$18. Registration can be made by calling Sunset Center, 624-3996. Pre-registration is required.

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8 p.m. 53 Laurel Community Center

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10 a.m.-6 p.m. San Lorenzo Park
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Tom Weber will be on permanent display beginning Thursday, Oct. 4 at the Monterey Canning Company shopping complex, 700 Cannery Row, Monterey.

Opens Saturday at Museum of Art

Seibert and Young paintings on exhibit in Monterey

Toward Tranquility, an exhibit of watercolors by Richard Young, and Anatomical Signatures, a collection of paintings by Caroline Seibert, will open Saturday, Oct. 6 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Works by Young may be viewed in the Main Gallery; Miss Seibert's paintings will be exhibited in the Leonard Heller Memorial Gallery.

A graduate of San Jose State University where he earned a master's degree in art, Young has developed an unusual watercolor airbrush technique on paper. His watercolors earned him a Merit Award at the sixth Regional Art Competitive sponsored by the San Jose Art League and first place at the eighth annual East Bay Watercolor Society Competitive in San Francisco.

His paintings have been exhibited in group shows in San Jose, the San Jose Museum of Art; San Francisco Museum of Modern Art and the Luke Wing Museum in Seattle, Wash.; he is currently a member of the

Gavilan College Art Faculty, Gilroy Library and Cultural Commission and the Santa Clara County Fair Art Committee.

Caroline Seibert is a former recipient of the George and Catharine Seideneck Art Scholarship which was awarded to her by the Monterey Museum of Art in 1975.

After attending Monterey Peninsula College, Miss Seibert continued her studies at San Jose State where she is currently an MA graduate student and Curator of Fine Art Installations for the Student Union Associated Students government office.

Eighteen pieces created over a span of one year comprise Anatomical Signatures. Miss Seibert says, "The signatures' point of departure are interpretations of insect, animal and plant diagrams via enamel paint, chalk pastel and colored pencil on paper."

The works of Young and Seibert may be viewed through Nov. 4 Tuesday through Friday from 10 a.m.-4 p.m. and Saturday and Sunday, from 1-4 p.m.

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Current exhibits

One-man show of watercolors and acrylics by Millard Sheets opens Friday, Oct. 5 at the Fireside Gallery, Pan-Pacific Court, Dolores between 5th and 6th, Carmel.

The Yosemite Experience by George Bleich opens Saturday, Oct. 6 at the Bleich Gallery West, Dolores and 7th, Carmel.

Unicorn: A Magical Beast by Shirley Holt opens Saturday, Oct. 6 at the Carmel Art Association, Dolores and 6th, Carmel.

Richard Young and Caroline Seibert one-man shows open Saturday, Oct. 6 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

One-woman show of paintings by Marsha Searle opens Saturday, Oct. 6 at the Periwinkle Gallery, Wharf No. 2, Monterey.

A pictorial history of Cannery Row by Tom Weber opens Thursday, Oct. 4 at the Monterey Canning Company building, 700 Cannery Row, Monterey.

An exhibit of watercolors by Gull-Britt Rydell opens Saturday, Oct. 6 at the Sunset Theater lobby, Carmel.

the Pacific Grove Cooperative Gallery, 172 16th St., Pacific Grove.

Dual show of Indian and Western paintings by George Molner and Brad Schmidt thru Oct. 12 at the Zantman Art Galleries, Mission and Sixth, Carmel.

One-man show of paintings by Philip Thorngate thru Nov. 30 in the Alvarado Lobby Gallery, Monterey Conference Center, 1 Portola Plaza, Monterey.

One-woman show of multi-media works by Shirley Clitheroe thru Oct. 31 at the Carmel Foundation, Lincoln and Eighth, Carmel.

Paintings and calligraphies by school children of the People's Republic of China thru Oct. 31 at the Marjorie Evans Gallery, Sunset Center, Monterey.

New Directions by Ruth Schubert and Cecilia Clark thru Oct. 31 at the Seaside City Hall Gallery, 440 Harcourt Ave., Seaside.

Mixed-media exhibit of works by artists and instructors of Sunset Center Studio 15 thru Oct. 31 in the Sunset Theater lobby, Carmel.

A group show of photographs by Klaus Frahm, Gretchen Garner, and Stephanie Torbert thru Oct. 21 at The Friends of Photography in Sunset Center, Carmel.

Watercolors and graphics by Barry Masteller thru Oct. 15 at the Collectors Gallery, 311B Forest Ave., Pacific Grove.

Paintings of China by Don Teague thru Oct. 15 at the Gallery of Who's Who in Art, Lincoln and Sixth, Carmel.

One-man show of abstract acrylics by Jim Fueses thru Oct. 15 at the Cherry Foundation, Guadalupe and Fourth, Carmel.

Handcrafted dolls by Barbara Vasko and masks and containers by Noel Mapstead thru Oct. 5 at the Green Gallery in the Barnyard, Highway 1 and Rio Road, Carmel.

Helen Gepen Oehler Memorial Exhibition with watercolors by Elizabeth Summer thru Oct. 8 at the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

An exhibit of watercolors by David Meier and underwater photographs by George Miller thru Oct. 11 at the Brushed Reed Gallery, 375 Alvarado St., Monterey.

Photography by Gene Falk, and paintings and ceramics by Bob Muson thru Oct. 8 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Faye Hopkins one-woman show thru Oct. 14 at the Carmel Valley Manor Gallery, Carmel Valley.

Pamiruk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Paintings by Helen Caswell at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Seascapes by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettitt and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

A Flower Garden In Oil by Richard Puckett thru Oct. 31 at the Fort Ord Arts and Crafts Center Gallery, 2nd Ave., at 8th St., Fort Ord.

Ceramics by Bruce Anderson and George Grayson at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

brown and gold in her paintings reflect the beauty of natural surroundings and project her subjects as symbols of children everywhere.

Mrs. Caswell has won recognition for her paintings, including an award from the De Young Museum Show of the Society of Western Artists, and has been commissioned for murals and memorial paintings in churches and hospitals.

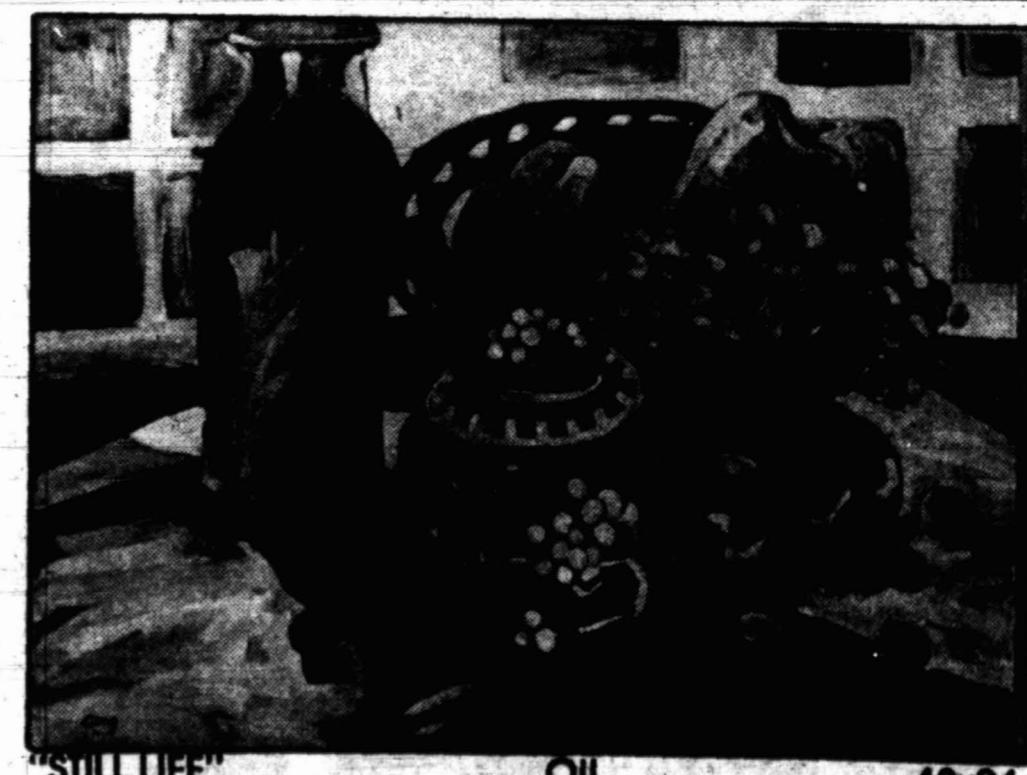
Helen Caswell's paintings may be viewed from 10 a.m.-5 p.m. daily.

For additional information, phone 624-5071.



OPEN OCEAN, an oil painting by marine artist Marshia Searle, is included in a one-woman show of her works which opens Saturday, Oct. 6 at the Periwinkle Gallery in

the Rogue Building, Fisherman's Wharf No. 2, Monterey. An artist's reception is scheduled Saturday from 6-9 p.m.; everyone is welcome.



SUSAN LONG
SOLO SHOW, OCTOBER 4 thru NOVEMBER 6
CARMEL ART ASSOCIATION • Dolores btwn. 5th & 6th, Carmel
OPEN 10-5 DAILY



THE TAMING by Pacific Grove artist Shirley Holt is included in her one-woman show of mythical paintings, opening Thursday, Oct. 4 at the Carmel Art

Association, Dolores and Sixth, Carmel. The collection, entitled *Unicorn, a Magical Beast*, may be viewed through Nov. 7.

Yosemite paintings on view

Paintings of Yosemite by George Bleich which capture the grandeur of the National park's granite mountains and valleys will open with an artist's reception Saturday, Oct. 6 at the Bleich Gallery West. Everyone is welcome to meet the artist from 11 a.m.-5 p.m.

drawing inspiration from the park's majestic landscapes.

Born and raised on the East Coast, Bleich went to sea at the age of 15, following in the footsteps of his father, a captain in the Merchant Marines.

Bleich now has studios in Carmel, Gloucester, Mass., and the White Mountains in New Hampshire.

The works of George Bleich may be viewed daily from 10:30 a.m.-5:30 p.m. through Oct. 31.

For more information, phone 624-9447.



YOSEMITE NATIONAL PARK will be the focal point of an exhibit of paintings by park Artist in Residence, George Bleich, which opens Saturday, Oct. 6 with an artist's reception at the Bleich Gallery West on Dolores between Ocean and Seventh, Carmel. Everyone is welcome to meet the artist from 11 a.m.-5 p.m.

ZANTMAN
Art Galleries

TWO LOCATIONS - 6th AVENUE, CARMEL
OPEN 11-5 (408) 624-8314

Shirley Holt art featured in Carmel

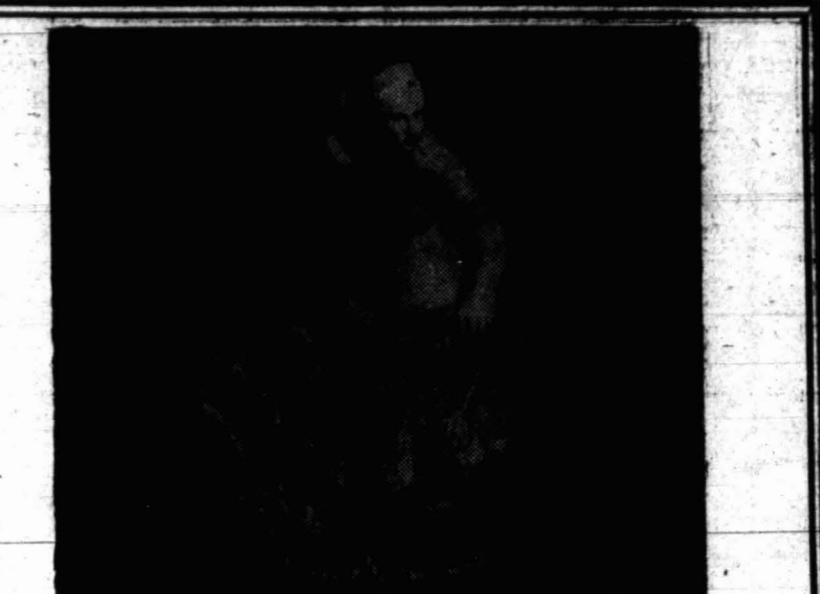
Unicorn, a Magical Beast, a one-woman show of paintings that captures the realm of make-believe by Pacific Grove artist Shirley Holt, will open Thursday, Oct. 4, at the Carmel Art Association, Dolores and Sixth, Carmel.

While on a recent tour of Europe, Mrs. Holt extensively researched the mythology of the unicorn.

Inspired by the world of fantasy she discovered, she employed oil glazes over gesso grounds, delicately painting far-away castles as backgrounds for the unicorns, maidens, water babies and knights in armor. Intricate vines, mystical figures and innocent cherubs inspired by French tapestries were added as finishing touches along the borders.

Unicorn, a Magical Beast may be viewed through Nov. 7 at the association gallery between 10 a.m. and 5 p.m. daily.

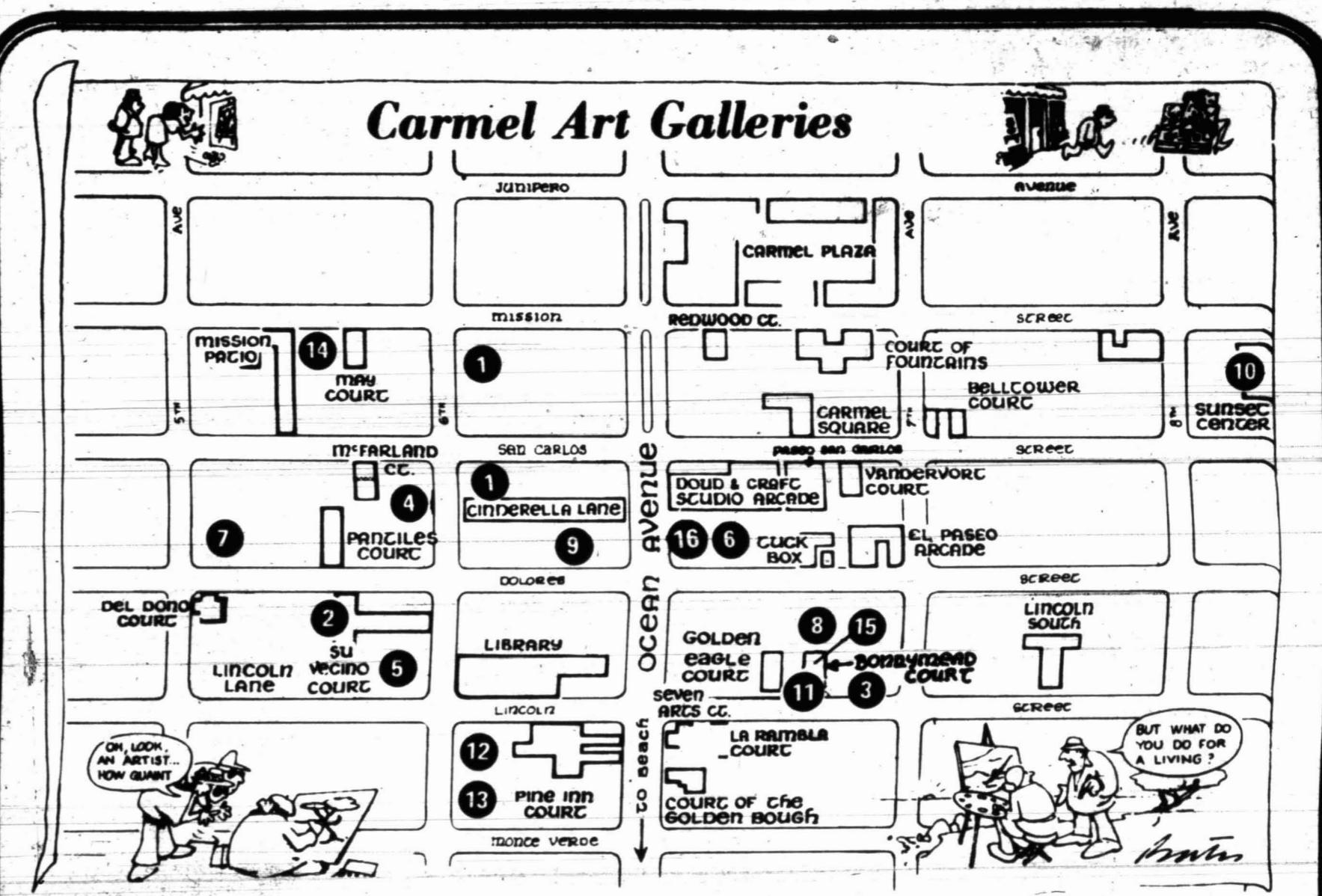
Arts & Leisure



"Woman with Wheat" Louise Buss

HIGHLANDS GALLERY OF SCULPTURE

Fern Canyon Road & Highway One, Carmel
(beside the Highlands Chevron) 624-0635
OPEN 12:30-6 DAILY-CLOSED TUESDAY



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysou, Spindler, Tamayo, Luta, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-6:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Glison, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics, Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-6:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10:00-5:00 Mon.-Sat.; Sun. by appointment only. 625-3720

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 625-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING". Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST

George Bleich is 1979 artist-in-residence at Yosemite. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th St. between Dolores & Lincoln, Carmel. 624-4453



TREES AND CLIFFS of Eagle Peak, Winter, Yosemite Valley, c. 1935.



FOREST FLOOR, Yosemite Valley, c. 1959.

New bo

at

Ansel Adams, whose name is synonymous with photography, paralleled the grandeur of nature in the 20th century. His work spans the last 50 years.

An autographed copy of his latest book, *The Range of Landscape*, will be sold Sunday, October 7, at the Weston Galleries, 1111 Lincoln Street between Market and Franklin Streets, Carmel. The proceeds will be present to support the new library being built at the Carmel Union High School. Everyone is welcome.

Publication of *The Range of Landscape* coincides with the major retrospective exhibition, *Ansel Adams and the American West*, at the New York Museum of Modern Art. The book has been acclaimed by critics as a major chronicle of the West and of conservation. Total sales are expected to reach 30,000 copies, which Adams has chosen. From a collection of 8,000 working prints, he finally selected many of which have been published previously. Projects range from detail to vast scenes reflecting the values that have dominated the spirit of the photographer since his first photograph at the age of 14.

Adams was determined in every step of the production of the book. A scanner, a special device for its added resolution, was used. 100-pound Coated Gloss paper was used for the cover, custom dyed and mixed to specifications. The New York City, *Yosemite and the Range of Light*, will be a clothbound edition.

The book is a celebration of involvement in natural scenes and history. Essays by naturalist Paul Ehrlich, historian of the movement—Sister Clara, Clarence King, Gifford Pinchot, Fred Law Olmsted, John Muir—enhance the book.

A resident of Carmel since 1962, Adams himself a professional photographer since 1931 and in 1933 organized a one-man show at the Young Museum. At that time he joined with other talented photographers to form Group 64, exhibiting and demonstrating the expressive potential of photography.

During those years Adams became a professional. He became a member of the board of the Carmel Art Association and the outspoken

book is published

Ansel Adams to be honored at autograph party

Adams, a man who is synonymous with photographs of unspoiled beauty and is one of the most famous photographers of the century. His career spans 50 years.

Autograph party in the publication of his book, *Yosemite and the Range of Light*, is planned for Oct. 7 at the Weston Gallery on Sixth Street between Dolores and Carmel. Adams will sign books purchased at wine and cheese from 5-7 p.m. Guests are welcome to attend.

The opening of *Yosemite and the Range of Light* coincides with the opening of a retrospective, *Ansel Adams and the West*, at the Museum of Art. It has been acclaimed as a milestone in the field of photography preservation. From a collection of 1,000 Yosemite images Adams has taken, 116 prints were selected for the book, which have never been issued before. Subjects range from intimate vast panoramas to the way Yosemite affected the mind, art of this legendary her since he took photograph there at 14.

was directly involved in the production of the book. Separately made by laser special process used added precision. A Quintessence printer was used, cloth boards were used and the inks applied to the designer's proofs. Published by New York Graphic Society and the Range of Light cost \$75 for the limited edition.

It is both a history of the book and a personal memoir by author and Paul Brooks on the life of Yosemite's conservationist—Starr King, King, Frederick Law Olmsted and John Muir, the collectors.

At Carmel since 1932 Adams considered himself a professional by 1932 had his first show at the M.H. de Young Memorial Museum. At this time he joined a group of photographers to explore the potentialities of pure photography. Those first years of national successes, became a member of the Sierra Club, a body of con-

servationists dedicated to the preservation of America's wilderness. "I feel we must preserve everything of beauty," Adams once said. "We ought to have conservation of our taste and our spirit, because they are being defiled by outside predatory interests."

Adams can be seen as the last in a long line of photographers of the American West. His interpretation of life rests in a body of work of more than 50,000 negatives and in books that have reached nearly one million readers.

An assistant to Ansel Adams once noted that Adams has carried photography to great creative heights and made a truly modern statement. "If you look at his photographs from the 1930s," he said, "some of them are almost abstract compositions—he has reduced the landscape for us to interplays of shapes and tones; and while his more 'realistic' pictures, like *Moonrise, Hernandez, New Mexico*, are the most famous, they are still

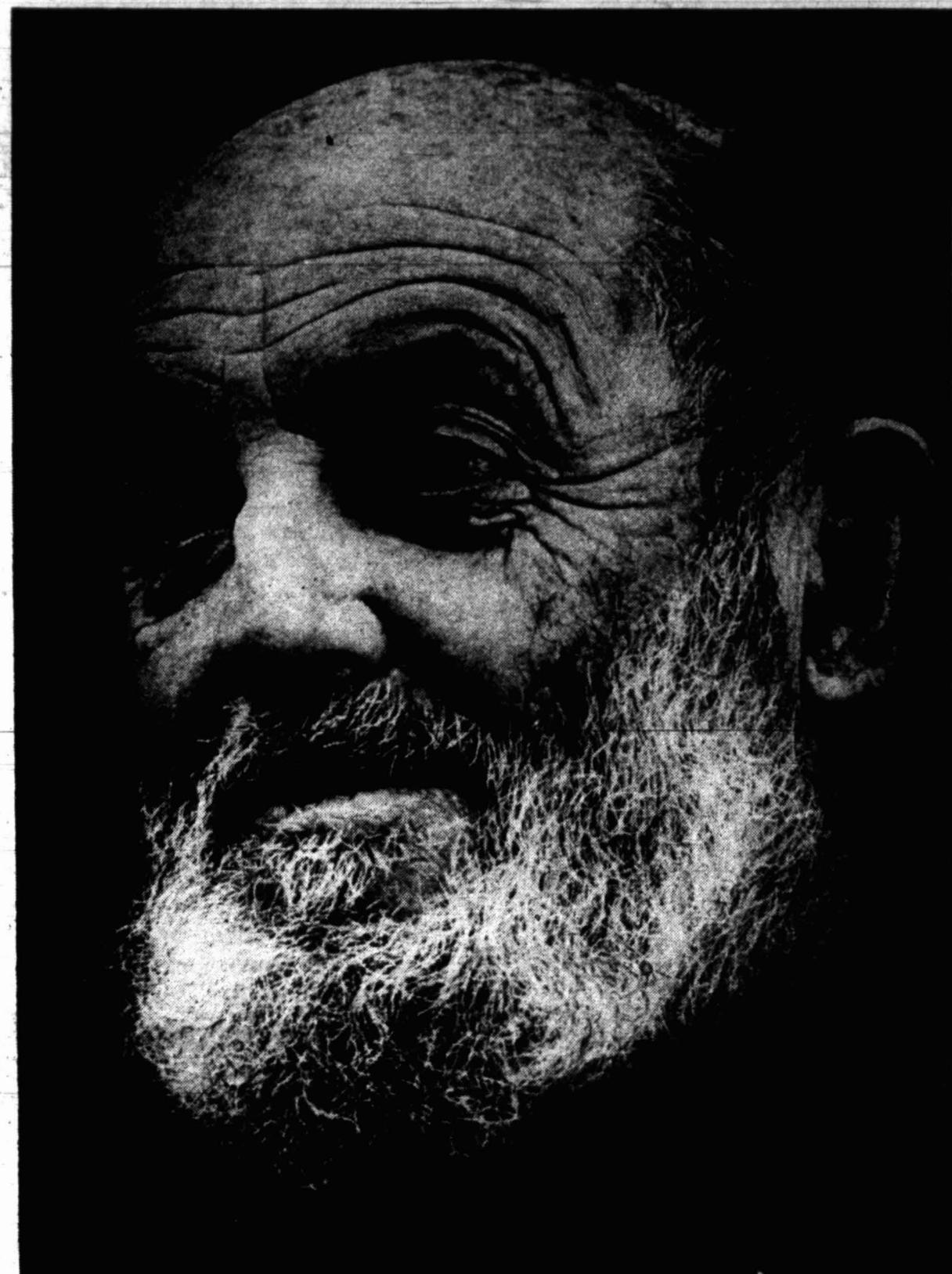
great departures from reality—he has manipulated nature to tell a very personal tale."

His tale is reflected in the Western visualizations hanging in the Weston Gallery. Yosemite's granite cliffs, soaring mountains and thundering storms have been captured by Adams in his photograph *Clearing Winter Storm, Yosemite Valley, 1944*; the solitude of the natural bodies of water in *Tenaya Lake, Mt. Conness*.

Ansel Adams once observed in an interview nine years ago: "If I knew at 25 what I know now, I would have done exactly what I've done, but I would have crystallized my vision. But that's something you learn with age. I'm a realist and an optimist and I hope to live a hell of a long time and I'm going to enjoy every day of it."

The works of Ansel Adams may be viewed at the Weston Gallery Tuesday through Saturday from 11 a.m.-5 p.m.

For more information, phone 624-4453.



ANSEL ADAMS WAS born in San Francisco in 1902. In his youth and early adulthood he trained as a pianist. He took his first photographs about 1912, and in 1930, after meeting Paul Strand, he decided to make photography his profession. He was involved in the founding of Group f/64 (with Edward Weston, Imogen Cunningham, Willard Van Dyke and others) in 1932; and the department of photography at the California School of Fine Arts in San Francisco in 1946. He served as a director of the Sierra Club from 1934 to 1971. He is the author of *Ansel Adams Images 1923-1974*, *Photographs of the Southwest*, *The Portfolios of Ansel Adams*, the *Basic Photo Series*, *Polaroid Land Photography*, and other books published by New York Graphic Society. (Photograph by Mimi Jacobs)



Tenaya Lake, Mount Conness, Yosemite National Park, c. 1946

Our Churches

ALL SAINTS'

Beginning on Oct. 4, Caterina Miciele, acting choir director of All Saints' Episcopal Church, will instruct a junior choir for first through fifth grade children. The choir will meet every

Carmel Valley artist exhibits in Carmel

A multi-media exhibit of works by Carmel Valley artist Shirley Clitherow may be viewed at the Carmel Foundation, Lincoln and Eighth, Carmel through Oct. 31.

Studies in oils, watercolor and china painting plus talents in ballet, acrobatics and tap dancing led Mrs. Clitherow into show business and tours throughout the United States and Canada.

While traveling she used her free time between shows to study drawing at the Chicago Art Institute, the College of San Mateo and with instructors Reed Farrington and Nancy Johnson. Favorite subjects of Mrs. Clitherow are the Carmel Valley countryside and local marine settings.

For further information, phone 624-1588.

Thursday from 3:45 to 4:30. Children from the community are welcome to join.

A ceremony of Blessing of Animals—dogs, cats, and other pets—will be in the patio of All Saints' Episcopal Church, Carmel, at 2 p.m. Saturday, Oct. 6. This annual event comes on the nearest weekend to the day of St. Francis of Assisi, Oct. 4.

All Saints' senior high school group will conduct a car wash on Sunday, Oct. 7, from 1:30 to 3:30 p.m. in the parking lot of All Saints' Day School, Carmel Valley Road. Proceeds will benefit the church's youth groups.

Sermons at All Saints' will be delivered on Sunday at 8, 9 (contemporary church school), 11 a.m. and 5:30 p.m.

FIRST BAPTIST

The Rev. Roy McBeth will deliver the sermon *Fighting Inflation Christianly* at the 11 a.m. Sunday service. His 6 p.m. sermon is titled *People With a Great Future*.

CHRISTIAN SCIENCE

Unreality is the title of the lesson-sermon for this Sun-

day's services, which are at 11 a.m. and 5 p.m. Sunday school for young people under the age of 20 begins at 11 a.m.

WAYFARER

The Rev. Dr. Paul R. Woudenberg will deliver the sermon at the 9:30 and 11 a.m. Sunday services. Nursery care for children is available.

ST. PHILIP'S

The Rev. Luther Berven will deliver the sermon at 9:30 a.m. Sunday. This is also Communion Sunday. Bible study will be at 10:15 a.m. Church school begins at 10 a.m.

PRESBYTERIAN

The Rev. Deane Hendricks will give the sermon at 8:15, 9:30 and 11 a.m. on Sunday. Communion will be at all three services.

17th annual Hole-in-One contest Sat.-Sun. in Pacific Grove

The 17th annual Monarch Hole-in-One contest will offer more than \$3,000 in merchandise prizes to hard-driving golfers on Saturday and Sunday, Oct. 6-7 at the Pacific Grove Municipal Golf Links, 14th green, Jewell and Briggs, Pacific Grove. The contest, which will be conducted from 9 a.m.-4 p.m. each day, is sponsored by the Pacific Grove Chamber of Commerce.

Among the prizes that will be awarded every hour are family dinners at local restaurants, 10 gallons of gasoline, a Gold Country Day Tour for four persons on Yosemite Airlines, golf umbrellas, golf for a foursome, savings accounts, Crosby Pro-Am sports shirts and more. The grand prize for

the first golfer who drops a hole in one or places the ball closest to the hole will receive a complete set of Pinseeker Clubs with a bag and matching tops.

Golfers will drive from seven tee pads, including an Expressway Lane for those who want to enter the contest and continue their golf game.

Advance tickets, at \$1 for four shots, are available at the Pacific Grove Municipal Golf Links and the Pacific Grove Chamber office, Forest and Central, Pacific Grove. Tickets will be \$1 for three shots on the days of the contest.

For more information, phone 373-3304.

Obituaries

RUTH R. BOYD

Ruth R. Boyd, national president of the Women's Auxiliary of the American Institute of Mining.

METALLURGICAL AND PETROLEUM ENGINEERS

Retired U.S. Army Col. William I. Wilson, graduate of the U.S. Military Academy at West Point in 1917, died Thursday, Sept. 29, at the Veterans Hospital in Palo Alto after a long illness. He was 71.

Mrs. Boyd was born Dec. 1, 1907 in Denver, Colo.

Before moving to Del Mesa Carmel in Carmel Valley, she lived in Washington, D.C.

She is survived by her widow James of Del Mesa, and her sons, H. Bruce of Carmel, James B. of Davis, Douglas of Denver, and Hudson of Pacific Grove. She is also survived by seven grandchildren.

Private cremation was in the Little Chapel by the Sea and was followed by inurnment in Colorado.

The family wishes that memorial contributions be made to the Ruth Boyd Scholarship Fund of the WAAIME, 345 E. 47th St., New York, N.Y. 10017.

Arrangements are being handled by the Paul Mortuary, Pacific Grove.

WILLIAM I. WILSON

Retired U.S. Army Col. William I. Wilson, graduate of the U.S. Military Academy at West Point in 1917, died Thursday, Sept. 29, at the Veterans Hospital in Palo Alto after a long illness. He was 71.

Col. Wilson was born Feb. 9, 1893, in Milwaukee, Wis.

He served in the Army for 31 years and his military service included World War I and II. Upon retiring in 1948, he moved to his Carmel Valley ranch.

He is survived by his widow Dagmar; a son, W. Robert of Carmel Valley; a step-daughter, Barbara MacCreery of San Carlos; a step-son, Peter Macfarlane of Monterey, and four grandchildren.

There were no services. Burial at West Point will take place at a later date.

The family suggests that memorial contributions may be made to Community Hospital of the Monterey Peninsula.

FLORENCE L. TANGEN

Florence L. Tangen, a pianist at the old Waldorf Cocktail Lounge at 353 Alvarado St., in Monterey, died Thursday, Sept. 29, at Beverly Manor Convalescent Hospital. She was 72 years old.

Born in St. Joseph, Mo., on Dec. 4, 1906, she came to the Monterey Peninsula in 1946.

Mrs. Tangen is survived by her widower, Raymond.

In keeping with her wishes, no services were held. After cremation, remains were scattered at sea. Arrangements were handled by Farlinger Funeral Home, Monterey.

DORRIT SIBLEY MERRITT

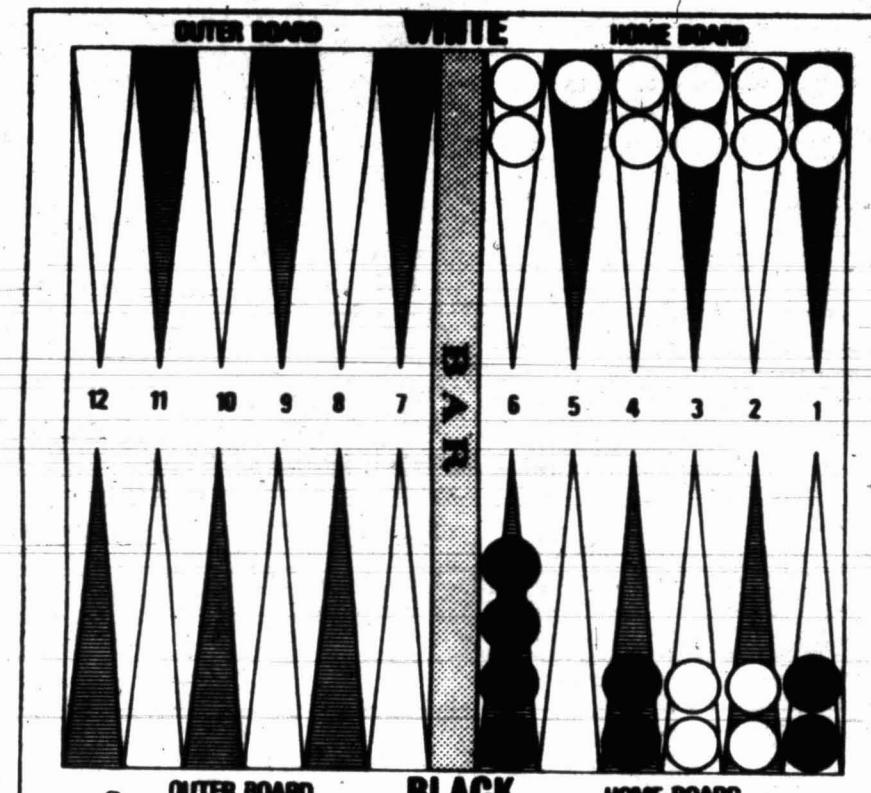
Dorrit Sibley Merritt, who maintained residences in Carmel Valley, Palo Alto and Greenwich, Conn., died Sept. 29 in Greenwich.

She is survived by her widow John C. Merritt; a son, John C. Merritt Jr. of Greenwich; a daughter, Mrs. Susan Coates of San Jose; two sisters, Mrs. Amy Tyler of Atlanta, Ga., and Mrs. Kim Webster of Palo Alto; her mother, Dorothea Sibley of Pacific Grove; and one grandson.

Memorial services will be Saturday, Oct. 6 at 11 a.m. in All Saints' Episcopal Church, Palo Alto.

Backgammon

By OMAR SHARIF



Black rolls 1-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black, who is already well on his way to winning the game, has just come up with an excellent roll. If he can avoid leaving a blot and getting hit, he could even win a gammon. His only weakness is his 5-point, and his roll will take care of that. Even though White has a well-positioned back game, his weakness on his 5-point means that, even if Black leaves a shot and White hits, Black will still have a good chance to win.

Still, that does not mean that Black can afford to play carelessly. Should he get hit and then stay out for a few key rolls, White might get lucky and close his board while Black still has a man on the bar. That would be snatching defeat from the jaws of victory for Black.

There is no question about how two of the 1's should be played—Black must make his 5-point. The question is how to do it.

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play the remaining two: Should Black bear off two men from the 1-point, or should he advance the remaining men from the 6-point to the 5-point?

Consider what might happen in each of the two cases. If Black bears off two men from the 1-point, he will leave two blots in his board should he next roll either 6-4, 6-3, 3-2 or 5-3, for eight disastrous rolls. In addition, he will leave one blot if he rolls 4-2.

However, should Black move all his men from the 6-point to the 5-point, the position improves. There will be no roll which would force Black to leave two blots at his next turn, and only four combinations leave one blot—6-3 and 5-3. All other rolls can be played safely.

Is there any question as to which is the better move?

TIP: In bearing off against a back game, it is usually sounder to use low numbers to clear your back points safely than to bear off a man, or even two men, from an advanced point.



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Neptune Society provides a simple, dignified cremation with dissemination at sea, mountains or desert. There is no need for embalming, cosmetology, casket or grave. Your Social Security and Veterans Administration death benefits may cover most of our services. Our literature tells the complete story of our Society. Plan before need.

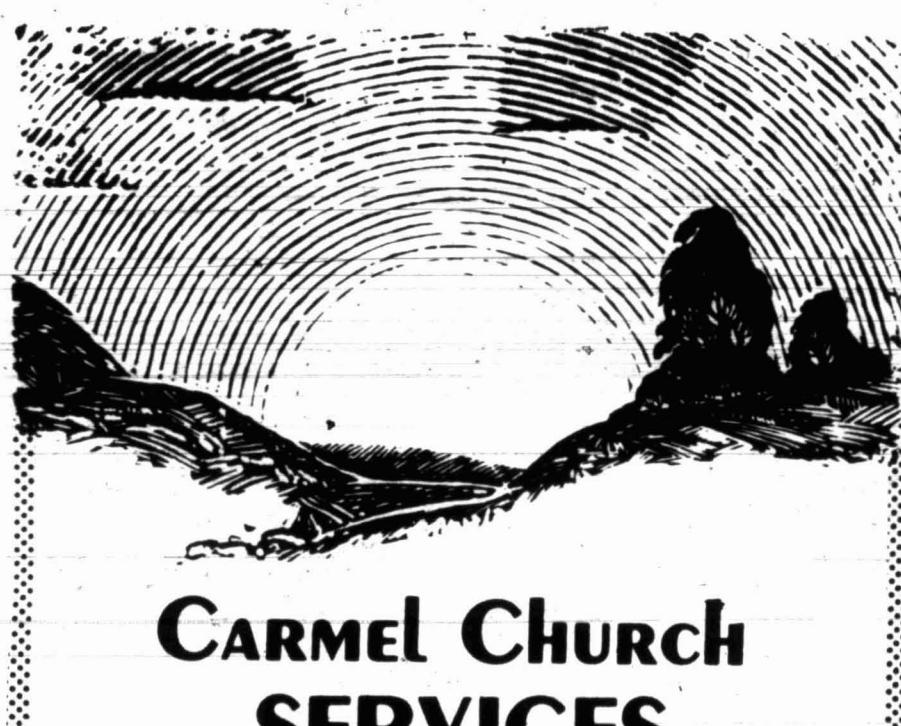
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CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m., Fridays at 7 a.m.; Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 Sun. Church school, 9 a.m. Sun. Day School; Kindergarten through Grade 8.

9th and Dolores Street 624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this historic church. (Nursery Care for Children—Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult; 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Juniper 624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting, 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swanson, Director of Music; Mrs. Lou Mathews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1 Carmel Valley Road 624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther B. Beren, Pastor.

Carmel Valley Rd. near Schulte Road 624-6765 or 624-6856 (MORNINGS)

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on any offset press helpful. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162.

THRIFT SHOP MANAGER, business background. Coordinate volunteers. Some retail sales experience. Flexible, personable personality. Full-time employment. Approx. 32 hours per week. Send written resumes to: American Cancer Society, 229 Main Street, Salinas, 93901. No phone calls, please. EOE.

FULL OR PART TIME experienced Deli food handler. For interview, write: P.O. Box 323, Carmel Valley, CA 93924.

PART TIME JANITOR work evenings in C.V. Village. Nine hours per week. \$3.25 hour. Call 624-0777.

COOKS WANTED apply in person at Le Bistro, San Carlos Street, Carmel.

SALES CLERK The Pewter Shop in The Barnyard seeks capable clerk three afternoons and Sunday. Call 624-4332.

CLEANING WOMAN every other week. Will pay \$4.50 per hr. Small neat home. Must have own transportation. 624-5935

HOUSECLEANING Part Time \$6 per hour. 624-3913

PART-TIME to manage front end (gifts, cosmetics, cards) 9:30-6 Monday, Tuesday, Friday. Apply in person. Mid Valley Pharmacy, Mid-Valley Shopping Center.

SPECIAL POSITION for a special person. Fashion marketing manager, Ocean Ave. ladies' specialty shop. Salary commensurate with abilities and experience. Inquiries confidential: Joan or Jerry Winters 624-4224, 624-9724.

REAL ESTATE SALES: Two plans—choose either 100% commission/\$100-month flat fee or 90% commission/no flat fee. World Wide Buck Realty Inc. 1112 Curtner Ave., San Jose 95125 (408) 266-6848/265-5771.

Help Wanted

RESPONSIBLE FULL TIME Night Clerk. Apply in person. Joseph's Oak Dell, Carmel Valley Village.

FULL TIME MAID or Houseman. Call Fran at Rippling River, Carmel Valley. 659-3141.

Situations Wanted

PROFESSIONAL HOUSEKEEPER with responsible, helpful 11-year-old daughter seeks permanent house-sitting position. Non-smoker, highest standards of honesty and morality. Excellent local references. Please call Judy at 899-1673 evenings after 5:30 p.m.

EXPERIENCED GARDENER with wife and small child looking for caretaking position. Dependable non-smoker. Please call 899-0955.

MATURE RELIABLE business lady will house sit Carmel. Permanent loving care. Finest references. Write P.O. Box 1335, Monterey 93940.

MIDDLE-AGED unencumbered non-smoking woman will house and pet sit by day, week or longer. Call Alice at 659-3393, anytime.

PERSONAL SECRETARY/COMPANION, 25 plus years, business and household management experience. Extensive travel background. Willing to relocate. (213) 431-6615. (213) 464-1959, message. Nita Ernest.

WILL CLEAN YOUR HOUSE, reliable and inexpensive. Carmel area only. 624-7260

RETIRED ARMY criminal investigator (CID) would like employment in investigative work, full or part time. 624-7709

Personals

SEE ORIGINAL WATERCOLORS, etchings of Carmel in your home. Ten day trial—no obligation. Enhance your decor. Write P.O. Box 761, Pebble Beach 93953.

REFINED, ROMANTIC gentleman will date affluent woman for social dates. P. O. Box 761, Pebble Beach, CA 93953.

For Rent

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

BLUE SKY LODGE
in sunny Carmel Valley
659-9980

CLASSIC OLD CARMEL Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; 1/2 block south of Ocean between Village and Beach. All amenities; Gardener. No pets. Rent by month \$1,200. June 3-August 31 \$32,000. Write Box 4365, Carmel, CA 93921.

OCEAN PINES CONDO for lease. Just completed. 1800 square feet. Two bedrooms, two baths, wet bar, water views, garage and carport. \$750 on lease. Carmel Associates, 624-5373.

COTTAGE BY THE SEA delightful for one or two. Fireplace, patio, beautiful view. Lease. \$425, utilities included. 624-2289.

CARMEL TWO-BEDROOM, two-bath house. Luxury furnished. Near public transportation. Six-month renewable lease, fenced yard. \$525/month, by owner. 624-4500, anytime.

ROCKY POINT. Spectacular view home on 10 acres overlooking the ocean, 20 minutes south of Carmel. References, please. \$1200 per month. Call Joanne Nopert, Sunset Corner Realty, 624-5656.

CARMEL, furnished two rooms, bath. Carpeted, small refrig., portable oven. Walk to town. No pets. One person. 625-1783 evenings until 9:30.

TWO ROOM STUDIO, furnished. All utilities paid including TV cable. Near beach and village. One person. \$250 month; first and last month. 624-7329.

FOR LEASE Carmel. Three bedrooms, two baths, dining area, laundry room, two fireplaces, double garage, draperies, stove, refrig. and dishwasher. Recently painted and papered—new carpeting. Vacant and ready to move into. Adults, no pets. \$650 per month. Sallie Conn, Realtor. 624-1266.

STUDIO APARTMENT for rent in sunny San Benito Canyon. 1-422-0509; 1-484-9267 after 6:30.

UPSTAIRS STUDIO near 4th and Mission for one adult. No dogs. \$265 per month, first, last, deposit and references. 624-8422. If no answer, 1-427-3881.

COMPLETELY FURNISHED Carmel House, Two bedroom, two bath, walking distance to town and beach. Agent. 649-4745.

LARGE ROOM, private bath in Carmel's sun belt. Kitchen and laundry privileges \$200 plus half utilities. 624-0806.

STORAGE: one-car garage near town, can be locked. \$30 month. (415) 948-9498 evenings.

ENJOY THE MATCHLESS climate and natural beauty of Carmel Valley. Only \$335 a month pays for private room and bath, three meals per day, transportation, heated pool, linen and mail service at Rippling River, a residential center for the handicapped and elderly. 53 E. Carmel Valley Rd., P.O. Box 1106, Carmel Valley, CA. Tel: (408) 659-3141.

FURNISHED CARMEL MEADOWS two bedrooms, two baths. \$650.

For Rent

FURNISHED SOUTH of Ocean Ave. Two bedrooms, one bath. \$450.

The Village Realty
Ocean Ave. & Lincoln

SOUTH OF OCEAN unfurnished, immaculate never home. Two bedrooms, three baths, two car garage, sunny patio. Adults only, now vacant. \$675. Call Mrs. Catlin 624-4505.

Vacation Rentals

LINCOLN-GREEN COTTAGES CARMEL

LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Werthmuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

CLIP & SAVE!!! Woodsy hideaway, plush! TV, fully equipped, KING, near beach. \$140 week. 408-372-5530.

CARMEL—THREE CHARMING homes. Near town, beach. \$175-\$250 midweek; \$90-\$130 weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598, (415) 944-0905.

CARMEL TWO-BEDROOM cottage furnished, fireplace, close to town, beach. Available December through February. \$450 month. 415-820-3343.

ALL THE COMFORTS of home, and all the charm of Carmel. Reasonable rates for a guest cottage. Walk to town and beach. Nightly, weekly, monthly. 624-3397.

Wanted to Rent

LONG-TIME CARMEL resident with limited income seeks unfurnished apartment or guest cottage. EASY ACCESS to post Office on ground level. P.O. Box 1881, Carmel.

RESPONSIBLE COUPLE seeks new residence in Carmel. Excellent local references. 624-5899.

CUSD SCHOOL BUSDRIVER, Tularcitos/Cachagua, seeks reasonable rental, preferably near Carmel Valley Village. Will consider all possibilities, including upper reaches of Carmel Valley. Call Tom at 375-3309 or leave message at 659-2276.

"IDEAL TENANT" is looking for ideal apartment or small house in Carmel. Studio or one bedroom. Mature female, employed, no pets, no smoking. 625-1712 evenings, weekends.

TWO DEPENDABLE employed ladies want to rent a house with corral in Carmel Valley. References. 659-2218.

NOV. OR JAN. THRU APRIL. Walking distance beach, village. Retired business woman. Excellent local references. 624-3250.

Rental Sharing

WOULD LIKE TO SHARE Carmel home with mature, responsible female. Gardener provided. \$250 plus deposit and 1/2 utilities. Contact Pat or 242-8114.

Real Estate For Sale

CARMEL HIGHLANDS lot on Sonoma Lane. Cal Am water, 9 1/2% financing. Asking \$110,000. 624-5714.

WE OFFER YOU ideal weather, prestigious location, unique floorplan and amenities. Elegant MPC contemporary home \$250,000 and a four-bedroom, 2 1/2-bath Carmel Valley home with spa and sunroom, \$129,500. Karen 624-9206, agent.

ROMANTIC VICTORIAN DUPLEX in Pacific Grove. \$142,500 with 10% down. Owner financing. 207 18th St., Pacific Grove. 625-0519. Walk to beach and shops!

TRIPLE-WIDE MOBILEHOME. Three bedroom, in beautiful condition, located in five-star adult mobilehome park in Watsonville. Motivated seller. Rancho Cerritos Mobilehome Sales. Dealer No. 4862. Phone 722-5391.

HACIENDA CARMEL Two-bedroom, two-bath, newly decorated condominium with large colorful garden patio. Adult community. 624-0758. For sale by owner.

TWO-BEDROOM CABIN in private club off of Carmel Valley Road. Call (707) 544-0460.

NEW CONTEMPORARY redwood home. Three bedroom, two baths, heat pump and solar water heat. 15 Rancho Fiesta Rd. \$149,500. Phone 372-6450 evenings.

OPEN SAT-SUN. 1-4 \$195,000 La Rancheria area of Carmel Valley. Story and a half redwood home with three bedrooms, two baths and stairs leading to fourth bedroom or study with private balcony. Doors open off living room, entry and master bedroom to sunny, warm flagstone patios. Sunny, quiet, level acre, plus covered with enough oaks for your own private park. 373 Laurales Grade. 659-3677

ONE ACRE PARCEL cabin with river frontage in upper Carmel Valley. \$50,000 or best offer. Call 659-3344 after 6 p.m.

CHEAP-CHEAP Lots & homes with ocean views. Write: D. Coles, Castle Property, 2141 10th Street, Los Osos, CA 93402

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. Broker 373-3032.

CARMEL VALLEY VILLAGE, two 200-square-foot office spaces, second floor. \$115 each. Available now. Seven Cities Property Management. 649-6400.

Commercial Real Estate Wanted

RETAIL SPACE IN Carmel Village. 1,000 to 1,400 square feet. Must be street front. Phone 394-9308.

THE CARMEL PINE CONE wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

Business Opportunities

BUSINESS FOR SALE in Carmel Plaza. Large store, \$15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

CARMEL RESTAURANT, good lease, super location and charming new interior, \$139,500. Call Bruce Choate, owner/agent 625-1113.

ENGLISH TEA ROOM RESTAURANT and gift shop. Prime Carmel location, ideal for couple or family to operate. Excellent growth rate, projected net income \$30-40,000. Price \$135,000 including inventory. Call Lee Mink or Phyllis Grissim, 625-3300. Herma Smith Curtis Real Estate.

TOD COX

Business Broker

625-2654 659-2729

CARMEL COCKTAIL LOUNGE and restaurant with 15-year lease. Old established operation. \$285,000 with excellent terms.

CARMEL GALLERY. Excellent street front location. Well established business. Price \$27,500 with terms.

CLASSIFIED ADVERTISING

DOESN'T COST...

it pays!

ANTIQUES

For the rare, unusual and the slightly unexpected in antiques and decorations, visit this exceptional collection in ten showrooms and a large warehouse. An adventure from Europe and the four corners of the earth. Shipments monthly.

LUCIANO ANTIQUES

Open daily 10 to 5

Classified advertising

Call 624-0162 to place a low-cost want ad today!

Autos For Sale

'59 CADILLAC 4-door sedan. \$800. 625-1740 after 6 p.m.

'78 VOLVO 264 GL A/C, power windows, sunroof, new Michelin, excellent condition. 646-9567.

★ ★ MUST SEE ★ ★
'73 NOVA HATCHBACK. 53,000 miles, air conditioning, power steering, disc brakes, V-8, 350 engine. Good running condition. \$1,800 or best offer. 625-3623. after 5 or weekends.

► MUST SELL ◀
1965 OLDS 88, 4-door sedan, fully equipped with power steering, brakes and windows, air conditioning, etc., in excellent mechanical condition. Outstanding transportation car for only \$395 or best offer. Call 659-4630.

MOBILE TRAVELER, 1975 Mini-motorhome. Fully equipped. New Tires. Generator Cab air and top air. Neat, clean. \$7500. 625-0717, 625-4319, 624-9077 after 6 p.m.

'69 MERCEDES 250 automatic, white, excellent condition. 375-2918.

'72 DODGE DART, has had tender loving care, runs good, original finish good, dependable, clean transportation. Call Mark 624-7514 evenings.

'69 MERCEDES 230 40,000 miles. Renovated. \$6,000-worth more. 624-1787.

EMERGENCY?
Police, Sheriff, Fire Dept., Rescue Unit, Ambulance
Anywhere in Monterey County
TOLL FREE

DIAL 911

Autos For Sale

'68 FIREBIRD CONVERTIBLE red w/black interior. 350 V-8 w/Hurst 3-spd. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. \$3,000/offer. Call Charlie at 625-2927 after 5.

'69 LINCOLN 4-Door. Excellent shape. \$2,000. Call 624-3576.

Misc. For Sale

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only \$75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF \$15, huge ancient Chinese two painting books \$76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. \$235 firm. 625-2782 evenings. Ask for Leah.

ROLLER DERBY shoe skates, \$8. Leather Craft set. Beautiful wood stereo cabinet with speakers, \$45. 372-5530.

STERLING SILVER Western belt buckle. With the dollar going down, and silver going up, this can be your "money belt" buckle. Almost new condition, hardly ever worn. \$90. Call Tracey at 625-3623.

MAKE ME AN OFFER I can't refuse! Come see this beautiful half-round coffee table. Elegant gold inlay edging. Dropleaf sides extend to full half. Six spindle legs. A real beauty. 625-3623 after 5, ask for Tracey.

Misc. For Sale

FOR SALE—Panasonic stereo with radio, \$59, single bed \$48, encyclopedia \$15. 372-8672.

LITHOGRAPH LE Poisson Rouge by Roger Bezembe. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267

FOR SALE — Beautiful Chinese brush paintings mounted on silk, \$10 each. Geographic and Penthouse magazines. 372-8672.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. \$2 each, delivered. 624-9500.

GIDZICH RANCH

Apples. Farmer to you. Tree ripened red delicious, Newton, Pippin and other varieties, 10c to 20c per lb. by the box. Fresh apple juice, frozen raspberries, olallie and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Drive (Hwy 129) East 3 miles, left onto Lakeview Road, right at Carlton Road, to 55 Peckham Rd. Daily 9-5. 722-1056.

LADIES' DIAMOND bracelet watch appraised \$5,450, asking \$4,700 or best offer or trade. 1-475-6113.

CUSTOM MADE COLONIAL bedroom set by Belen in Guatemala. Consists of headboard, two night stands with inlaid Mexican tile and two dressers. Moving. Call 624-0901.

VIOLIN Quarter size with case. Suzuki. \$140. 659-4384.

BEAUTIFUL MULTI-PURPOSE maple radio-stereo cabinet. \$75. Maple club chair \$40; Pictures, misc. items. Please call 624-0934.

ENCYCLOPEDIA of History by Golden Book and Underwood typewriter. 372-8672.

PIANO, KOHLER CAMPBELL Studio upright, bench, walnut finish, \$850. 625-3885 Fri 10-5, Sat 10-6 9 a.m.-5 p.m.

PIANO by Baldwin, Child's desk, lamps, two matching upholstered chairs, double-size Headboard, misc. 624-1437.

SCULPTURED ORIENTAL rug 15'x11'2" with light greenish brown pattern. \$2,000. 624-9386.

TWIN BEDS metal frames with springs. \$5. each. 624-3267 evenings.

ETHAN ALLEN SOFA red tweed. \$150. Solid brass daybed/sofa, cost \$1,000 sell \$550. See at 373 Laureles Grade or call 659-3677.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

GAS RANGE. Old Wedgewood with griddle. Looks good and works great. Reasonable. 659-2388.

PIANO: Walnut studio upright (45 inches high) by Baldwin. Beautiful tone and condition. \$1,250. 375-5180 or 372-4470.

Wanted

HELP! I HAVE SKI FEVER! (and no skis!) Need 175cm by Rossignol, Fischer, K2 or other leading manufacturer. Good condition, please! Will pay up to \$50. 646-1049 after 6 p.m.

SEASICK? I'll buy your used waterbed, if it's a King or Queen size. Can pay up to \$100. Will provide own water. Also interested in other bedroom furniture. 659-4630.

THERMAL PROCESSOR needed for making mimeo stencils from printed material. If you're not using yours anymore, I'll give you up to \$100 for it. Call 659-4630.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

CARPETING ~ NEEDED: Approx. 12x15, in good condition. You should see the rug we've got now! Please call 659-4630.

USED WET SUITS needed. That water's COLD!! Need one to fit 6'2" adult and 5'3" child. Prefer nylon lining. Also interested in other dive equipment. 659-4630.

GLASS & WOOD Coffee table. If you've given up coffee, I'll give you up to \$50 for the table you used to put it on. (No scratches, dents, mars please!) 625-3623.

DONATE your sturdy card tables for use in nursing homes for arts and crafts. Dr. David Morris, 659-4556.

SEWING MACHINE CABINET needed for our pet sewing machine. If you have a nice warm cabinet to offer for a reasonable price, please call 659-4630.

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437.

Misc.
For Sale

STEREO PARTS. Almost new. Teac A-350 stereo cassette deck, Garrard synch-o-lab 72B Shure cartridge, Pilot 15-watt amplifier. Not sold separately \$220. Call 624-4520.

6' SLIDE-IN CAMPER with icebox, storage. Sleeps two. Excellent condition. \$350. Soledad. 1-678-2584.

GAS RANGE. Old Wedgewood with griddle. Looks good and works great. Reasonable. 659-2388.

PIANO: Walnut studio upright (45 inches high) by Baldwin. Beautiful tone and condition. \$1,250. 375-5180 or 372-4470.

Residential and Commercial Design
Furniture
Accessories

THE INTERIOR DESIGN COMPANY

San Carlos and 7th Avenue □ P.O. Box 247, Carmel, CA 93921
Telephone (408) 624-2982
Rodolfo J. Reate
Charles Andersson

Wanted

SELL ME YOUR VW convertible. I'm starting early to find my wife the Christmas present she wants. Help me. Must be in good condition with no rust. Willing to pay reasonable price. Joe, 624-0162.

USED IBM SELECTRIC typewriter needed. Up to \$300. Phone Judy, 659-2023 evenings.

PICKUP TRUCK WANTED: We need an "oldie but goodie" small pickup truck. Doesn't have to be beautiful, but must be mechanically sound. Small bed OK. Can pay up to \$1,000. Call Axel at Rancho Laureles, 659-3437.

WANTED: Female Siamese kitten, under 4 months, to befriend our 11-year-old neutered male who lost his long-time companion. Point color not important, but must be purebred. Please phone Judy E. at 624-0162 or 659-2023.

HAND CRAFTED ITEMS wanted for new Carmel Boutique. Consignment. Call 624-7771 during business hours.

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

Antiques

OAK DRESSER, Four drawer chest with carved scroll-top mirror. Beautiful. \$300. 375-5180.

RARE LAMP "Gone with the Wind" lamp, quilted satin-glass, Steinbeck plates, sterling silver demitasse coffee pot, sugar & creamer, china, cut glass, Oct. 4-8. 624-3091.

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

HARPER'S ROW MONTHLY Magazine, Number 278, July 1873. Best offer. Write: 438 Los Pinos Way, San Jose, CA 95123.

Garage Sales

MOVING SALE: Portable dishwasher, rugs, household items. Saturday Oct. 6, 10 a.m.-4 p.m. 26025 Juniper, Carmel.

Pets and Livestock

TWO REGISTERED NUBIAN DOES Three year old milker and 7 month old daughter. 628-3377 evenings.

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2056.

SKYE TERRIERS (Grey Friar's Bobby) Loving, happy puppies. A.K.C. Champion sire and dam. 209-477-5019.

OVERRUN WITH MICE? Get a kitten that will earn its keep and be a loving pet. 659-4559.

PIGMY GOATS, unique pets, delightful gifts; clever, clean and healthy. Give your kid a kid. 624-3473 evenings.

Horse Boarding

APPROXIMATELY ¼ acre plus tack house available for up to three horses. \$25 per month per horse. 659-3402.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

BRAND NEW Sigfried Stueben 17-inch forward seat saddle for sale without fittings. \$350. 625-3895.

Horses for Lease

VERY SPECIAL We have a 16-2 hand, dark bay classic Thoroughbred gelding, 7 years old, available for lease. He is exceptionally kind and affectionate and has been nicely started at dressage. An elegant mover, he cannot be jumped but is good on trails. Lease fee is \$110/month board plus farrier and veterinary costs. May be seen at RANCHO LAURELES, 500 W. Carmel Valley Rd. or phone 659-3437 or 624-8086.

Instruction

GOLD NUGGET EARRING lost Sunday in Carmel. Reward. Call collect, Bonnie Branson (415) 776-3350.

MID-VALLEY MASSAGE

Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

Available 24 hours a day
625-4200

Personal Checks and Credit Cards accepted.

Window Cleaning... The Best!



• Residential &
Commercial
• PL/PD Insured
• Bonded

Call now for a
free/no obligation estimate

646-1257

Continental Services

Eighteen years experience in the San Francisco Bay Area. Now available in Monterey County.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Lost and Found

LOST YOUNG SIAMESE cat, vicinity C.V. Village. Neutered, blond, cross-eyed. Reward. Call 659-2322.

Instruction

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

RNS/LVNs: 30 CEUnits for attending Human Relations Seminar in Carmel Nov. 2-4. Provider No. 00561. Fee: \$75. Details: 624-4843.

PIANO OR VOICE Lessons, popular or classical. 624-4650.

Special Notices

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

C & J Plumbing

- Repair
- Remodeling
- New Construction

659-5120



Bushes Trimmed Thickets Thinned

Sheering, snipping, clearing, clipping, ornamental trees pruned to exhibit attractive branch patterns. Flower beds prepared, fairy gardens created. Exquisite drip bird baths installed. Fast, efficient, highly skilled, aesthetically sensitive service based on years of professional experience.

WILLIAM GODFREY
624-0335

Special Notices

ATTENTION: BETTY GILBERT, formerly of Paulette's, has now joined Susan's Hairdressers, Seventh and Monte Verde. Offering full beauty and hair service, including pedicures and waxing.

RINKY DINK RESTAURANT is reopened behind Knapp Hardware at Mission and 8th. Come in and get the dollar DINK.

MONTESORI SCHOOL OF C.V. has openings now! One half or full day students needed to complete our preschool as well as new kindergarten and first grade program. Ages 2-1/2 to 6 years. Extended day care available. Call 624-5381.

Services Offered

MAJOR APPLIANCE REPAIR. All makes and models. Washers, dryers, stoves and dishwashers. Six years local experience. 373-0844.

FOR CAREFUL, INTELLIGENT Gardening call Deanna 659-2367.

EXPANDING BOOKKEEPING SERVICE does your books cheaper, faster! Payroll, quarterlies, statements, taxes. Name it, it's done. Call Paul. 394-2137.

NEED WORK DONE? Handy, able and will haul. Call me. 899-0902.

ELECTRICAL, CARPENTRY plumbing and other building maintenance done in Carmel Valley by experienced person with references. Other household services also available. Tom Carter & Son. 659-2389.

ALTERATIONS: Expert, quick service, men's and women's garments. 624-3569.

CHAIR CANING. For custom chair caning, rush and machine caning, call 373-7675. Reasonable prices. Excellent work done by home craftsman.

INTERIOR & EXTERIOR House Painting done in the old tradition, by the area's most thorough & finest painter. Eighteen years experience, seven years in this area. Excellent references. Joseph and Paul DiMauro & Co. 659-2332.

Services Offered

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer.

Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886.

A \$100,000 VIEW doesn't look much through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 899-0955.

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

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CARMEL

A sunny 550-square-foot sundeck overlooking a beautiful greenbelt, yet, only jogging distance from downtown Carmel.

The center of the two-bedroom, two-bath home is paneled with high beamed ceilings, with a used-brick fireplace and barbecue. A third bedroom and bath with a wet bar opens onto the sundeck.

All this on a generous $\frac{1}{4}$ acre of green and sunny privacy.

\$172,000

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ONLY IN CARMEL

Superlative ocean views from living room, family room and bedrooms. Private high walled patio opens to slate entry. Traffic flows to all areas including open stairway to bedroom suites. Family room has fireplace, wet bar, and full bath nearby. Separate utility room with laundry and storage. Beamed ceiling living room and additional mission style fireplace. Extensive decks. Off-street parking. \$340,000.

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6+ ACRES HIGH OFF CREST ROAD in Carmel Highlands. Superb view property in desirable area. Water meter installed. Subject to Coastal Commission. \$187,500.

PEBBLE BEACH TOTALLY REMODELED from the open beam ceilings to the hardwood floors. On large corner lot with circular driveway. Four bedrooms, two baths, a hidden den, two fireplaces. Protected patio with BBQ. \$182,500.

ALL IT TAKES IS IMAGINATION to find a productive use, such as a winery for this 9,000 sf ex-school building located on three level acres in Soledad - the heart of the new vineyards. \$260,000, sellers will finance.

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Real Estate Marketplace

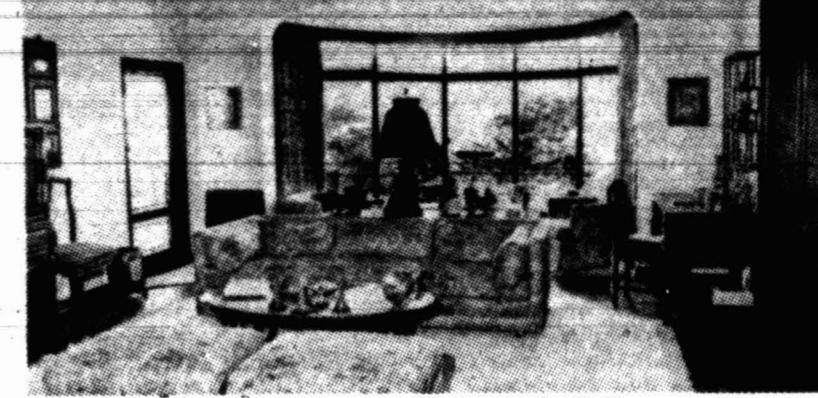


MOONGATE has the luminous glow and ambience of a happy home

Alive enough to reflect candlelight in the most elegant dining room. Sunlight in the most graceful bedroom. Warmth in the most comfortable living room. For those who cherish good taste and an individual lifestyle, Moongate is something special. A complete environment that embodies a serenity reflective of the gentle past.



Its introspective interiors are soft-edged and subdued. Lovely foils for the enclosed authentic oriental garden, with the reflection of pools to soothe the eye and the spirit. As you enter the main doors, the hallway bespeaks of hearty welcomes and lingering farewells. The principal rooms flow together with little interruption, yet maintain a maximum of privacy.

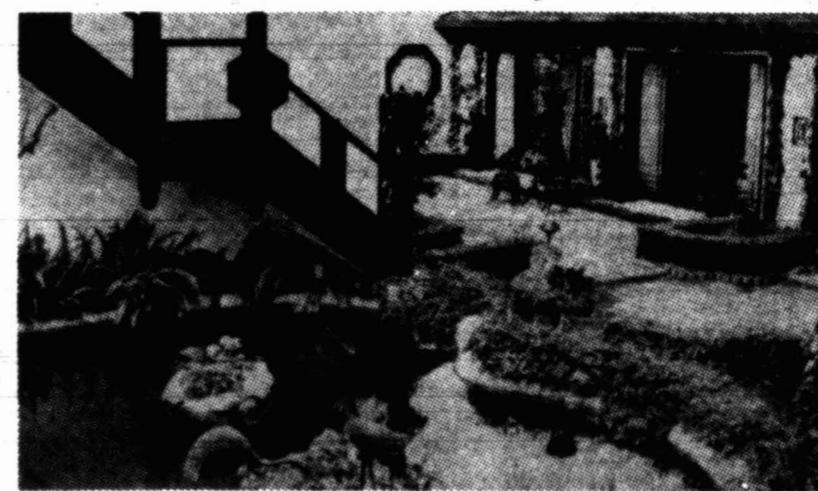


The exquisite living room, graced with cove ceiling and fireplace, has a most inviting feature in the massive bay window that commands a breathtaking view of Pebble Beach, Carmel Bay and Pt. Lobos.

Adjoining is the formal dining room with carved teakwood folding doors, opening to reveal the garden. Below, a distant mirage, the beach and blue water seem to flow into infinity.

The master bedroom has a splendid, hand-carved teakwood fireplace; ensuite, boasting two commodious baths, plus a spacious dressing room.

The St. Charles kitchen with every convenience, can't help but produce the atmosphere for fine cuisine.



Delightfully, unexpectedly, the house changes its pace in the garden room. An interior designer's couture flair for color, fabric, and meticulous detail, has made it a room of lush elegance with a threefold handling of brilliant color in red, white and blue.

The guest suite below has a sitting room, bedroom, dressing room, and full bath.

A rare find like this should be something from a dream. Moongate. If not now, when?

\$1,000,000

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REALTY

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CARMEL VALLEY RETREAT

We just listed a terrific post adobe three-bedroom, 1½-bath home in a perfect setting on 1.7 acres with mature fruit and holly trees, rose garden, orchid house, and four corrals. The interior is clear heart redwood and adobe with hardwood floors and on a foundation.

\$185,000

PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings. Close to The Lodge.

\$425,000

Pebble Beach Realty

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POETIC IN DESIGN

118 DUNECREST, MONTEREY (DEL MONTE BEACH AREA)

Thrill at the views from the windows of this three-bedroom, two-bath residence with a crow's nest. The family room adds an extra touch of warmth to the subtle magnificence of this shangri-la. Come and see where your dreams can become reality.

A STATELY AFFAIR

23890 FAIRFIELD PL., JACKS PEAK (OFF PASEO VENADIS)

A spectacular home on one acre overlooking Monterey Bay is where you can relax in front of your rock fireplace in your sunken living room. This five-bedroom, three and one-half bath, has a formal dining room, family room, wet bar and game room. A pleasure to take care of with its large kitchen and automatic sprinkler system for its serene landscaping. Enhance your day by coming by.

NESTLED AMONGST THE PINES 78 COUNTRY CLUB GATE, PACIFIC GROVE

Hate yard work but want the groomed look? Here is your dream come true. This two-bedroom, two-bath single unit condominium complete with breakfast nook is perfect for maintenance-free leisure living. Designed to satisfy the most sophisticated entertainment buff with its spacious living area. Your guests can cuddle up to the fire or gaze out at scenic forest greenbelt. Come and be enchanted by the parklike elegance at the entrance to the 17 Mile Drive.

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CARMEL POINT

If you'd like to live a block from the beach on Carmel Point where you'll be lulled to sleep by the surf in Carmel Bay;

If you'd be happy in a charming two-bedroom, two-bath home in Carmel's most sought-after area with a view of Pebble Beach across the Bay; and

If you have \$275,000 "or thereabouts," to make it yours, give us a call.

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Rare opportunity—For Sale. Carmel Golf & Country Club condominium, two-bed, two-bath, superb quality. Beautiful setting. Fully furnished and ready for occupancy, or rent through us. Price reduced to \$225,000 furnished.

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624-1581 ext. 296

NEW LISTING

High Meadow Condo—Two bedrooms, one and one-half baths, fireplace, carport, sunny area, pool, tennis, privacy. Price, \$132,500.

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Carmel Restaurant—Seats 82 South of Ocean. Established—Same location over 10 years.

Ladies Boutique—Quality Merchandise. Street-front location—700 sq. ft. \$32,500.

Pacific Grove Craft—Same location 20 years. One block off Lighthouse. Owner will help qualified buyer with finance. \$17,000 plus inv.

Carmel Gift and Housewares—Near new Post Office and Barnyard. Over 800 sq. ft. of space and plenty of parking. \$39,500 plus inv.

Two shops spaces—leases for sale. Long-term lease with reasonable rent. Owners anxious.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES

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Are You Looking for — An ALTERNATIVE to a Condo?

CARMEL—\$20,000 off the price and it's not a fixer upper! It's a lovely 1,500 square foot, two-bedroom home plus family room, located on a quiet cul-de-sac just west of Highway 1. Ideal alternative to condo living ... comparable in size and price, but offering open beams, fireplace, sunny private decks, and view of the Valley hills. Well-built and only seven years old. Unbeatable at below market price!

MONTE VISTA—comparable to a condo in size, less expensive, and miles ahead in convenience and amenities! Charming two-bedroom with den, plush W/W, grass cloth wallpaper, sunny kitchen and dining room, located in a very fine section of Monterey. The private walled yard is ideal for sunning and there is a patio picnic area. Fruit trees, cypresses and spreading oaks shelter the ivy-planted grounds. Warmth and comfort are yours for only \$147,000.

JAY HOPKINS & ASSOCIATES REALTORS

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PACIFIC GROVE, 1213 Forest Ave. 649-6121
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Exclusive Quail Lodge and all its facilities, in this Carmel Valley Golf and Country Club home. Access to golf course from your yard. 7019 Valley Green Circle, Carmel Valley.

GOLF COURSE VISTA \$335,000

Four bedrooms, two baths, family garden room, recreation room with pool table, dining room, living room, covered deck, double carport. All these amenities can be yours while you watch the action just outside any window out there on the 17th fairway of the Shore Course of MPCC.

MISSION VISTA \$165,000

You might not actually see much of the Mission from the rooms of this house but if you step out in the yard, it's just a short block away. You can enjoy two bedrooms, two baths, single garage, living room and dining room. Only seven years old—definitely charming without being a "charmer." And a detached studio with wet bar comes along with it.

OCEAN/HILL VISTAS \$65,000

Almost forty acres of Palo Colorado acreage can be yours to put into whatever kind of country estate you and the Coastal Commissioners can agree on. Where else can you get such a bargain these days? And the owner will help finance.

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Century
21

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Is a collection of 48 custom-built homes located out in the sunshine behind the white gates just off Hwy. 68. This big beauty has four bedrooms, decks, hot tub and use of the tennis courts. Call 649-0848 for a private showing. \$225,000.

CARMEL



Recently remodeled two-bedroom with a huge family kitchen and a large deck overlooking the pines of Pebble Beach ... \$158,000. We also have another two bedroom with den and downstairs artist studio and a private driveway for only \$157,500. Call 625-3550 for a private showing of any Carmel property.

PEBBLE BEACH



Magnificent five-bedroom, three-bath with family room and a big family kitchen on 1/2-acre within walking distance to schools. The new upstairs has a very private master suite complete with den with fireplace. There is a hot tub, greenhouse windows and new paint and wallpaper throughout. The terms are flexible at \$237,500. Call 899-2404 to see this one and several others.

Century
21

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David at Forest, Pacific Grove 649-0848
Fremont at Clemintina, Seaside 899-2404

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**DESIGNERS
DELIGHT
\$187,500**

Call
Jim Johnston
Realtor Associate

A WALTER BURDE ORIGINAL!

Yes, it's new, and if you hurry there's still time to choose your own carpet color in this custom-designed home with unique floor plan. Situated near the area's best, it proudly displays a cathedral ceiling living room with a bay window to enhance the lovely Bay view. Complete with formal dining room, Travertine stone fireplace, custom-built bookshelves, and a complete breakfast area. Off the kitchen, there's a lovely, sunny patio for those who desire outdoor privacy. Also on the first level is a master bedroom suite which includes dressing room with separate closets, and bathroom with completely tiled jumbo sized shower. Upstairs, a unique second bedroom and bath, or perhaps an artist's studio which includes a lovely Harbor view. Exclusively designed for this property by well-known Carmel architect Walter Burde, AIA. This fine home is an office EXCLUSIVE and a pleasure to behold! Offered at \$187,500!

For private showing contact Jim Johnston ...

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UNIQUE VALUES! ESTATE SALE - CARMEL

Three bedrooms, two baths—bright and cheery home, quiet neighborhood and nice views. Close to Carmel River Beach, Camino Real between 15th and 15th. An exceptional value at \$179,950.

CARMEL

Four blocks to Carmel Village, three to Carmel Beach—three bedrooms, two baths on an oversized 50x100 lot. Lots of Carmel charm and pleasant Point Lobos and Pebble Beach views. Very Attractive at \$230,000.

CARMEL - SCENIC DRIVE

A "one of a kind" property with panoramic views from Carmel River Beach to Point Lobos to the expanses of the Pacific. Four bedroom, three-bath classic residence in the finest Carmel location. Offered at \$695,000.

CARMEL WOODS

Located on 1/3 acre bordering the Del Monte Forest, there is a two-bedroom, two-bath main house, fully equipped apartment and authentic Japanese tea house. An extra attractive value, \$297,000.

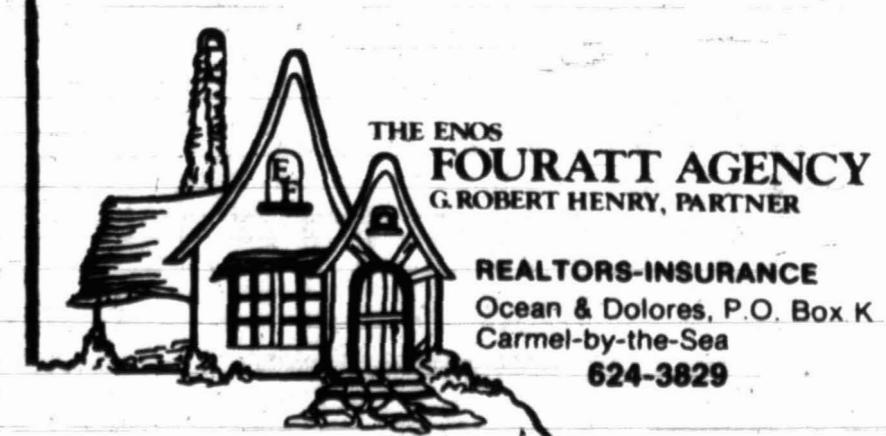
CARMEL VALLEY

One mile from Rancho Shopping Center, close to schools, this one-acre property is very unique. A main house (four bedrms., three baths), a guest house (two bedrms., 2 baths), and a separate in-law/servant apartment. Complete brochure available. Asking \$395,000.

CARMEL MEADOWS

A fine, quality home—three bedrms., three baths, nice views, patios with spa, master bath with sunken tub, two fireplaces, etc. AND ONLY \$198,500.

Creative financing terms
available on all these properties.



The Pine Cone is
your hometown newspaper!

3 BDRMS, 3 BATHS, FANTASTIC OCEAN VIEW

This beautifully decorated, extremely well-built, architect-designed home is on an acre-plus lot in Rancho Mar Monte, which is one of the finest locations in the Carmel area; the view is one of the best, too. The living room is over 17'x26' with a very distinct dining ell over 11'x13'. One of the 3 bedrooms and baths is quite separate from the rest of the house and there's a den as well. The property has been impeccably maintained and shows beautifully. \$350,000 and the owner will carry the financing.

RANCHO RIO VISTA— 3 BRS, 2 BATHS, 2 ACRES

This is a home of superior construction in a superior Carmel area neighborhood. If you like, you can have two horses on the property (there is a stable). It may also be possible to subdivide into two parcels—it was possible before the recent temporary ban on subdividing went into effect. The house has a dining room, real fireplace, shake roof, wood siding, double garage, and a very pleasant outlook of the hills. \$290,000.

3 BR, 2 BATH COMSTOCK- BUILT CHARMER

Vintage, 1926 (a good year for Comstocks), tastefully updated in 1964 with deference to the Master Builder, giving old Carmel charm without sacrificing today's creature comforts. A most beautiful, beamed-ceiling living room is in combination with dining room and den, creating an unusually spacious feeling. Large deck off master bedroom, Studio room for hobbies or third bedroom. Quite near town; yet with great privacy. \$250,000.

CARMEL WITH MOUNTAIN VIEW—3 BRS, 2 BATHS

Views of the mountains and the Mission Trails Park are yours from this roomy 3-bedroom, 2-bath home, and they can be seen from four different rooms: the living room, dining room, kitchen and one bedroom. For the entertaining or the relaxing minded, this home offers a huge patio and a large deck. It is located near Carmel Mission and is VERY, VERY reasonably priced at only \$185,000.

2 BDRS, 2 BATHS, SO. OF OCEAN, NEAR BEACH

This quality home has a shake roof, wood siding, brick fireplace and other fine structural features. It is an attractive home just 3 blocks to the beach in one of Carmel's very best neighborhoods. Large rooms throughout, one level, attractive country kitchen. Excellent value at \$195,000—in fact, a "best buy."

2 BRS, 2 BATHS, SOUTH OF OCEAN, \$195,000

And an easy walk to town, as well as 12th near Lincoln. This is a very well-built home. It has a shake roof, brick and stucco exterior, hardwood floors, birch cabinets, a separate dining room, and a large, protected sunny patio. It is, in fact, an outstanding listing at an unusually (for the neighborhood) low price. Shown by appointment.

60'X100' LOT NEAR TOWN AND BEACH—OCEAN AND POINT LOBOS VIEW

On Camino Real a little north of Seventh Ave. Almost level. Many beautiful oaks and pines, most of which do not have to be removed for building. A very rare opportunity at \$185,000.

LIKE-NEW, 2-BDRM., 2-BATH NEAR TOWN

In fact, only 3 short blocks to the business district. This is a completely remodeled home in a wooded setting. The roof, plumbing, heating and electrical systems are either new or meet current code. At \$147,500, this has to be one of the least expensive, GOOD houses in Carmel.

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Realtors, In Carmel Since 1913

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CARMEL RIVIERA

Six-year-old custom-built redwood home with two bedrooms, two baths and library. High-beamed ceilings, skylights, ocean views, access to private beach, lifetime cement roof. Redwood deck. \$185,000. Owner will consider financing.

CARMEL WOODS

Well-built home with three bedrooms, two baths and two fireplaces. Courtyard. Many built-ins for storage. \$154,500.

CARMEL LOT

Expansive view of the Mission, mountains and Point Lobos from this 15,800 square-foot lot in an area of fine homes. Complete approved plans are included at \$165,000.

ESTATE SALE

On a large lot in Carmel Woods, this two-bedroom, two-bath home has an open outlook to Del Monte Forest. A great home for entertaining with doors to a large deck. Below, there's a guest room and bath. Wonderfully private for gracious living. Exclusive listing — \$190,000.

GEORGE CONN REAL ESTATE

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OPEN FOR INSPECTION

CARMELO 2 SW of 10th— Saturday and Sunday 1-4 p.m.

Quality construction and location combine in this lovely Comstock-built adobe to afford you all the things you've wanted in a Carmel home: two blocks to the white sand of Carmel Beach and five blocks from the world-famous shopping. Much updating has made this today's best buy. Call 624-1444 for private showing before the crowds at the open house. \$239,500.

CASANOVA 2 SW of 2nd—Sunday 1-4 p.m.

Half-timbered exterior, a heavily beamed living room and a newly redecorated kitchen all deserve a close encounter with you at the new price of \$189,500. Come by the open house or call now to see it—carefully.

NEW CARMEL LISTING—Call for complete details, but we can tell you that it is a two-bedroom, one-bath charmer in Carmel for \$135,000. Nearly endless possibilities for the right owner.

BUILDING TIME—You've thought about building a home, but looked for the right location. Here it is, across from the third fairway of the MPCC Dunes Course. Approximately 10,000 square feet for \$110,000.

**COMBINE BUSINESS AND
PLEASURE**—with a resort motel in Booth Bay, Maine. At \$800,000, the price reflects a lower-than-usual earnings multiplier, but doesn't reflect the possibility of owner financing. Call and find out what the possibilities are.

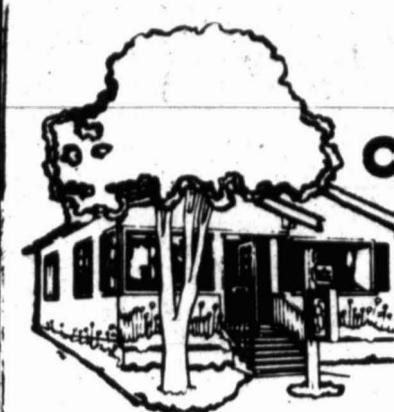
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SOMETHING VERY SPECIAL

A lovely two-bedroom, two-bath home in Carmel Knolls. Spacious living-dining combination with slate fireplace. All electric kitchen plus laundry room with super storage throughout. Open beams. Privacy plus minimum upkeep. Beautiful plantings. Perfect for retirement or as a starter home. Call us for details today. \$157,000.



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ABOVE ... READ ON!

IN COVETED CARMEL!

WHERE A FAIRYTALE SETTING COMBINES WITH TOTAL COMFORT! AN ARBORETUM ENTRANCE AND A FEW TERRACED STEPS WELCOME YOU HOME TO A SPACIOUS LIVING ROOM, BEAMED CEILINGS AND A BLAZING FIREPLACE REFLECTING ON POLISHED FORMAL DINING ROOM FLOORS, WHILE ADJOINING THE LIVING ROOM, AN ENCLOSED SOLARIUM GIVES SUMMER TEMPERATURES TO EVEN CHILLY DAYS! TWO BEDROOMS AND BATH ALL MAGNIFICENTLY DIVIDED FROM THE MASTER SUITE BY A DELIGHTFUL BRICK GARDEN ATRIUM! SOLAR SKYLIGHTS, WOOD AND EARTH TONES ALL IN A GINGERBREAD SETTING! \$189,000!

IN DELICIOUSLY DIFFERENT YET UNEQUALLED PEBBLE BEACH

ON 1/3 OF AN ACRE, SURROUNDED BY THE FRAGRANCE OF WHISTLING PINES, A SPANISH COURTYARD INVITES YOU INSIDE THIS FOUR-BEDROOM VILLA! A READING ROOM OR STUDY, FORMAL DINING ROOM, SUPERB KITCHEN BLEND HARMONIOUSLY WITH A LARGE FAMILY ROOM WITH LOVELY FIREPLACE! 450 SQUARE FEET OF VIEW DECKS, CLERESTORY WINDOWS AND PRICED WELL AT \$199,500!

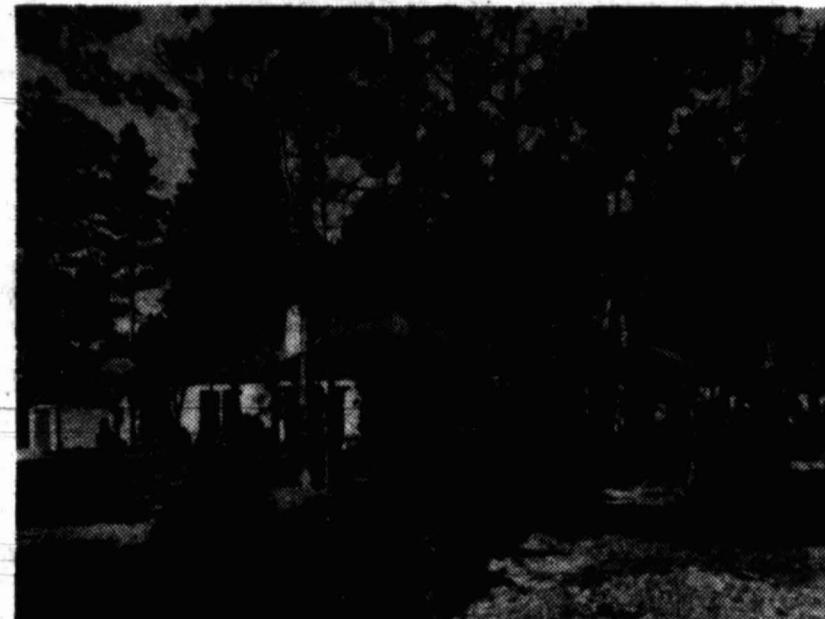
SATISFACTION FOR THE LARGEST FAMILY! THE PRIVATE UPSTAIRS MASTER BEDROOM ENJOYS AN UNOBSTRUCTED OCEAN VIEW AND PRIVATE BATH, WHILE DOWNSTAIRS, FOUR MORE BEDROOMS SHARE TWO AND ONE-HALF MORE BATHS, A FORMAL DINING ROOM, A BRAND NEW GOURMET KITCHEN, BEAMED CEILINGS THROUGHOUT THE ENTIRE DOWNSTAIRS, GIVES A FEELING OF COMFORTABLE ENORMITY! IT'S RARE TO DISCOVER A HOME THIS LARGE, COMPLETE WITH SPRINKLER SYSTEMS, BAY VIEW AND SEPARATE YARDS IN THE PEBBLE BEACH AREA! \$196,500!

LARRY PARENT REAL ESTATE

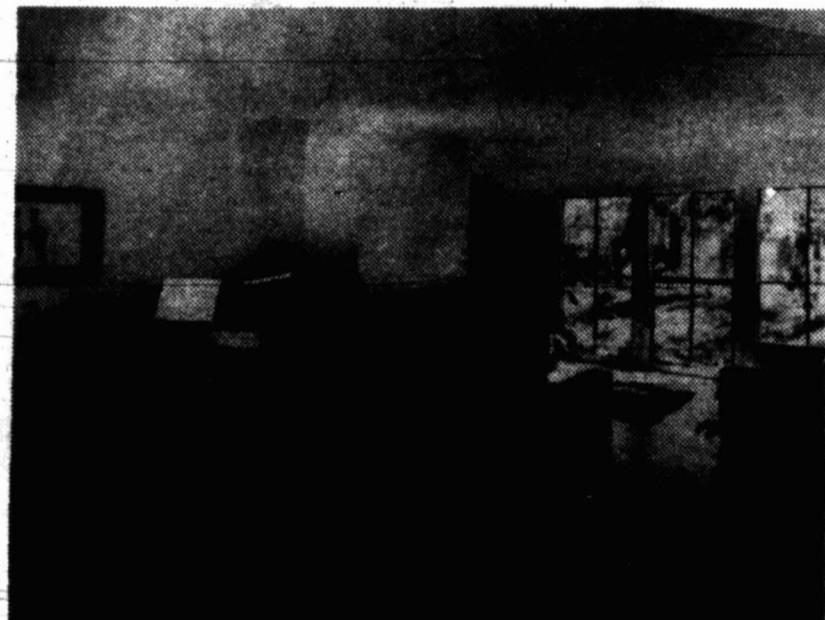
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First Capital Properties Co.

**FRENCH PROVINCIAL
Pebble Beach**


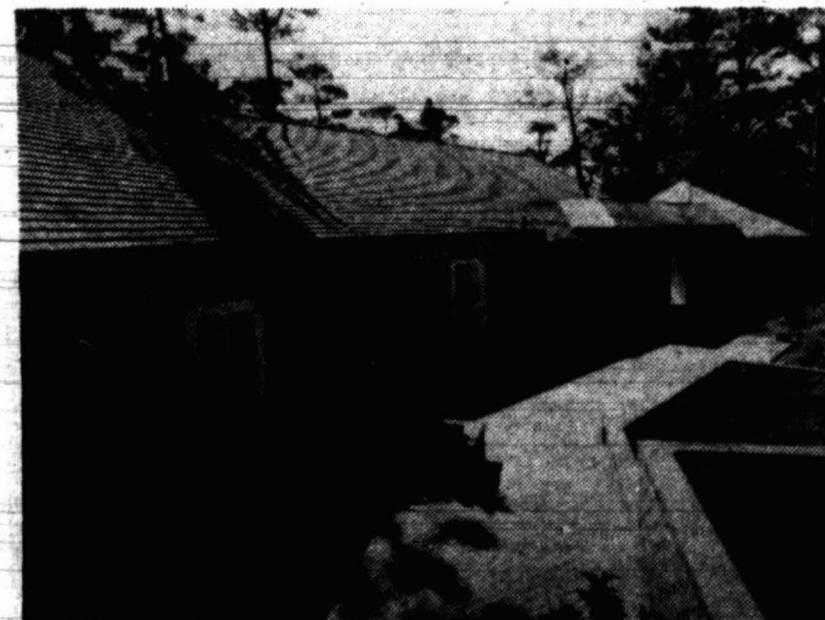
Sun and Shadows in the Woods



*Spacious living room
with random oak floors*



*Country kitchen with dining area and
separate family room with fireplace*



Most rooms open onto this expansive sun-drenched brick terrace.

Here's a little bit of Normandy right here in Del Monte Forest. Elegant, yet informal enough to accommodate a casual lifestyle, this newly constructed home combines the romance of dramatic design and the luxury of utmost quality. Three generous bedrooms, two stunning baths with custom corian tubs, counters and showers.

Spacious living room with slate fireplace and built-in bookshelves, formal dining room and a great country kitchen with handsome Italian tile counters, oak-paneled Sub Zero freezer, bookshelves and wood-burning fireplace. Gleaming white woodwork with detailed moldings; $\frac{3}{4}$ -inch random oak floors; 9-foot ceilings; French doors flanked by French windows; and a large sun-oriented brick patio with access from most rooms, add to the comprehensive pleasures of this exciting property.

Meticulously landscaped over a thick covering of topsoil; pleasant brick walkways, and a variety of lovely trees. Two-car garage and ample parking area. \$360,000.

Specialists in Pebble Beach Properties Since 1919
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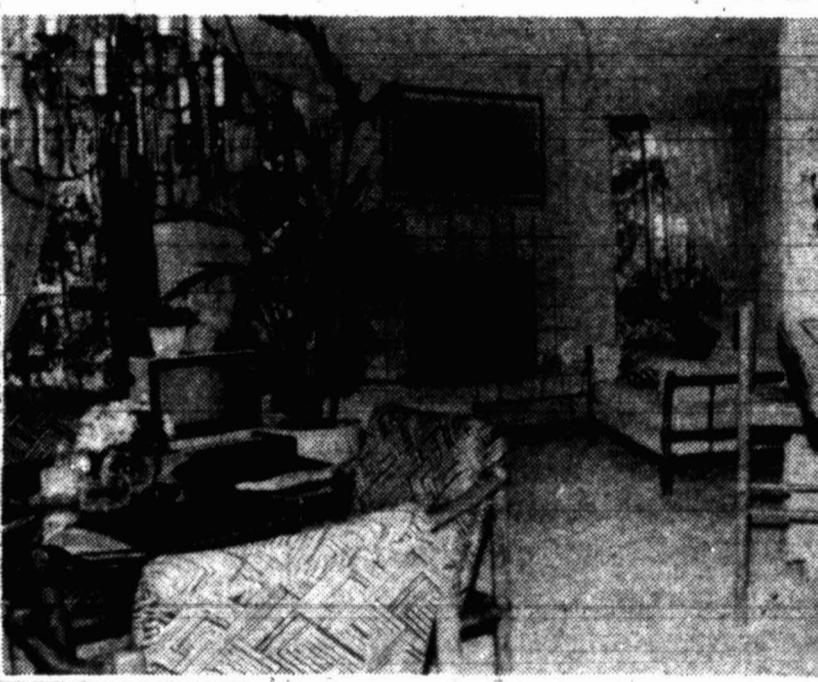
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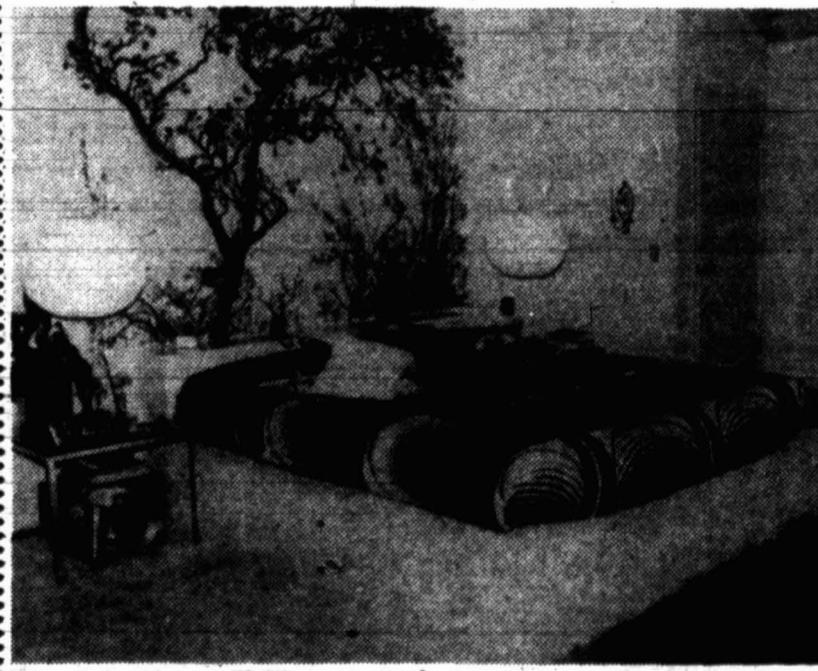
SPECTACULAR FAMILY HOME IN PRIME PEBBLE BEACH LOCATION!!!



Situated in a prestigious setting overlooking a greenbelt with a glimpse of the ocean is this one-of-a-kind, impeccably decorated, custom-built home. Perfect for the executive or doctor looking for a home close to the hospital. It offers six bedrooms (two are currently used for his and hers studies), four baths, an impressive living room with raised hearth fireplace and glassed wall overlooking the forest, formal dining room, breakfast/sitting room with fireplace off the gourmet kitchen and a family room with its own



tiled fireplace. Two of the bedrooms and bath could be a private guest suite since they are separate from the main living area and have an outside entrance. The grounds are impressively manicured and fully landscaped - the huge, completely fenced back yard is just right for



growing children and their romping dogs! Quality throughout earmarks this home as one of the best values in Pebble Beach. Please call for an appointment to view this exceptional home with an impressive inventory of fine furniture. Offered at \$395,000.

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1. ESTATE IN CARMEL—A new listing. One-of-a-kind two-story Carmel home situated on approximately $\frac{1}{3}$ acre of beautifully landscaped and terraced grounds. Completely remodeled in excellent taste. Kitchen with a greenhouse window overlooking a majestic lighted oak tree. This three-bedroom, three-bath home has an elegant master suite with huge walk-in closet and balcony. The tiled foyer leads to a grand staircase with wooden balcony. This mini-estate also features a brand-new detached 600-sq. ft. guest house with beamed ceilings and fireplace. Also an exquisite new pool and spa with large decks. A greenhouse for the gardener, too. Located in Carmel's finest area with total privacy, yet walking distance to town. For the discriminating buyer ... shown by appointment only. \$465,000

2. CARMEL, QUIET STREET Two bedrooms, one bath, cute and cozy, beautiful yard. Great add-on possibilities. \$142,500.

3. CARMEL WOODS. Fantastic value. Carmel Woods, four-bedroom, two baths situated in a lovely forest setting. Super house for investors or a growing family. It won't last long. Offer at only \$169,500. For more information ask for Janenne.

4. CARMEL VALLEY—Just listed Mid-Valley. Fantastic view, 3100 sq. feet, billiard room, hot tub, open beamed ceiling, separate guest quarters, Master bedroom suite with fireplace and Jacuzzi tub. 4½ baths, natural cedar shingle and shake exterior. \$325,000.

5. CARMEL LOWER TRAIL—Invest in your future now. 2300 square feet of living space. (Ocean View) from living room and master bedroom. Large spacious living room, plus two bedrooms, two baths on the first level. Downstairs has one bedroom and one bath plus large family room with wet bar and separate entrance. Offered at \$205,000. For more information call Janenne.



CORNER REALTY

8th and San Carlos • Carmel
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CHRISTOPHER BOCK



This house needs a name!

Every so often a house comes along whose personality is so strong, it demands a name of its own. This is such a place, a landmark; and how it has escaped a definitive tag baffles us.

You might call it "Lookout Landing", because it's high on the hills south of Carmel Valley Village, even higher than Robles del Rio Lodge. The view embraces all of the village, the northern crests of the mountains, patches of forest and criss-crossing roads, and the whole valley almost down to the sea.



Or perhaps "Indian Ridge", because of the granite boulders around its perimeter, with hollowed depressions where the Indians used to grind their corn. Or "Robles Ranch", for the oaks that shade the over 3/4 acre site. Or "Mountain Hall", for the enormous 30 foot redwood paneled living room that stretches across 5 picture windows and the deck outside, overlooking the fantastic valley.

The house is on 3 levels: parking plaza, double garage and workshop down low; great 35 foot square patio, living room, dining alcove, country kitchen, storage hall, guest bath and redwood den on the main level; and two paneled bedrooms and another bath up a few steps from there.



In any case, it's a unique place, one of a kind with a series of surprises: the great stone fireplace opposite the view; a spacious, glassed-in, all-weather lanai off the kitchen and den; a giant boulder in the center of the main patio; various nooks, inside and out, for very personal living.

It's on Camino de Travesia about 1/4 mile above Calle de Los Agrimensors. Go past Robles del Rio Lodge, and just keep going. Maybe you will have just the right name for it. It's \$162,500.

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THE MITCHELL GROUP

ON THE FAIRWAY AT SPYGLASS

A LOVELY four-bedroom, three-bath home on the 18th fairway at Spyglass, within a short stroll of the clubhouse. Lovely views of trees and course, with even a glimpse of water in the distance. A circular driveway leads to a handsome iron gate, beyond which is a sunny courtyard, perfect for Sunday brunch. Double doors open to the tiled entryway, and there's a step down to the formal living room with its brick fireplace and raised hearth. A step up and you're in the inviting dining area. The double fireplace also warms the cozy den with its wet bar and glass shelves. The convenient kitchen has a breakfast area overlooking the courtyard, and there's a utility room and walk-in pantry. Altogether a gem! Shown by appointment. Ask for Jean Mitchell. \$395,000

MPCC BEAUTY

ADJOINING A GREENBELT at Monterey Peninsula Country Club, a four-bedroom home in tiptop condition with a deck offering views through sun-dappled trees. The spacious living room has a stone fireplace with raised hearth, beamed ceiling and wet bar, and the separate dining room has a built-in barbecue. The master bedroom with its two baths and a guest bedroom are on the main level, while two bedrooms, a bath, laundry room, utility room and two-car garage are on the lower level. Ask for Jean Mitchell. \$235,000.

ATOP THE WORLD

IN SKY RANCH ESTATES ... a brand new main house of three bedrooms, two and one-half baths, and a separate self-contained guest house. Spectacular valley and mountain views. The main and guest houses, plus oversized garage, sit on 10 acres. Owner flexible on financing. \$345,000.

BARONET ESTATES

JUST OFF LAURELES GRADE ... a shingle and redwood contemporary home with an air at once elegant and informal. Three bedrooms with a multi-level floor adaptable to any family's needs. Soaring ceilings, balconies, fireplaces, along with fabulous views. \$265,000.

PETITE CHARMER

A DARLING two-bdm., one-bath bungalow with a ~~SOLD~~ on a big lot in a highly desirable Pacific Grove. Completely redecorated, up-to-date bathroom and kitchen. New tile and flooring. \$86,500.

VICTORIAN

A DOWAGER VICTORIAN close to Presidio of Monterey on a deep lot with water views. Good potential for a fixer-upper or you can remove the house and build a triplex. \$72,500.



Carmel
real estate

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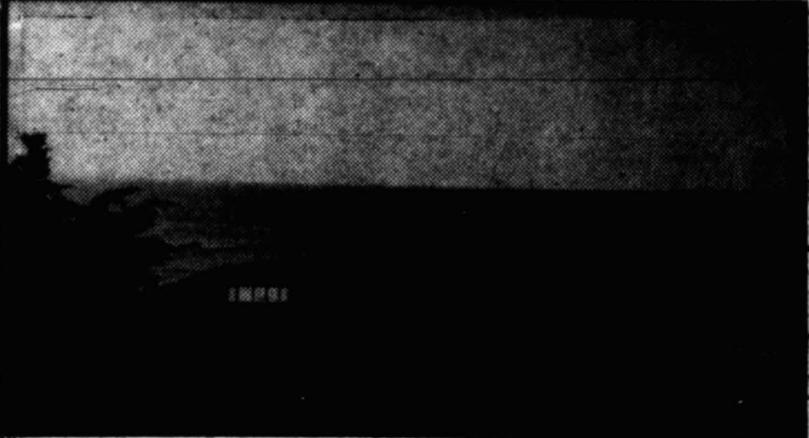
THE MITCHELL GROUP

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Big Sur Coast



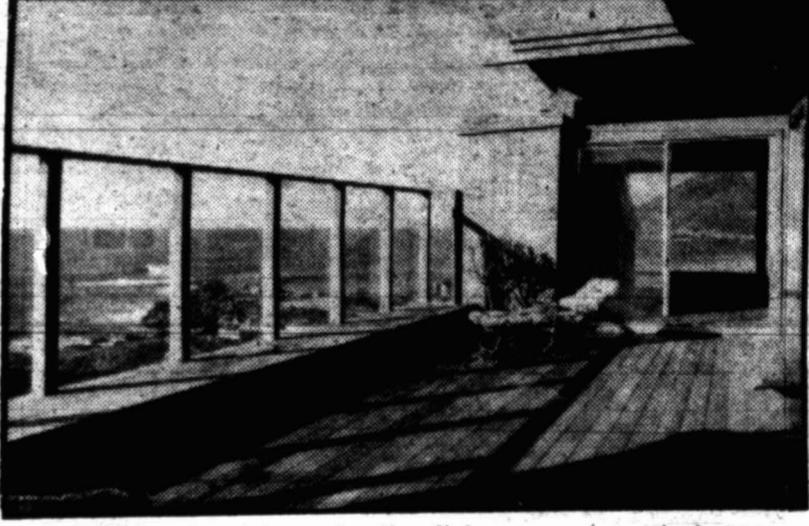
Even more miles of coastal view, as well as the open ocean, sunsets, the silver shimmer of moonlight on sea and hills, passing ships, spouting whales are among the joys of life in a home on a two-acre seacoast site 12 miles south of Carmel.



Use of native rock and redwood enhances both the exterior and interior of the three-bedroom house designed to harmonize with its hillside setting.



Rock and redwood-paneled walls, artisan-crafted metal fireplace hood, an inglenook and a beamed redwood ceiling are features in the living room.



Sliding glass doors in the living room, a window wall in the family, or dining, room and a glass door in the master bedroom open to this sundeck.



A delight in all seasons, the solarium leads to a garden with a hot tub. Tile-countered kitchen with redwood cabinets and wet bar, two bathrooms and stone-floored entry also are included in the 2,500-sq.-ft. interior space. Across a breezeway are laundry and storage rooms and double garage. Second sundeck and stone entrance terrace add to livability of this Big Sur Coast property where wildflowers abound and seabirds soar. \$550,000.



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6¾%	6.98%
7½%	7.79%
7¾%	8.06%
8%	8.33%

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RATE VARIES PER WEEKLY QUOTE OF DISCOUNT RATE OF TREASURY BILLS

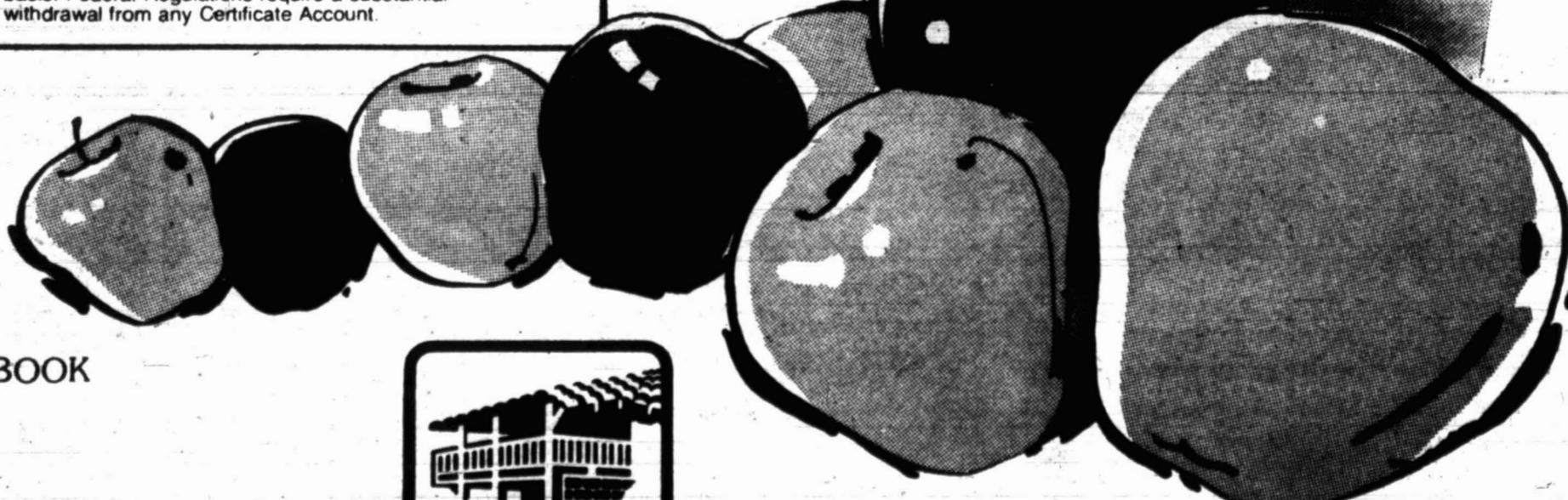
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